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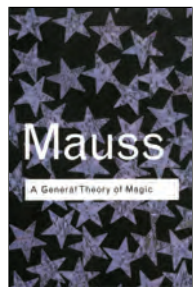
Meagan.Simpson@taylorandfrancis.com

Katherine.Ong@tandf.co.uk

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2nd Edition

A General Theory of Magic

Marcel Mauss

Series: Routledge Classics

First written by Marcel Mauss and Henri Humbert in 1902, *A General Theory of Magic* gained a wide new readership when republished by Mauss in 1950. As a study of magic in 'primitive' societies and its survival today in our thoughts and social actions, it represents what Claude Lévi-Strauss called, in an introduction to that edition, the astonishing modernity of the mind of one of the century's greatest thinkers.

The book offers a fascinating snapshot of magic throughout various cultures as well as deep sociological and religious insights still very much relevant today.

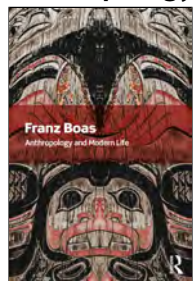
Routledge

Market: Religion and Anthropology

May 2001: 5.06 x 7.81: 192pp

Hb: 978-0-415-25550-9: **£88.00**Pb: 978-0-415-25396-3: **£11.99**

eBook: 978-0-203-99614-0

* For full contents and more information, visit: www.routledge.com/9780415253963**Anthropology and Modern Life**

Franz Boas

Series: Routledge Classics

Franz Boas is regarded as the founder of American anthropology. He influenced many scholars, including Margaret Mead, Ruth Benedict, W. E. B. Du Bois, as well as the novelist Zora Neale Hurston. *Anthropology and Modern Life* demonstrates the incredibly rich and fertile range of Boas's thought, engaging with controversies that resonate loudly today: the problem of race and racial types; heredity versus environment; the significance of intelligence tests; the 'nature versus nurture debate'; and nationality and nationalism.

This *Routledge Classics* edition includes a new foreword by Regna Darnell and an introduction and afterword by Herbert S. Lewis.

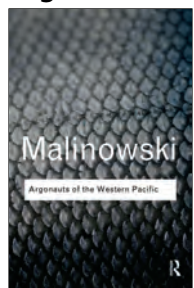
Routledge

Market: Social and Cultural Anthropology

March 2021: 6.14 x 9.21: 226pp

Hb: 978-0-367-67993-4: **£120.00**Pb: 978-0-367-67991-0: **£16.99**

eBook: 978-1-003-13371-1

* For full contents and more information, visit: www.routledge.com/9780367679910**Argonauts of the Western Pacific**

Bronislaw Malinowski

Series: Routledge Classics

Bronislaw Malinowski's *Argonauts of the Western Pacific* is a pioneering account of exchange in the Melanesian islands and an enthralling manifesto of modernist anthropology. Malinowski argues that the ethnographer must above all 'grasp the native's point of view, his relation to life, to realise *his* vision of *his* world.' A classic of anthropology that established the primacy of fieldwork over the earlier, anecdotal reports of travel writers and missionaries, it is a masterly insight into a world now lost from view.

Routledge

Market: Anthropology

April 2014: 6.14 x 9.21: 562pp

Hb: 978-1-138-13271-9: **£94.00**Pb: 978-0-415-73864-4: **£19.99**

eBook: 978-1-315-77215-8

* For full contents and more information, visit: www.routledge.com/9780415738644

2nd Edition

Chisungu

A Girl's Initiation Ceremony Among the Bemba of Zambia



Audrey Richards

Series: Routledge Classics

Audrey Richards was the first woman president of the Royal Anthropological Institute. *Chisungu* is widely hailed as a classic of anthropology and African and gender studies.

Underpinned by research carried out among the Bemba people in northern Zambia in the 1930s, *Chisungu* focuses on initiation ceremonies for Bemba girls. It is a crucial work for the role it accords to symbolism in explaining the structure of society, paving the way for much subsequent understanding of the role of symbolic meaning and kinship.

This *Routledge Classics* edition includes a new foreword by Jessica

Johnson and an introduction by Jean La Fontaine.

Routledge

Market: Anthropology

March 2021: 6.14 x 9.21: 226pp

Hb: 978-0-367-54761-5: **£120.00**Pb: 978-0-367-54094-4: **£16.99**

eBook: 978-1-003-09053-3

* For full contents and more information, visit: www.routledge.com/9780367540944**Lines**

A Brief History



Tim Ingold, University of Aberdeen, UK

Series: Routledge Classics

In this extraordinary book Tim Ingold imagines a world in which everyone and everything consists of interwoven or interconnected lines and lays the foundations for a completely new discipline: the anthropological archaeology of the line.

Drawing on a multitude of disciplines including archaeology, classical studies, art history, linguistics, psychology, musicology, philosophy and many others, and including more than seventy illustrations, this book takes us on an exhilarating intellectual journey that will change the way we look at the world and how we go about in it.

This *Routledge Classics* edition includes a new preface by the

author.

Routledge

Market: Anthropology

April 2016: 5.5 x 8.5: 208pp

Pb: 978-1-138-64039-9: **£16.99**

eBook: 978-1-315-62532-4

* For full contents and more information, visit: www.routledge.com/9781138640399**Myth and Meaning**

Claude Lévi-Strauss

Series: Routledge Great Minds

The anthropologist Claude Lévi-Strauss was one of the greatest intellectuals of the twentieth century. His work has had a profound impact not only within anthropology but also linguistics, sociology and philosophy. In this short book he examines the nature and role of myth in human history, distilling a lifetime of writing into a few sharp insights. It is a crystalline overview of many of the basic ideas underlying his work, including the theory of structuralism and the difference between 'primitive' and 'scientific' thought and shows why Lévi-Strauss remains a hugely important intellectual figure.

With a new foreword by Patrick Wilken.

Routledge

Market: Anthropology/Religion

July 2013: 5.06 x 7.81: 72pp

Hb: 978-1-138-14288-6: **£105.00**Pb: 978-0-415-85469-6: **£16.99**

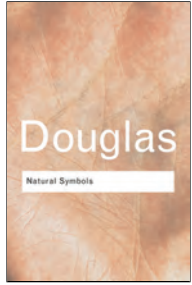
eBook: 978-1-315-85101-3

* For full contents and more information, visit: www.routledge.com/9780415854696

3rd Edition

Natural Symbols

Explorations in Cosmology



Professor Mary Douglas and Mary Douglas

Series: Routledge Classics

One of the most important works of modern anthropology. Written against the backdrop of the student uprisings of the late 1960s, the book took seriously the revolutionary fervour of the times, but instead of seeking to destroy the rituals and symbols that can govern and oppress, Mary Douglas saw instead that if transformation were needed, it could only be made possible through better understanding. First published in 1970, this classic text represents a work of anthropology in its widest sense, exploring themes such as the social meaning of natural symbols and the image of the body in society.

Routledge

Market: Anthropology, Sociology and Religion

August 2003: 5.06 x 7.81: 240pp

Hb: 978-1-138-12842-2: **£94.00**Pb: 978-0-415-31454-1: **£13.99**

eBook: 978-0-203-42662-3

* For full contents and more information, visit: www.routledge.com/9780415314541**Purity and Danger**

An Analysis of Concepts of Pollution and Taboo



Mary Douglas

Series: Routledge Classics

In *Purity and Danger* Mary Douglas identifies the concern for purity as a key theme at the heart of every society. In lively and lucid prose she explains its relevance for every reader by revealing its wide-ranging impact on our attitudes to society, values, cosmology and knowledge. This book has been hugely influential in many areas of debate – from religion to social theory. With a specially commissioned preface by the author which assesses the continuing significance of the work, this Routledge Classics edition will ensure that *Purity and Danger* continues to challenge, question and inspire for many years to come.

Routledge

Market: Anthropology and philosophy

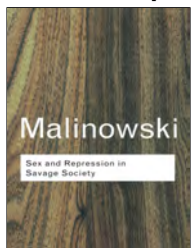
September 2002: 272pp

Hb: 978-1-138-12714-2: **£94.00**Pb: 978-0-415-28995-5: **£15.99**

eBook: 978-0-203-36183-2

* For full contents and more information, visit: www.routledge.com/9780415289955

2nd Edition

Sex and Repression in Savage Society

Bronislaw Malinowski

Series: Routledge Classics

During the First World War the pioneer anthropologist Bronislaw Malinowski found himself stranded on the Trobriand Islands, off the eastern coast of New Guinea. By living among the people he studied there, speaking their language and participating in their activities, he invented what became known as 'participant-observation'. This new type of ethnographic study was to have a huge impact on the emerging discipline of anthropology. In *Sex and Repression in Savage Society* Malinowski applied his experiences on the Trobriand Islands to the study of

sexuality, and the attendant issues of eroticism, obscenity, incest, oppression, power and parenthood.

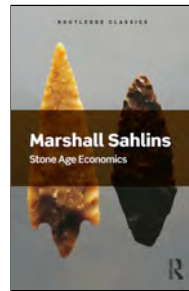
Routledge

Market: Anthropology and Psychology

May 2001: 5.06 x 7.81: 244pp

Hb: 978-1-138-83490-3: **£88.00**Pb: 978-0-415-25554-7: **£13.99**

eBook: 978-0-203-29924-1

* For full contents and more information, visit: www.routledge.com/9780415255547**Stone Age Economics**

Marshall Sahlins

Series: Routledge Classics

Since its first publication over forty years ago Marshall Sahlins's *Stone Age Economics* has established itself as a classic of modern anthropology and arguably one of the founding works of anthropological economics. Ambitiously tackling the nature of economic life and how to study it comparatively, Sahlins radically revises traditional views of the hunter-gatherer and so-called primitive societies, revealing them to be the original 'affluent society'.

Routledge

Market: Anthropology

April 2017: 5.5 x 8.5: 376pp

Hb: 978-1-138-70260-8: **£50.00**Pb: 978-1-138-70261-5: **£14.99**

eBook: 978-1-315-18495-1

* For full contents and more information, visit: www.routledge.com/9781138702615

2nd Edition

The Gift

Marcel Mauss

Series: Routledge Classics

In this, his most famous work, Marcel Mauss presented to the world a book which revolutionized our understanding of some of the basic structures of society. By identifying the complex web of exchange and obligation involved in the act of giving, Mauss called into question many of our social conventions and economic systems. In a world rife with runaway consumption, *The Gift* continues to excite and challenge.

Routledge

Market: Anthropology and sociology

October 2001: 5.06 x 7.81: 224pp

Hb: 978-0-415-26748-9: **£82.00**Pb: 978-0-415-26749-6: **£13.99**

Prev. Ed Pb: 978-0-415-04488-2

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Mary Douglas and Baron Isherwood

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In this book the renowned anthropologist Mary Douglas and economist Baron Isherwood overturn arguments about consumption that rely on received economic and psychological explanations. They ask new questions about why people save, why they spend, what they buy, and why they sometimes but not always make fine distinctions about quality.

A radical rethinking of consumerism, inequality and social capital, *The World of Goods* is a classic of economic anthropology whose insights remain compelling and urgent.

This *Routledge Classics* edition includes a new foreword by Richard Wilk.

Routledge

Market: Anthropology / Sociology / Economics

March 2021: 5.5 x 8.5: 232pp

Hb: 978-0-367-67984-2: **£120.00**Pb: 978-0-367-67982-8: **£16.99**

eBook: 978-1-003-13365-0

* For full contents and more information, visit: www.routledge.com/9780367679828

2nd Edition

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world.

In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 240pp

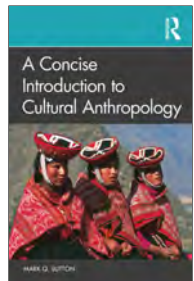
Hb: 978-1-350-07621-1: £120.00

Pb: 978-1-350-07620-4: £32.99

eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

A Concise Introduction to Cultural Anthropology



Mark Q. Sutton, Statistical Research Inc, USA

This book offers a concise and accessible overview of cultural anthropology for those coming to the subject for the first time. It introduces key areas of the discipline and touches on its historical developments and applied aspects. As well as traditional topics such as social organization, politics, and economics, the chapters engage with important contemporary issues including race, gender, sexuality, and colonialism.

In a beginner friendly format, this book is ideal for students of Anthropology, as well as for the interested reader as an introduction to the subject.

Routledge

Market: Anthropology

July 2021: 5.06 x 7.81: 172pp

Hb: 978-0-367-74547-9: £84.99

Pb: 978-0-367-74548-6: £17.99

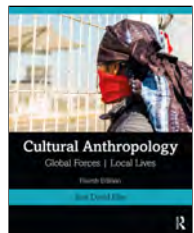
eBook: 978-1-003-15843-1

* For full contents and more information, visit: www.routledge.com/9780367745486

4th Edition

Cultural Anthropology

Global Forces, Local Lives



Jack David Eller, Community College of Denver, USA

Cultural Anthropology: Global Forces, Local Lives is an exceptionally clear and readable introduction that helps students understand the application of anthropological concepts to the contemporary world and everyday life. It provides thorough treatment of key subjects such as colonialism and post-colonialism, ethnicity, the environment, cultural change, economic development, and globalization.

This fourth edition has a fresh thematic focus on the future, with material relating to planning, decision-making, design and invention, hope, and waiting. Each chapter contains a rich variety

of case studies that have been updated throughout.

Routledge

Market: Anthropology

December 2020: 8.25 x 11: 418pp

Hb: 978-0-367-18697-5: £120.00

Pb: 978-0-367-18698-2: £68.99

eBook: 978-0-429-19771-0

Prev. Ed Pb: 978-1-138-91443-8

* For full contents and more information, visit: www.routledge.com/9780367186982

The Handbook of Sociocultural Anthropology



Edited by James G. Carrier and Deborah B. Gewertz

The Handbook of Sociocultural Anthropology presents a state of the art overview of the subject - its methodologies, current debates, history and future.

Routledge

March 2016: 658pp

Hb: 978-1-847-88384-1: £130.00

Pb: 978-1-474-28346-5: £37.99

eBook: 978-1-003-08698-7

* For full contents and more information, visit: www.routledge.com/9781474283465

3rd Edition

Inside Cultures



William Balée, Tulane University, USA

This concise, contemporary option for instructors of cultural anthropology breaks away from the traditional structure of introductory textbooks. Emphasizing the interaction between humans and their environment, the tension between human universals and cultural variation, and the impacts of colonialism on traditional cultures, *Inside Cultures* shows students how cultural anthropology can help us understand the complex, globalized world around us.

Routledge

Market: Anthropology

August 2021: 6.85 x 9.69: 324pp

Hb: 978-0-367-53380-9: £120.00

Pb: 978-0-367-53378-6: £52.99

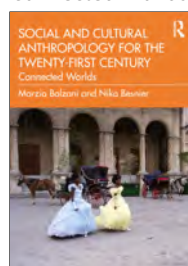
eBook: 978-1-003-08168-5

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Social and Cultural Anthropology for the 21st Century

Connected Worlds



Marzia Balzani, New York University, Abu Dhabi and Niko Besnier, University of Amsterdam, The Netherlands

Social and Cultural Anthropology for the Twenty-first Century: Connected Worlds is a lively, accessible, and wide-ranging introduction to socio-cultural anthropology for undergraduate students. It draws on a wealth of ethnographic examples to showcase how anthropological fieldwork and analysis can help us understand the contemporary world in all its diversity and complexity. The book is an essential resource for introductory courses in social and cultural anthropology and as a refresher for more advanced students.

Routledge

Market: Anthropology

December 2021: 6.85 x 9.69: 318pp

Hb: 978-1-138-82909-1: £120.00

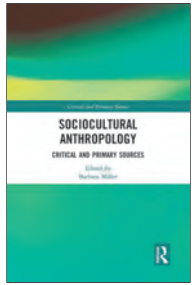
Pb: 978-1-138-82912-1: £34.99

eBook: 978-1-315-73780-5

* For full contents and more information, visit: www.routledge.com/9781138829121

Sociocultural Anthropology

Critical and Primary Sources



Edited by **Barbara Miller**

Series: Critical and Primary Sources

This is the first multi-volume collection of writings on sociocultural anthropology, the field of anthropology which is concerned with how people in different places live in and understand the world around them.

Routledge

February 2020: 0pp

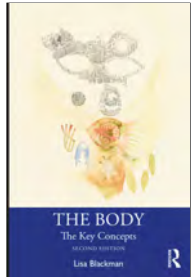
Hb: 978-1-350-00031-5: **£595.00**

* For full contents and more information, visit: www.routledge.com/9781350000315

2nd Edition

The Body

The Key Concepts



Lisa Blackman

Thoroughly updated and revised throughout with a brand new conclusion, featuring essay and classroom questions for classroom use, *The Body: Key Concepts, Second Edition*, presents a concise and up to date introduction to, and analysis of, the complex and influential debates around the body in contemporary culture.

Routledge

Market: Anthropology

June 2021: 6.14 x 9.21: 190pp

Hb: 978-1-350-10945-2: **£120.00**

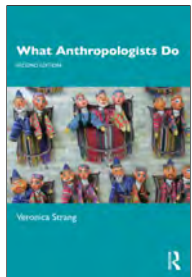
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eBook: 978-1-003-08789-2

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What Anthropologists Do



Veronica Strang

Why should you study anthropology? What will you learn that will equip you to enter working life? Veronica Strang details the many options available to those trained in anthropology, and answer queries about what studying anthropology actually means, both in practice and integrated application.

Routledge

May 2021: 6.14 x 9.21: 278pp

Hb: 978-1-350-09935-7: **£120.00**

Pb: 978-1-350-09934-0: **£32.99**

eBook: 978-1-003-08790-8

* For full contents and more information, visit: www.routledge.com/9781350099340

Why the World Needs Anthropologists



Edited by **Dan Podjed, Meta Gorup, Pavel Borecký and Carla Guerrón Montero**

Why the World Needs Anthropologists considers what anthropologists do, why their insights matter, and how they can add new perspectives on cultural concerns and socio-political issues. Exploring the social value and practical application of anthropology, the book offers a valuable guide to anthropological work beyond the academy. The contributors share their career path and ways in which they use their anthropological skills and knowledge both inside and outside of academia. Addressing topics as varied as sustainability, organizational change, social entrepreneurship, and development, they suggest practical ways anthropology can be

used to change the world for the better.

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 194pp

Hb: 978-1-350-14714-0: **£120.00**

Pb: 978-1-350-14713-3: **£24.99**

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Thomas C. Patterson

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Routledge

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October 2020: 6.14 x 9.21: 240pp

Hb: 978-1-350-07621-1: £120.00

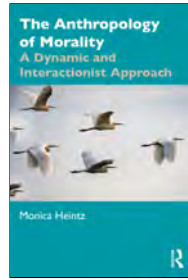
Pb: 978-1-350-07620-4: £32.99

eBook: 978-1-003-08787-8

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The Anthropology of Morality

A Dynamic and Interactionist Approach



Monica Heintz

Why, when and where are some moral systems supported and followed whilst others are condemned? Are moral values relative or universal? Can immoral actions be tolerated in times of crisis? The divergence in practices and codes of moral belief and action present significant challenges but also offer opportunities to anthropologists for understanding social life.

In this book, Monica Heintz explores these questions, drawing on case studies from Eastern Europe that encompass migration, religion, economic and social policies and paying particular attention to the way morality works in communities undergoing rapid social change.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 168pp

Hb: 978-0-367-62195-7: £120.00

Pb: 978-0-367-62196-4: £34.99

eBook: 978-1-003-10830-6

* For full contents and more information, visit: www.routledge.com/9780367621964

Anthropological Controversies

The "Crimes" and Misdemeanors that Shaped a Discipline



Gavin Weston and Natalie Djohari

This book uses controversies as a gateway through which to explore the origins, ethics, key moments and people in the history of anthropology. It draws on a variety of cases including complicity in 'human zoos' and the Human Terrain System to explore how anthropological controversies act as a driving force for change, how they offer a window into the history of and research practice in the discipline, and how they might frame wider debates such as those around reflexivity, cultural relativism, and the politics of representation. The volume provokes discussion about research ethics and practice with tangible examples where grey areas are brought into sharp relief.

Routledge

Market: Anthropology

June 2020: 6.14 x 9.21: 220pp

Hb: 978-1-138-61834-3: £120.00

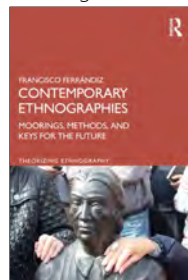
Pb: 978-1-138-61672-1: £32.99

eBook: 978-0-429-45960-3

* For full contents and more information, visit: www.routledge.com/9781138616721

Contemporary Ethnographies

Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

Series: *Theorizing Ethnography*

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and

anthropological theory.

Routledge

Market: Anthropology

June 2020: 6.14 x 9.21: 238pp

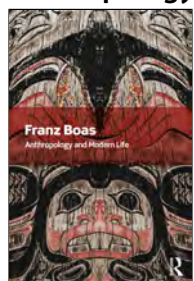
Hb: 978-0-367-48383-8: £120.00

Pb: 978-0-367-48385-2: £34.99

eBook: 978-1-003-03963-1

* For full contents and more information, visit: www.routledge.com/9780367483852

Anthropology and Modern Life



Franz Boas

Series: *Routledge Classics*

Franz Boas is regarded as the founder of American anthropology. He influenced many scholars, including Margaret Mead, Ruth Benedict, W. E. B. Du Bois, as well as the novelist Zora Neale Hurston. *Anthropology and Modern Life* demonstrates the incredibly rich and fertile range of Boas's thought, engaging with controversies that resonate loudly today: the problem of race and racial types; heredity versus environment; the significance of intelligence tests; the 'nature versus nurture debate'; and nationality and nationalism.

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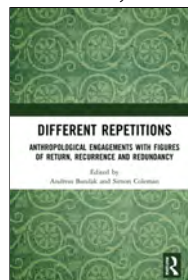
Pb: 978-0-367-67991-0: £16.99

eBook: 978-1-003-13371-1

* For full contents and more information, visit: www.routledge.com/9780367679910

Different Repetitions

Anthropological Engagements with Figures of Return, Recurrence and Redundancy



Edited by Andreas Bandak and Simon Coleman

In this book, six anthropologists demonstrate the capacity of repetition to open up fertile areas of comparative ethnographic and historical work. Focusing on religious case-studies drawn from around the world, contributors ask when and how repetition is observed by interlocutors or fieldworkers. In the process, they explore the ethical, political and experiential dimensions of repetition as it operates at numerous scales of activity, ranging from intimate ritual, to forms of religious dissent, to haunting forms of historical recurrence.

The chapters in this book were originally published as a special issue of *History and Anthropology*.

Routledge

Market: History/Anthropology

March 2021: 6.85 x 9.69: 128pp

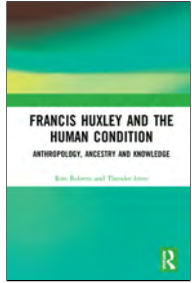
Hb: 978-0-367-71224-2: £120.00

eBook: 978-1-003-14988-0

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Francis Huxley and the Human Condition

Anthropology, Ancestry and Knowledge



Ron Roberts, Kingston University, UK and Theodor Itten

Focused on the life and work of Francis Huxley (1923-2016), this book offers an exploration of the search to understand the human condition, one which is simultaneously biographical, philosophical, cultural, historical, political and epistemological.

The book reflects on the contemporary relevance of Huxley's work, forging links between the central philosophical, cultural, scientific and political themes that dominate the turbulent early 21st century and the enduring questions that have driven human beings in the search to understand themselves and their place in the world. It will be of interest to scholars from across the social sciences and humanities.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 318pp

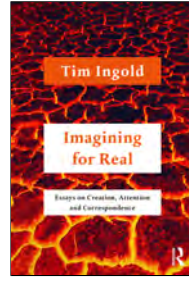
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Essays on Creation, Attention and Correspondence



Tim Ingold

What does imagination do for our perception of the world? Why should reality be broken off from our imagining of it? It was not always thus, and in these essays, Tim Ingold sets out to heal the break between reality and imagination at the heart of modern thought and science.

Building on his two previous essay collections, *The Perception of the Environment* and *Being Alive*, this book rounds off the extraordinary intellectual project of one of the world's most renowned anthropologists.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 438pp

Hb: 978-0-367-77510-0: **£120.00**

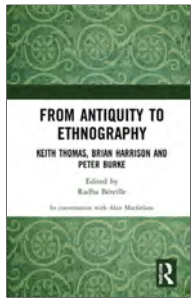
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From Antiquity to Ethnography

Keith Thomas, Brian Harrison and Peter Burke



Alan Macfarlane

Creative Lives and Works is a collection of interviews conducted by one of England's leading social anthropologists and historians, Alan Macfarlane. The current volume is on three of Britain's foremost social and cultural historians. Please note: Taylor & Francis does not sell or distribute the Hardback in South Asia.

Routledge

Market: Law

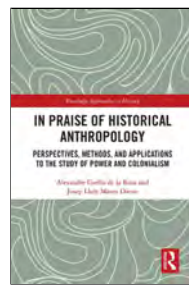
November 2021: 5.5 x 8.5: 240pp

Hb: 978-1-032-15895-2: **£120.00**

eBook: 978-1-003-24615-2

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In Praise of Historical Anthropology



Alexandre Coello de la Rosa, Universitat Pompeu Fabra, Catalonia and Josep Lluís Mateo Dieste, Universitat Autònoma de Barcelona, Catalonia

Series: *Routledge Approaches to History*

This book is based on a fundamental conviction: the study of society cannot be undertaken without considering the weight of history and separations between disciplines in academics need to be bridged for the benefit of knowledge. It describes the complex attempts to transcend this separation, presenting perspectives, methodologies, and direct applications for the study of power relations and systems of social classification, paying special attention to the reconstruction of colonial

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Routledge

Market: History

January 2020: 6 x 9: 270pp

Hb: 978-0-367-86223-7: **£120.00**

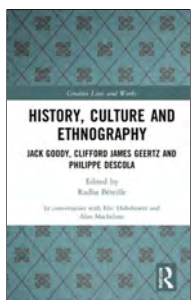
Pb: 978-1-032-17539-3: **£36.99**

eBook: 978-1-003-01776-9

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History, Culture and Ethnography

Jack Goody, Clifford James Geertz and Philippe Descola



Alan Macfarlane and Eric Hobsbawm

Series edited by Radha Bêteille

Series: *Creative Lives and Works*

Creative Lives and Works is a collection of interviews conducted by one of England's leading social anthropologists and historians, Alan Macfarlane. The current volume is on three of the world's most eminent social and cultural anthropologists. These conversations focus on fieldwork experience in Ghana, Indonesia and Amazonia and how new dimensions and interpretations were added to the discipline of sociology and social anthropology. Please note: Taylor & Francis does not sell or distribute the Hardback in South Asia.

Routledge

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December 2021: 5.5 x 8.5: 192pp

Hb: 978-1-032-20132-0: **£120.00**

eBook: 978-1-003-26237-4

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New Directions in the Anthropology of Dreaming



Edited by Jeannette Mageo and Robin E. Sheriff

This book presents new directions in contemporary anthropological dream research, surveying recent theorizations of dreaming that are developing both in and outside of anthropology. It incorporates new findings in neuroscience and philosophy of mind while demonstrating that dreams emerge from and comment on sociohistorical and cultural contexts. This up-to-date book defines a twenty-first century approach to culture and the dream that will be relevant to scholars from anthropology as well as other disciplines such as religious studies, the neurosciences, and psychology.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 250pp

Hb: 978-0-367-47934-3: **£120.00**

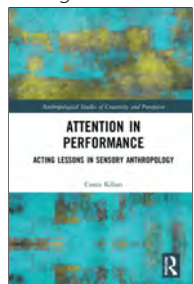
Pb: 978-0-367-47933-6: **£34.99**

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Attention in Performance

Acting Lessons in Sensory Anthropology



Cassis Kilian, Mainz University, Germany

Series: Anthropological Studies of Creativity and Perception

This book elucidates how learning from actors enables an intense education of attention for anthropologists. Actors perform the perception of sunshine, the sensation of pain, affects such as shock and emotions such as happiness; they act quarrels, erotic attraction, leadership and submission on stage. In order to achieve that, they undergo an education of attention that allows them to develop skills that are also useful for anthropologists, particularly when doing research on phenomena that often elude academic procedures.

Routledge

Market: Anthropology

March 2021: 6.14 x 9.21: 200pp

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* For full contents and more information, visit: www.routledge.com/9780367483296

Collaborations

Anthropology in a Neoliberal Age



Edited by Emma Heffernan, Fiona Murphy and Jonathan Skinner

Collaborations responds to growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, this book demonstrates the continued importance of the discipline and reveals how it contributes towards solving major problems in contemporary society. It illustrates how anthropology can not only survive but thrive under these conditions, and that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, exploring the challenges that interdisciplinary work presents.

Routledge

Market: Anthropology

July 2020: 6.14 x 9.21: 296pp

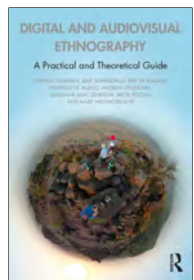
Hb: 978-1-350-00226-5: **£90.00**

eBook: 978-1-003-08494-5

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Audiovisual and Digital Ethnography

A Practical and Theoretical Guide



Cristina Grasseni, Bart Barendregt, Erik de Maaker, Federico De Musso, Andrew Littlejohn, Marianne Maeckelbergh, Metje Postma and Mark R. Westmoreland

Audiovisual and Digital Ethnography is a state of the art introduction to this dynamic and growing subject. The authors explain its fundamental aspects in a clear and systematic way. The result is a much needed up-to-date and concise guide to both the fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge regarding this.

Routledge

November 2021: 6.14 x 9.21: 256pp

Hb: 978-0-367-67697-1: **£120.00**

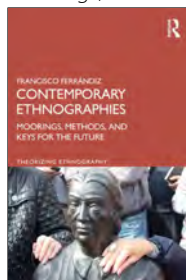
Pb: 978-0-367-67699-5: **£34.99**

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Contemporary Ethnographies

Moorings, Methods, and Keys for the Future



Francisco Ferrándiz

Series: Theorizing Ethnography

Contemporary Ethnographies is a call to use ethnography in imaginative ways, adjusting to rapidly evolving social circumstances. The book is based on a reflexive and theoretically grounded exploration of the author's two main research projects – the study of the spiritist possession cult of María Lionza in Venezuela, and the analysis of the exhumation of Civil War (1936-1939) mass graves in contemporary Spain. The book is conceived of as a historically grounded open debate, providing as many certainties as moments of unpredictability and unresolved dilemmas. It is valuable reading for students and scholars interested in ethnographic methods and

anthropological theory.

Routledge

Market: Anthropology

June 2020: 6.14 x 9.21: 238pp

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eBook: 978-1-003-03963-1

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Challenges and Solutions in Ethnographic Research

Ethnography with a Twist



Edited by Tuuli Lähdesmäki, University of Jyväskylä, Finland, Eerika Koskinen-Koivisto, Viktorija L.A. Čeginskas, University of Helsinki, Finland and Aino-Kaisa Koistinen

This interdisciplinary book rethinks ethnography 'outside the box' of established traditions. It develops new ethnographic tools and critically discusses core principles of ethnography, such as ethics, subjectivity, the role of the researcher, and ethnographic knowledge production. 'Ethnography with a twist' means both an intentional aim to conduct ethnographic research with novel approaches and methodological tools, and sensitivity to recognize as well as creativity to utilize different kinds of 'twist moments' that research may create. Suitable for postgraduate students in sociology, anthropology and qualitative

research.

Routledge

Market: Sociology

July 2020: 6.14 x 9.21: 256pp

Hb: 978-0-367-37688-8: **£120.00**

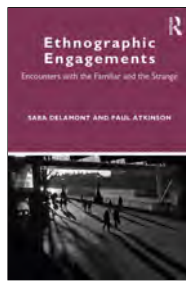
Pb: 978-0-367-37685-7: **£36.99**

eBook: 978-0-429-35560-8

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Ethnographic Engagements

Encounters with the Familiar and the Strange



Sara Delamont and Paul Atkinson

In *Ethnographic Engagements: Encounters with the Familiar and the Strange* Delamont and Atkinson, each with over forty years of experience as ethnographers, present strategies for designing, conducting and publishing research that contributes original insights. This book is aimed at researchers at postgraduate level and beyond, their supervisors and principal investigators, and at experienced investigators who want to improve their thinking. Any ethnographer will find ideas and proposals to help them reflect self-critically and creatively about their research practice.

Routledge

Market: Research Methods

May 2021: 6.14 x 9.21: 204pp

Hb: 978-0-367-17447-7: **£120.00**

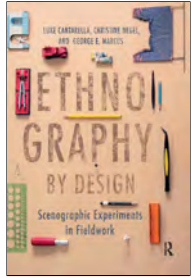
Pb: 978-0-367-17448-4: **£34.99**

eBook: 978-0-429-05684-0

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Ethnography by Design

Scenographic Experiments in Fieldwork



Luke Cantarella, Christine Hegel and George E. Marcus

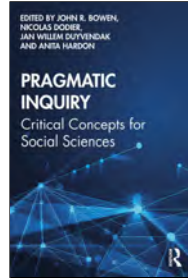
Ethnography by Design, unlike many investigations into how ethnography can be done, focuses on the benefits of sustained collaboration across projects to ethnographic enquiry, and the possibilities of experimental co-design as part of field research.

Routledge
December 2020: 7.44 x 9.69: 176pp
Hb: 978-1-350-07100-1: **£100.00**
Pb: 978-0-367-72870-0: **£36.99**
eBook: 978-1-003-08533-1

* For full contents and more information, visit: www.routledge.com/9780367728700

Pragmatic Inquiry

Critical Concepts for Social Sciences



Edited by John R. Bowen, Nicolas Dodier, Jan Willem Duyvendak, University of Amsterdam, The Netherlands and Anita Hardon

This book examines a range of critical concepts that are central to a shift in the social sciences toward 'pragmatic inquiry', reflecting a twenty-first century concern with particular problems and themes rather than grand theory.

This carefully crafted volume will significantly expand and improve the analytical repertoires or toolkits available to social scientists, including scholars in sociology or anthropology, and those working in science and technology studies, public health, and related fields.

Routledge
Market: Anthropology
October 2020: 6.14 x 9.21: 244pp
Hb: 978-0-367-47206-1: **£120.00**
Pb: 978-0-367-47203-0: **£34.99**
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Methods in Historical Ecology

Insights from Amazonia



Edited by Guillaume Odonne and Jean-François Molino
Series: *New Frontiers in Historical Ecology*

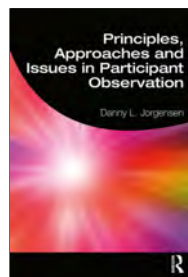
This book presents some of the most recent tools, methods and concepts in historical ecology. It introduces students and researchers to state of the art techniques and showcases a wide array of methods dedicated to understanding the history of tropical landscapes. The chapters cover the detection and characterization of archaeological features, living organisms as witnesses of past human activities, ethno-ecological knowledge of ancient anthropogenic landscapes, and societal impacts of historical ecology. Whilst mainly based on Amazonian experiences, the contributions aim to strengthen synergies between disciplines and to propose solutions that can be applied

elsewhere in the field.

Routledge
Market: Anthropology
October 2020: 6.14 x 9.21: 210pp
Hb: 978-0-367-18220-5: **£120.00**
Pb: 978-0-367-18221-2: **£34.99**
eBook: 978-0-429-06017-5

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Principles, Approaches and Issues in Participant Observation



Danny L. Jorgensen

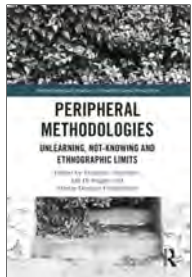
This book provides a succinct, student-friendly outline of the principles, approaches, and issues in participant observation. Examining these basic tenets is important for clarifying the philosophical rationale for conducting participant observation, making important research decisions, and appreciating the strengths and weaknesses of different approaches within the method. This concise primer is suitable for undergraduate and graduate students in a wide range of disciplines such as anthropology, religious studies, sociology and nursing.

Routledge
Market: Anthropology
March 2020: 6.14 x 9.21: 194pp
Hb: 978-0-367-41528-0: **£120.00**
Pb: 978-0-367-41530-3: **£32.99**
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Peripheral Methodologies

Unlearning, Not-knowing and Ethnographic Limits



Edited by Francisco Martínez, Lili Di Puppò and Martin Demant Frederiksen

Series: *Anthropological Studies of Creativity and Perception*

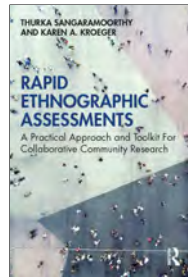
How does peripherality challenge methodology and theory-making? This book examines how the peripheral can be incorporated into ethnographic research, and reflects on what it means to be on the periphery—ontologically and epistemologically. Starting from the premise that clarity and fixity as ideals of modernity prevent us from approaching that which cannot be easily captured and framed into scientific boundaries, the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit.

Routledge
Market: Anthropology
April 2021: 6.14 x 9.21: 198pp
Hb: 978-1-350-17307-1: **£90.00**
eBook: 978-1-003-10364-6

* For full contents and more information, visit: www.routledge.com/9781350173071

Rapid Ethnographic Assessments

A Practical Approach and Toolkit For Collaborative Community Research



Thurka Sangaramoorthy and Karen A Kroeger

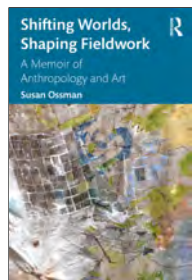
This book provides a practical guide to understanding and conducting rapid ethnographic assessments (REAs) with an emphasis on their use in public health contexts. REAs have a proven history of success in shifting policies and programmatic outcomes in health and development sectors where resources and local research capacity are often limited, and where the success of interventions requires direct engagement and collaboration with local communities. This book will appeal to professionals and researchers interested in using REAs for research efficiency and productivity as well as action-oriented and translational research.

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Pb: 978-0-367-25229-8: **£36.99**
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Shifting Worlds, Shaping Fieldwork

A Memoir of Anthropology and Art



Susan Ossman

Susan Ossman takes up questions of how we conceptualize and constitute fields in anthropology and shows how art can enable and enhance social inquiry through this experimental biographical work.

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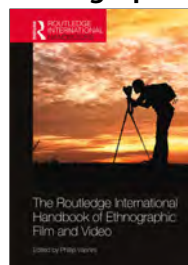
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The Routledge International Handbook of Ethnographic Film and Video

Edited by Phillip Vannini

Series: *Routledge International Handbooks*

The Routledge International Handbook of Ethnographic Film and Video is a state-of-the-art volume which encompasses the breadth and depth of the field of ethnographic film and video-based research, with a particular focus on making ethnographic film and video, as opposed to analysing or critiquing it. It will appeal to a multidisciplinary and international audience, and features a dynamic, forward-thinking, innovative, and contemporary focus oriented toward the very latest developments in the field, as well as future possibilities.



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April 2020: 6.85 x 9.69: 380pp

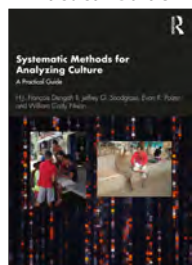
Hb: 978-0-367-18582-4: **£190.00**

eBook: 978-0-429-19699-7

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Systematic Methods for Analyzing Culture

A Practical Guide



H.J. François Dengah II, Jeffrey G. Snodgrass, Evan R. Polzer and William Cody Nixon

This book is a practical manual that provides step-by-step instruction for collecting and analyzing cultural data. It offers an early introduction into the suite of tools offered in cultural models analysis, including step-by-step guides and screenshots from MAXQDA, UCINET and Anthropac. Though based from within anthropological methods training, these methods of cultural data analysis from ethnographic studies can be widely applied within the social sciences, and will be of interest to undergraduate students and students in anthropology, communication studies, sociology and within research methods

training.

Routledge

Market: Research Methods

December 2020: 6.85 x 9.69: 146pp

Hb: 978-0-367-55152-0: **£120.00**

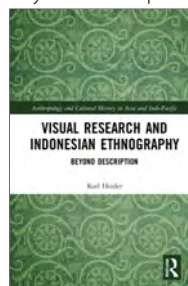
Pb: 978-0-367-55151-3: **£34.99**

eBook: 978-1-003-09217-9

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Visual Research and Indonesian Ethnography

Beyond Description



Karl Heider

Series: *Anthropology and Cultural History in Asia and the Indo-Pacific*

This book focuses on how visual records – mainly on film or video – can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia. Intended to inspire new approaches to the ethnographic enterprise, the book is valuable for scholars of visual anthropology and Southeast Asia.

Routledge

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The Lively Science

Remodeling Human Social Research



Michael Agar

This book represents the best of Michael Agar's visionary work in the social sciences - how to make a research question, and answer it with the human in social science. With his usual uncompromising clarity and dry wit, Agar examines why human social science is still very definitely a science, and what that means in practice for researchers. With a new foreword by Michael Brown celebrating Agar's enormous contribution to the methodology, *The Lively Science* is for all social science researchers, students and qualitative methodologists who believe in putting the 'social' back into social science.

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May 2021: 6.14 x 9.21: 168pp

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Anthropology and Activism

New Contexts, New Conversations



Edited by Anna J Willow and Kelly A Yotebieng

This book offers a comprehensive and current look at the complex relationship between anthropology and activism. Activism has become a vibrant research topic within anthropology and many scholars now embrace their own roles as engaged social actors, which has compelled reflexive attention to the anthropology/activism intersection and its implications. With contributions by emerging scholars as well as leading activist anthropologists, this volume illuminates the diverse ways in which the anthropology/activism relationship is being navigated.

Routledge

Market: Anthropology

July 2020: 6.14 x 9.21: 242pp

Hb: 978-0-367-51425-9: **£120.00**

Pb: 978-0-367-46409-7: **£34.99**

eBook: 978-1-003-02859-8

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Why the World Needs Anthropologists



Edited by Dan Podjed, Meta Gorup, Pavel Borecký and Carla Guerrón Montero

Why the World Needs Anthropologists considers what anthropologists do, why their insights matter, and how they can add new perspectives on cultural concerns and socio-political issues. Exploring the social value and practical application of anthropology, the book offers a valuable guide to anthropological work beyond the academy. The contributors share their career path and ways in which they use their anthropological skills and knowledge both inside and outside of academia. Addressing topics as varied as sustainability, organizational change, social entrepreneurship, and development, they suggest practical ways anthropology can be used to change the world for the better.

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 194pp

Hb: 978-1-350-14714-0: **£120.00**

Pb: 978-1-350-14713-3: **£24.99**

eBook: 978-1-003-08739-7

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Collaborations

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Edited by Emma Heffernan, Fiona Murphy and Jonathan Skinner

Collaborations responds to growing pressure on the humanities and social sciences to justify their impact and utility after cuts in public spending, and the introduction of neoliberal values into academia. Arguing 'in defense of' anthropology, this book demonstrates the continued importance of the discipline and reveals how it contributes towards solving major problems in contemporary society. It illustrates how anthropology can not only survive but thrive under these conditions, and that collaboration with other disciplines is the key to anthropology's long-term sustainability and survival, exploring the challenges that interdisciplinary work presents.

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Market: Anthropology

July 2020: 6.14 x 9.21: 296pp

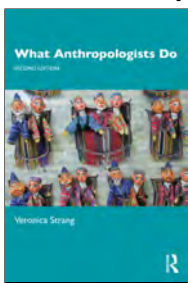
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The Anthropology of Parliaments

Entanglements in Democratic Politics



Emma Crewe

The Anthropology of Parliaments offers a fresh, comparative approach to analysing Parliaments and democratic politics, drawing together rare ethnographic work by anthropologists and politics scholars from around the world.

This important book will be of interest to anyone studying parliaments but especially those in the disciplines of anthropology and sociology; politics, legal and development studies; and international relations.

Routledge

Market: Anthropology

May 2021: 6.14 x 9.21: 242pp

Hb: 978-1-350-08960-0: £120.00

Pb: 978-1-350-08959-4: £34.99

eBook: 978-1-003-08448-8

* For full contents and more information, visit: www.routledge.com/9781350089594

The Cultural Economy of Protest in Post-Socialist European Union

Village Fascists and their Rivals



Juraj Buzalka

Series: *Routledge Studies in Anthropology*

Focusing on Slovakia and East Central Europe, this book examines the cultural economy of protest and considers how the origins of political movements - progressive and reactionary - derive from resilient agrarian features.

It draws attention to how the legacy of rural socialist modernization influences contemporary politics and to the 'village' version of fascism developing in the region. This volume will be relevant to scholars with an interest in European society and politics, particularly protest and populism, from disciplines such as anthropology, sociology, political science and history.

Routledge

Market: Anthropology

September 2020: 6.14 x 9.21: 222pp

Hb: 978-0-367-43151-8: £120.00

eBook: 978-1-003-00150-8

* For full contents and more information, visit: www.routledge.com/9780367431518

The Anthropology of Peace and Reconciliation

Pax Humana



Nigel Eltringham, University of Sussex, UK

Series: *Critical Topics in Contemporary Anthropology*

This book offers a uniquely comparative, case-study perspective on the anthropology of peace and reconciliation. In the contemporary world, the end of violent conflict often gives way to one, or a combination, of five interventions designed to strengthen 'peace' and facilitate 'reconciliation'. Exploring the five interventions through detailed ethnographic accounts from around the world, this book is essential reading for scholars of peace studies, conflict resolution studies, and those taking an anthropological approach to conflict, violence, human rights and law.

Routledge

Market: Anthropology/Peace Studies

May 2021: 6.14 x 9.21: 176pp

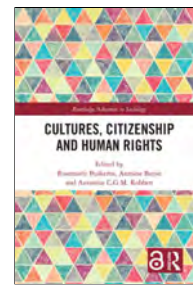
Hb: 978-0-815-34973-0: £120.00

Pb: 978-0-815-34974-7: £34.99

eBook: 978-1-351-16412-2

* For full contents and more information, visit: www.routledge.com/9780815349747

Cultures, Citizenship and Human Rights



Edited by Rosemarie Buikema, Utrecht University, The Netherlands, Antoine Buyse, Utrecht University, The Netherlands and Antonius C. G. M. Robben, Utrecht University, The Netherlands

Series: *Routledge Advances in Sociology*

In *Cultures, Citizenship and Human Rights* the combined analytical efforts of the fields of human rights law, conflict studies, anthropology, history, media studies, gender studies, and critical race and postcolonial studies raise a comprehensive understanding of the discursive and visual mediation of migration and manifestations of belonging and citizenship. This book assesses the transformations of what citizenship entails

today is crucial to the future of Europe and other parts of the world, which both as an idea and as a practical project faces challenges that range from the crisis of legitimacy to the problems posed by mass migration.

Routledge

Market: Sociology/Media Studies/Law

December 2019: 6.14 x 9.21: 268pp

Hb: 978-0-367-18561-9: £120.00

Pb: 978-1-032-08352-0: £36.99

eBook: 978-0-429-19858-8

* For full contents and more information, visit: www.routledge.com/9780367185619

Considering Anthropology and Small Wars



Edited by Montgomery McFate

This book includes a variety of chapters that consider the role and importance of anthropology in small wars and insurgencies. Almost every war since the origins of the discipline at the beginning of the 19th century has involved anthropology and anthropologists. This book considers the anthropology of small wars and insurgencies through an analysis of the Islamic State's military adaptation in Iraq, Al Shabaab recruiting in Somalia, religion in Israeli combat units, as well as many other topics.

The chapters in this book were originally published as a special issue of the journal, *Small Wars & Insurgencies*

Routledge

Market: Anthropology/Military Studies

November 2020: 6.14 x 9.21: 252pp

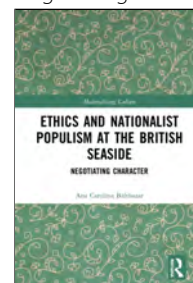
Hb: 978-0-367-53817-0: £120.00

eBook: 978-1-003-08338-2

* For full contents and more information, visit: www.routledge.com/9780367538170

Ethics and Nationalist Populism at the British Seaside

Negotiating Character



Ana Carolina Balthazar

Series: *Materializing Culture*

Drawing on ethnographic research at the British seaside, this book offers an original and insightful anthropological contribution to the study of contemporary Britain and nationalism. Contributing to social scientific debates on class dynamics and individual ethics, the book provides a different perspective on nationalist populism, one which moves beyond media stereotypes and arguments made about the 'left behind' and 'longing for empire' in post-industrial Britain.

Routledge

Market: Anthropology

April 2021: 6.14 x 9.21: 174pp

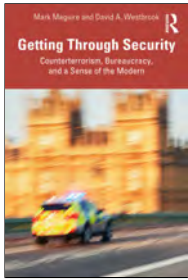
Hb: 978-0-367-62851-2: £120.00

eBook: 978-1-003-11108-5

* For full contents and more information, visit: www.routledge.com/9780367628512

Getting Through Security

Counterterrorism, Bureaucracy, and a Sense of the Modern



Mark Maguire and David A. Westbrook

With the ongoing controversies about the police use force, it is more timely than ever to examine the elite and secretive world of counterterrorism policing. *Getting Through Security* offers this look behind the scenes of global security structures, in a world haunted by the knowledge that intelligence will fail. Based on extraordinary access to covert counterterrorism programs, the book covers topics from European airports to African bars to explore counterterrorism today. Maguire and Westbrook reflect on what these practices mean for the bureaucratic state and its violence, and offer suggestions for the perennial challenge to secure not just modern life, but humane politics.

Routledge

Market: Sociology/Anthropology/Terrorism

November 2020: 6 x 9: 192pp

Hb: 978-0-367-61303-7: **£140.00**

Pb: 978-0-367-61302-0: **£32.99**

eBook: 978-1-003-10510-7

* For full contents and more information, visit: www.routledge.com/9780367613020



Politics of Recuperation

Repair and Recovery in Post-Crisis Portugal



Edited by Francisco Martinez

Series: *LSE Monographs on Social Anthropology*

Through a range of ethnographic case studies focusing on the Portuguese recovery after the economic crisis, this book begins a conversation about the experience of recuperation and repair.

Routledge

Market: Anthropology

February 2020: 5.5 x 8.5: 248pp

Hb: 978-1-350-13305-1: **£90.00**

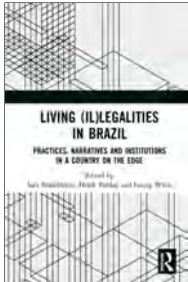
Pb: 978-0-367-67304-8: **£36.99**

eBook: 978-1-003-08638-3

* For full contents and more information, visit: www.routledge.com/9781350133051

Living (Il)legalities in Brazil

Practices, Narratives and Institutions in a Country on the Edge



Edited by Sara Brandellero, Derek Pardue and Georg Wink

Reflecting on some of Brazil's foremost challenges, this book considers the porous relationship between legality and illegality in a country that presages political and societal changes in hitherto unprecedented dimensions.

It brings together work by established scholars from Brazil, Europe and the United States to think through how (il)legalities are produced and represented at the level of institutions, (daily) practice, and culture. This is valuable reading for scholars in Brazilian and Latin American Studies, as well as those working in literary and cultural studies, anthropology, sociology, geography and political science.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 196pp

Hb: 978-0-367-36393-2: **£120.00**

eBook: 978-0-429-34563-0

* For full contents and more information, visit: www.routledge.com/9780367363932



Race, Gender, and Political Culture in the Trump Era

The Fascist Allure



Edited by Christine A. Kray and Uli Linke

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era.

This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

Routledge

Market: Routledge

August 2021: 6.14 x 9.21: 254pp

Hb: 978-0-367-47317-4: **£120.00**

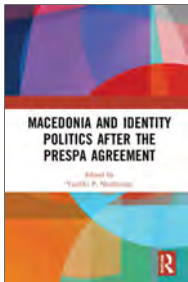
Pb: 978-0-367-47315-0: **£34.99**

eBook: 978-1-003-03481-0

* For full contents and more information, visit: www.routledge.com/9780367473150



Macedonia and Identity Politics After the Prespa Agreement



Vasiliki P. Neofotistos

This book explores issues of national identity, history, and language in light of the 2018 Prespa Agreement. Designed to resolve a protracted and bitter dispute, the agreement signed by the Macedonian and Greek foreign ministers on the banks of the Prespa lake stipulated that the Republic of Macedonia change its name to the Republic of North Macedonia. Bringing together expert contributors with intimate knowledge of, and long-term engagement with, the region, this volume will be of interest to scholars and students of anthropology, Slavic and East European studies, history, and international relations.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 306pp

Hb: 978-0-367-40729-2: **£120.00**

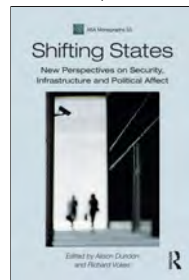
eBook: 978-0-367-80876-1

* For full contents and more information, visit: www.routledge.com/9780367407292



Shifting States

New Perspectives on Security, Infrastructure, and Political Affect



Edited by Alison Dundon and Richard Vokes

Series: *ASA Monographs*

Shifting States offers an ethnographic examination of state agency and the relationships between surveillance, bureaucracy, infrastructure and personhood, with an impressive selection of empirically rich and theoretically engaging contributions that are relevant across a range of contemporary issues.

Moving seamlessly from the specific to the nation-wide, this volume develops new understandings of the state and will be of value for scholars of anthropology, political philosophy and political science.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 234pp

Hb: 978-1-350-12557-5: **£120.00**

eBook: 978-1-003-08667-3

* For full contents and more information, visit: www.routledge.com/9781350125575



The Anthropology of Donald Trump

Culture and the Exceptional Moment



Edited by **Jack David Eller**, Community College of Denver, USA

Series: Anthropology of Now

The Anthropology of Donald Trump is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding of Trump's supporters, policies, and performance in office. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for

students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 280pp

Hb: 978-0-367-71591-5: **£120.00**

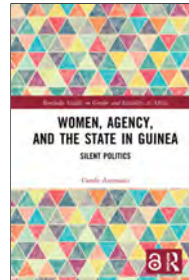
Pb: 978-0-367-71592-2: **£34.99**

eBook: 978-1-003-15274-3

* For full contents and more information, visit: www.routledge.com/9780367715922

Women, Agency, and the State in Guinea

Silent Politics



Carole Ammann, University of Bern, Switzerland

Series: Routledge Studies on Gender and Sexuality in Africa

This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political and social insecurities that emerge in times of political transformations. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender and urban anthropology, gender studies and Islamic studies.

Routledge

Market: Africa, Culture and Society

March 2020: 6.14 x 9.21: 234pp

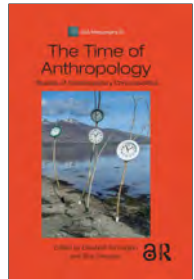
Hb: 978-0-367-18959-4: **£120.00**

eBook: 978-0-429-19954-7

* For full contents and more information, visit: www.routledge.com/9780367189594

The Time of Anthropology

Studies of Contemporary Chronopolitics



Edited by **Elisabeth Kirtsoglou** and **Bob Simpson**

Series: ASA Monographs

This edited collection provides a series of compelling anthropological case studies that explore the different temporalities at play in the scientific discourses, governmental techniques and policy practices through which modern life is shaped. The collection charts important new directions for chronopolitical thinking in the future of anthropological research.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 228pp

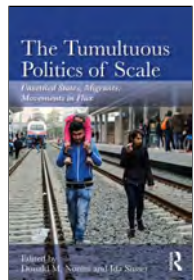
Hb: 978-1-350-12582-7: **£120.00**

eBook: 978-1-003-08719-9

* For full contents and more information, visit: www.routledge.com/9781350125827

The Tumultuous Politics of Scale

Unsettled States, Migrants, Movements in Flux



Edited by **Donald M. Nonini** and **Ida Susser**

Contemporary politics, this book contends, depend upon the turbulent struggles and strategies around scale. Conflicts over scale can be seen as opaque class struggles. Political projects, whether from the ground up or representing corporate or state interests, continually contest the scale at which authority is vested. This volume looks at the way global corporations redefine the scale of power and how working class and other movements build alliances and cross scales to develop political blocs. Contributions from interdisciplinary perspectives explore theoretical issues around contested temporal and spatial scales, and around variations in scale from the body to the global.

Routledge

Market: Social & Cultural Anthropology

February 2020: 6 x 9: 274pp

Hb: 978-0-367-18626-5: **£140.00**

Pb: 978-0-367-18624-1: **£32.99**

eBook: 978-0-429-26113-8

* For full contents and more information, visit: www.routledge.com/9780367186241



Actively Dying

The Creation of Muslim Identities through End-of-Life Care in the United States



Courtney Hughes Rinker

Series: Routledge Studies in Health and Medical Anthropology

This book explores the experiences of Muslims in the United States as they interact with the health care system during serious illness and end-of-life care.

It shifts "actively dying" from a medical phrase used to describe patients who are expected to pass away soon or who exhibit signs of impending death, to a theoretical framework to analyze how end-of-life care, particularly within a hospital, shapes the ways that patients, families, and providers understand Islam and think of themselves as Muslim.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 194pp

Hb: 978-0-367-45943-7: **£120.00**

eBook: 978-1-003-02616-7

* For full contents and more information, visit: www.routledge.com/9780367459437

Affective Health and Masculinities in South Africa

An Ethnography of (In)vulnerability



Hans Reihling, University of Amsterdam, U.S.A

Series: Routledge Studies in Health and Medical Anthropology

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally.

With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Contributing to current debates on mental health and masculinity, the volume will be of interest to scholars from a number of disciplines including anthropology, gender studies, African studies, psychology and global health.

Routledge

Market: Anthropology

April 2020: 6.14 x 9.21: 210pp

Hb: 978-0-367-34881-6: **£120.00**

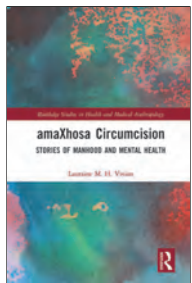
eBook: 978-0-429-32856-5

* For full contents and more information, visit: www.routledge.com/9780367348816



amaXhosa Circumcision

Stories of Manhood and Mental Health



Lauraine M. H. Vivian

Series: Routledge Studies in Health and Medical Anthropology

This book investigates amaXhosa circumcision and the psychological processes involved. Lauraine Vivian employs concepts such as resilience, orthodoxy, broken men, and reciprocity to examine the experiences of men who have developed mental health issues in relation to their initiation into manhood. The chapters cover sensitive topics such as physical injury, pain, harm, and women's agency. Drawing on the stories of over seventy amaXhosa men, the book provides rare insight into circumcision and psychotic experience.

Routledge

Market: Anthropology

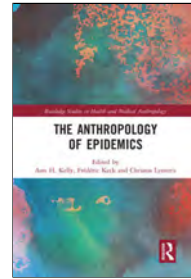
April 2021: 6.14 x 9.21: 232pp

Hb: 978-0-367-21117-2: **£120.00**

eBook: 978-0-429-26549-5

* For full contents and more information, visit: www.routledge.com/9780367211172

The Anthropology of Epidemics



Edited by Ann H. Kelly, Frédéric Keck and Christos Lynteris

Over the past decades, infectious disease epidemics have come to increasingly pose major global health challenges to humanity. The Anthropology of Epidemics approaches epidemics as total social phenomena: processes and events which encompass and exercise a transformational impact on social life whilst at the same time functioning as catalysts of shifts and ruptures as regards human-non/human relations. Bearing a particular mark on subject areas and questions which have recently come to shape developments in anthropological thinking, the volume brings epidemics to the forefront of anthropological debate, as an exemplary arena for social scientific study and analysis.

Routledge

June 2020: 6.14 x 9.21: 194pp

Hb: 978-1-138-61667-7: **£120.00**

Pb: 978-0-367-58194-7: **£36.99**

eBook: 978-0-429-46189-7

* For full contents and more information, visit: www.routledge.com/9780367581947

Birthing Models on the Human Rights Frontier

Speaking Truth to Power



Edited by Betty-Anne Daviss and Robbie Davis-Floyd

Series: Social Science Perspectives on Childbirth and Reproduction

This book addresses the politics of global health and social justice issues around birth, focusing on dynamic communities that have chosen to speak truth to power by reforming dysfunctional health care systems or creating new ones outside the box.

It will be a valuable resource for scholars and students in anthropology, sociology, health and midwifery, as well as for practitioners, policy makers and organisations focused on birth or on social activism in any arena.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 486pp

Hb: 978-0-367-35791-7: **£120.00**

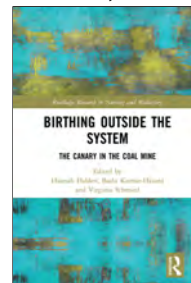
Pb: 978-0-367-35792-4: **£34.99**

eBook: 978-1-003-08878-3

* For full contents and more information, visit: www.routledge.com/9780367357924

Birthing Outside the System

The Canary in the Coal Mine



Edited by Hannah Dahlen, Western Sydney University, Australia, Bashi Kumar-Hazard and Virginia Schmied, Western Sydney University, Australia

Series: Routledge Research in Nursing and Midwifery

This book explores why women might decide to birth at home and makes connections between women's right to choose where they give birth and violations of human rights in childbirth within the maternity care system. Drawing on legal and ethical perspectives, it looks at high risk home birth, free birth, unregulated birth workers, giving birth following a prior traumatic birth, VBAC, the oppression of midwives supporting women making unorthodox choices, and the legal rights of women giving birth. It includes chapters on home birth and avoiding mainstream maternity care in Australia, the UK, the US and India.

Routledge

Market: Midwifery/Sociology/Law

February 2020: 6.14 x 9.21: 484pp

Hb: 978-1-138-59270-4: **£120.00**

Pb: 978-0-367-50660-5: **£36.99**

eBook: 978-0-429-48985-3

* For full contents and more information, visit: www.routledge.com/9781138592704

Birthing Techno-Sapiens

Human-Technology Co-Evolution and the Future of Reproduction



Edited by **Robbie Davis-Floyd**

Series: Social Science Perspectives on Childbirth and Reproduction

This ground-breaking book challenges us to re-think ourselves as *techno-sapiens*—a new species we are creating as we continually co-evolve ourselves with our technologies. The chapters are empirically grounded in ethnography and richly theorized from diverse disciplines.

The book is provocative, intended to generate debate, ideas, and future research and to influence ethical policy and practice in human techno-reproduction. It will be of interest across the social sciences and humanities, for reproductive scholars,

bioethicists, techno-scientists, and those involved in the development and delivery of maternity services.

Routledge

Market: Anthropology

March 2021: 6.14 x 9.21: 322pp

Hb: 978-0-367-53544-5: **£120.00**

Pb: 978-0-367-53543-8: **£34.99**

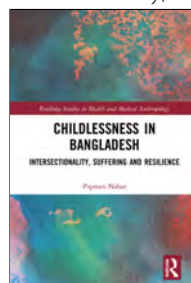
eBook: 978-1-003-08242-2

* For full contents and more information, visit: www.routledge.com/9780367535438



Childlessness in Bangladesh

Intersectionality, Suffering and Resilience



Papreen Nahar

Series: Routledge Studies in Health and Medical Anthropology

This book examines the intersectionality and stratified lived experience of rural poor and urban middle-class childless women in Bangladesh. It will be of interest to scholars working in anthropology, reproductive and women's health, global health, gender studies, development studies and Asian studies.

Routledge

Market: Anthropology

October 2021: 6.14 x 9.21: 228pp

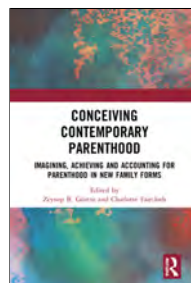
Hb: 978-0-367-50485-4: **£120.00**

eBook: 978-1-003-05028-5

* For full contents and more information, visit: www.routledge.com/9780367504854

Conceiving Contemporary Parenthood

Imagining, Achieving and Accounting for Parenthood in New Family Forms



Edited by **Zeynep B. Gürtin** and **Charlotte Faircloth**

Drawing on qualitative research from around the world, the book is particularly anchored in two bodies of social science scholarship - sociological and anthropological inquiries into the cultural impact of reproductive technologies on the one hand, and parenting culture studies on the other. It seeks to create fertile conversations between these scholarships, highlighting the intersections in the ways we think about conceiving and caring for children in today's 'reproductive landscape'.

The chapters in this book were originally published as a special issue of *Anthropology & Medicine*

Routledge

Market: Anthropology

December 2020: 6.85 x 9.69: 118pp

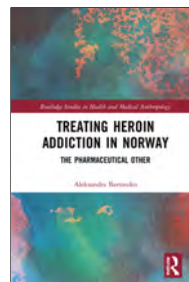
Hb: 978-0-367-68743-4: **£120.00**

eBook: 978-1-003-13887-7

* For full contents and more information, visit: www.routledge.com/9780367687434

Treating Heroin Addiction in Norway

The Pharmaceutical Other



Aleksandra Bartoszko

Series: Routledge Studies in Health and Medical Anthropology

Focusing on the world of Norwegian opioid substitution treatment (OST) in the aftermath of significant reforms, this book casts a critical light on the intersections between medicine and law, and the ideologies infusing the notions of 'individual choice' and 'patient involvement' in the field of addiction globally. Offering a rare view of addiction treatment in a Scandinavian welfare state, this book will be of interest to scholars of medical and legal anthropology and sociology, and others with an interest in drug policy and addiction treatment.

Routledge

Market: Anthropology

July 2021: 6.14 x 9.21: 198pp

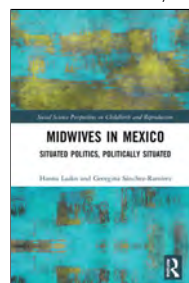
Hb: 978-0-367-65554-9: **£120.00**

eBook: 978-1-003-13007-9

* For full contents and more information, visit: www.routledge.com/9780367655549

Midwives in Mexico

Situated Politics, Politically Situated



Hanna Laako, El Colegio de la Frontera Sur, Mexico and **Georgina Sánchez-Ramírez**, El Colegio de la Frontera Sur, Mexico

Series: Social Science Perspectives on Childbirth and Reproduction

This book presents the contemporary history and dynamics of Mexican midwifery - professional, (post)modern or autonomous, traditional and Indigenous - as profoundly political and embedded in differing societal stratifications. It will be of interest to a range of scholars from anthropology, sociology, politics, global health, gender studies, development studies, and Latin American studies, as well as to midwives and other professionals involved in childbirth policy and practice.

Routledge

Market: Anthropology

February 2021: 6.14 x 9.21: 244pp

Hb: 978-0-367-47341-9: **£120.00**

eBook: 978-1-003-03498-8

* For full contents and more information, visit: www.routledge.com/9780367473419

Médecins Sans Frontières and Humanitarian Situations

An Anthropological Exploration



Edited by **Jean-François Vèran**, **Doris Burtcher** and **Beverly Stringer**

This book explores the interaction between anthropology and humanitarianism, focused on the organization Médecins Sans Frontières (MSF).

The emphasis of the collection is on practicing anthropology within humanitarian situations, reflecting on how anthropology contributes to the development of operational response. Each chapter presents an experience of working within a particular MSF project and highlights the real issues that anthropologists of humanitarian practice confront.

The volume will be of interest to scholars from anthropology, development studies and global health, as well as to NGO staff and health professionals.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 280pp

Hb: 978-0-367-41795-6: **£120.00**

Pb: 978-0-367-41999-8: **£34.99**

eBook: 978-0-367-81724-4

* For full contents and more information, visit: www.routledge.com/9780367419998



Negotiated Breastfeeding

Holistic Postpartum Care and Embodied Parenting



Caroline Chautems

Series: Social Science Perspectives on Childbirth and Reproduction

The book explores transversal themes by outlining how reproduction and parenting are undertaken in Switzerland, framed by the local cultural, political and economic context, including the gender system and resulting power relationships.

Routledge

Market: Anthropology

October 2021: 6.14 x 9.21: 260pp

Hb: 978-0-367-64352-2: **£120.00**

eBook: 978-1-003-12410-8

* For full contents and more information, visit: www.routledge.com/9780367643522

Wandering the Wards

An Ethnography of Hospital Care and its Consequences for People Living with Dementia



Katie Featherstone and Andy Northcott

Series: Routledge Studies in Health and Medical Anthropology

Wandering the Wards provides a detailed and unflinching ethnographic examination of life within the contemporary hospital. It reveals the institutional and ward cultures that inform the organisation and delivery of everyday care for one of the largest populations within them: people living with dementia who require urgent unscheduled hospital care.

Routledge

Market: Anthropology

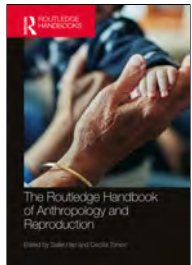
November 2020: 6.14 x 9.21: 188pp

Hb: 978-1-350-07845-1: **£90.00**

eBook: 978-1-003-08733-5

* For full contents and more information, visit: www.routledge.com/9781350078451

The Routledge Handbook of Anthropology and Reproduction



Edited by Sallie Han and Cecilia Tomori

Series: Routledge Anthropology Handbooks

This volume is a comprehensive overview of the topics, approaches, and trajectories in the anthropological study of human reproduction. The book brings together work from across the discipline of anthropology, with contributions by established and emerging scholars in archaeological, biological, linguistic, and sociocultural anthropology.

Routledge

Market: Anthropology

November 2021: 6.85 x 9.69: 676pp

Hb: 978-0-367-27836-6: **£190.00**

eBook: 978-1-003-21645-2

* For full contents and more information, visit: www.routledge.com/9780367278366

The Routledge Handbook of Medical Anthropology



Edited by Lenore Manderson, Monash University, Australia, Elizabeth Cartwright, Idaho State University, USA and Anita Hardon, University of Amsterdam, Netherlands

Series: Routledge Anthropology Handbooks

This volume provides a contemporary overview of the key themes in medical anthropology, illustrated through a rich variety of case studies from diverse cultural contexts. An indispensable reference, *The Routledge Handbook of Medical Anthropology* reflects the global diversity of the field with studies from settings located worldwide. An international group of authors address such topics as the clinic and the field, bioscience and medical research, infectious and non-communicable diseases,

biomedicine, complementary and alternative modalities, structural violence and vulnerability, gender and ageing, reproduction and sexuality.

Routledge

Market: Anthropology

July 2018: 6.85 x 9.69: 424pp

Hb: 978-1-138-01563-0: **£190.00**

Pb: 978-1-138-61287-7: **£42.99**

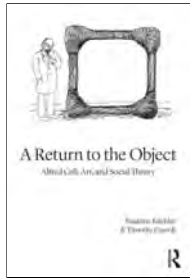
eBook: 978-1-315-79419-8

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A Return to the Object

Alfred Gell, Art, and Social Theory



Susanne Küchler and Timothy Carroll

This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society. Rather than presenting art as a passive recipient of the artist's intention and the audience's critique, the authors consider it in the social environment of its production and reception. *A Return to the Object* introduces the historical and theoretical framework out of which an anthropology of art has emerged, and examines the conditions under which it has renewed interest.

This text will be of key interest to students and scholars in the social and historical sciences, arts and humanities, and cognitive sciences.

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 268pp

Hb: 978-1-350-09348-5: **£120.00**

Pb: 978-1-350-09347-8: **£34.99**

eBook: 978-1-003-08433-4

* For full contents and more information, visit: www.routledge.com/9781350093478

Architectural Anthropology

Exploring Lived Space



Edited by Marie Stender, Aalborg University, Denmark, Claus Bech-Danielsen, Aalborg University, Denmark and Aina Landsverk Hagen, Oslo and Akershus University College of Oslo, Norway

Series: *Routledge Research in Architecture*

The anthology gathers contributions from leading researchers from various Nordic universities, architectural schools and architectural firms as well as prominent international scholars all exploring, developing and innovating the cross-disciplinary field between anthropology and architecture. Several contributions are co-written by architects and anthropologists, merging approaches from the two disciplines in order to fully

explore the dynamics of lived space. Through a broad range of empirical examples, methodological approaches and theoretical reflections, the anthology provides inspiration and tools for scholars, students and practitioners working with lived space.

Routledge

Market: Architecture

July 2021: 6.14 x 9.21: 288pp

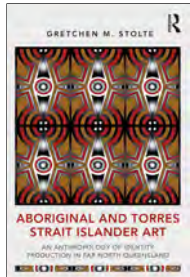
Hb: 978-0-367-55575-7: **£120.00**

eBook: 978-1-003-09414-2

* For full contents and more information, visit: www.routledge.com/9780367555757

Aboriginal and Torres Strait Islander Art

An Anthropology of Identity Production in Far North Queensland



Gretchen M. Stolte

This book explores the effects of Queensland government policies on urban First Nation artists. While such art has often been misinterpreted as derivative lesser copies of 'true' Indigenous works, this book unveils new histories and understandings about the mixed legacy left for Queensland Indigenous artists. Stolte uses rich ethnographic detail to illuminate how both Aboriginal and Torres Strait Islander artists understand and express their heritage. Her ethnography further develops methodologies in art history and anthropology by identifying additional methods for understanding how art is produced and meaning is created.

Routledge

Market: Anthropology

July 2020: 6.14 x 9.21: 246pp

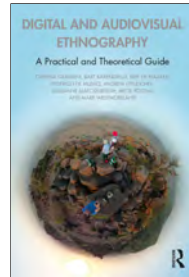
Hb: 978-1-350-09723-0: **£90.00**

eBook: 978-1-003-08436-5

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Audiovisual and Digital Ethnography

A Practical and Theoretical Guide



Cristina Grasseni, Bart Barendregt, Erik de Maaker, Federico De Musso, Andrew Littlejohn, Marianne Maeckelbergh, Metje Postma and Mark R. Westmoreland

Audiovisual and Digital Ethnography is a state of the art introduction to this dynamic and growing subject. The authors explain its fundamental aspects in a clear and systematic way. The result is a much needed up-to-date and concise guide to both the fundamental skills required for audiovisual and digital ethnographic production and the essential theoretical knowledge regarding this.

Routledge

November 2021: 6.14 x 9.21: 256pp

Hb: 978-0-367-67697-1: **£120.00**

Pb: 978-0-367-67699-5: **£34.99**

eBook: 978-1-003-13241-7

* For full contents and more information, visit: www.routledge.com/9780367676995

Aesthetics and Anthropology

Cogitations



Tarek Elhaik

This book focuses on the reconfiguration of aesthetic anthropology into an anthropological problem of cogitation, opening up a fascinating new dialogue between the domains of anthropology, philosophy, and art.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 176pp

Hb: 978-1-350-16882-4: **£90.00**

eBook: 978-1-003-10331-8

* For full contents and more information, visit: www.routledge.com/9781350168824

Configuring the New Lima Art Scene

An Anthropological Analysis of Contemporary Art in Latin America



Giuliana Borea

This book examines the contemporary art world in Latin America from an anthropological and historical perspective, and recognises the recent reconfiguration of Lima's art scene.

The book exposes the practices of the local, global, indigeneity and politics in the arts, and reveals that the strengthening of the Lima art scene has fostered the expansion of dominant art views and formats mobilized by transnational elite actors. Featuring analytical chapters interspersed with personal stories, Borea's book presents an in-depth analysis of a specific art scene to open up a new way of understanding contemporary art practices in relation to globalization.

Routledge

Market: Anthropology

January 2021: 6.14 x 9.21: 268pp

Hb: 978-1-350-14012-7: **£90.00**

eBook: 978-1-003-08500-3

* For full contents and more information, visit: www.routledge.com/9781350140127

Dak'Art

The Biennale of Dakar and the Making of Contemporary African Art



Edited by **Ugochukwu-Smooth Nzewi** and **Thomas Fillitz**
What can an art biennale in Dakar, Senegal, tell us about current discourses surrounding the place of art in the world, and in the academic study of anthropology? This volume investigates the Dak'Art biennale, ranked among the world's top 20 biennials, drawing upon fieldwork, archival research, and the experiences of those involved. In so doing, the chapters make a statement about the impact of globally-acting art biennials, contributing to current scholarship both on biennials and the anthropology of art scene more widely.

Routledge

Market: Anthropology
August 2020: 6.14 x 9.21: 232pp
Hb: 978-1-350-10649-9: **£90.00**
eBook: 978-1-003-08515-7

* For full contents and more information, visit: www.routledge.com/9781350106499

Image-Making-India

Visual Culture, Technology, Politics



Paolo Silvio Harald Favero

Image-Making-India explores the evolving meaning of images in a digital landscape from the vantage point of contemporary India.

Building upon long-term ethnographic research among image-makers in Delhi, Mumbai and other Indian cities, the author interrogates the dialogue between visual culture, technology and changing notions of political participation. This volume will be of particular interest to scholars of visual and digital anthropology and cultures as well as South Asian studies.

Routledge

Market: Anthropology
November 2020: 6.14 x 9.21: 176pp
Hb: 978-1-350-02988-0: **£90.00**
eBook: 978-1-003-08566-9

* For full contents and more information, visit: www.routledge.com/9781350029880

Design Anthropology in Context

An Introduction to Design Materiality and Collaborative Thinking



Adam Drazin

This book explores the broad territory of design anthropology, covering key approaches, ways of working and areas of debate and tension. It understands design as fundamentally human-centred and argues for a design anthropology based primarily on collaboration and communication. Highlighting the importance of design as a topic in the study of contemporary culture, this is valuable reading for students and scholars of anthropology and design as well as practitioners.

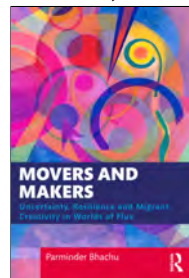
Routledge

Market: Anthropology / Design
December 2020: 6.14 x 9.21: 270pp
Hb: 978-1-138-91798-9: **£120.00**
Pb: 978-1-138-91799-6: **£34.99**
eBook: 978-1-315-68873-2

* For full contents and more information, visit: www.routledge.com/9781138917996

Movers and Makers

Uncertainty, Resilience and Migrant Creativity in Worlds of Flux



Parminder Bhachu

We live in times of extreme change. There could be no better time than now to interrogate the lives of new kinds of people, movers and makers, who navigate fragility and uncertainty to create with daring, often against great odds. Parminder Bhachu uses their dramatic life stories to uncover what makes for creativity and resilience in times of disequilibrium. Generous, inclusive, and deeply collaborative, they are at the heart of open source sharing for collective intelligence, the common good, and the maker movement.

Routledge

Market: Anthropology
March 2021: 6.14 x 9.21: 216pp
Hb: 978-1-472-58922-4: **£120.00**
Pb: 978-1-472-58923-1: **£21.99**
eBook: 978-1-003-08615-4

* For full contents and more information, visit: www.routledge.com/9781472589231

Expanded Visions

A New Anthropology of the Moving Image



Arnd Schneider

This book argues for a new anthropology of the moving image, bringing together an important range of essays on time-based media in the contemporary arts and anthropology.

This important work will be of interest to those in the disciplines of visual anthropology, film and media studies and visual studies.

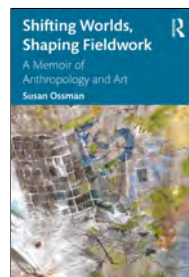
Routledge

Market: Anthropology
June 2021: 6.14 x 9.21: 212pp
Hb: 978-0-367-25367-7: **£120.00**
Pb: 978-0-367-25368-4: **£34.99**
eBook: 978-1-003-17494-3

* For full contents and more information, visit: www.routledge.com/9780367253684

Shifting Worlds, Shaping Fieldwork

A Memoir of Anthropology and Art



Susan Ossman

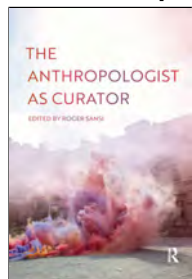
Susan Ossman takes up questions of how we conceptualize and constitute fields in anthropology and shows how art can enable and enhance social inquiry through this experimental biographical work.

Routledge

Market: Anthropology
April 2021: 6.14 x 9.21: 190pp
Hb: 978-1-350-12810-1: **£120.00**
Pb: 978-1-350-12809-5: **£24.99**
eBook: 978-1-003-08668-0

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The Anthropologist as Curator



Edited by **Roger Sansi**

Why do contemporary art curators define their work as ethnography? How can curation illuminate the practice of contemporary anthropology? Does anthropology risk disappearing as a specific discipline within the general model of the curatorial? *The Anthropologist as Curator* collects together the research of international scholars working at the intersection of anthropology and contemporary art in order to explore these questions.

Routledge

Market: Anthropology

September 2021: 6.14 x 9.21: 256pp

Hb: 978-1-350-08190-1: **£90.00**

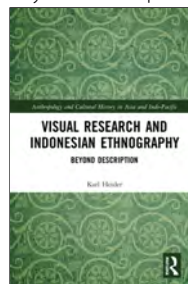
Pb: 978-1-032-17605-5: **£36.99**

eBook: 978-1-003-08681-9

* For full contents and more information, visit: www.routledge.com/9781032176055

Visual Research and Indonesian Ethnography

Beyond Description



Karl Heider

Series: Anthropology and Cultural History in Asia and the Indo-Pacific

This book focuses on how visual records – mainly on film or video – can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia. Intended to inspire new approaches to the ethnographic enterprise, the book is valuable for scholars of visual anthropology and Southeast Asia.

Routledge

Market: Anthropology

September 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-76481-4: **£120.00**

eBook: 978-1-003-16752-5

* For full contents and more information, visit: www.routledge.com/9780367764814

The Australian Art Field

Practices, Policies, Institutions



Edited by **Tony Bennett**, Western Sydney University, Australia, **Deborah Stevenson**, Western Sydney University, Australia, **Fred Myers**, New York University and **Tamara Winikoff**, independent scholar

Series: Routledge Research in Art History

This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia. Specific topics include national and international art markets; art practices in the context of their broader social and political contexts; social relations and institutions and their role in contemporary Australian art; the

policy regimes and funding programmes of Australian governments; and national and international art markets.

Routledge

Market: Art history/art market

June 2021: 7 x 10: 354pp

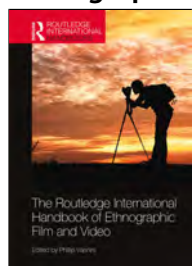
Hb: 978-0-367-18441-4: **£120.00**

Pb: 978-0-367-49306-6: **£36.99**

eBook: 978-0-429-06147-9

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The Routledge International Handbook of Ethnographic Film and Video



Edited by **Phillip Vannini**

Series: Routledge International Handbooks

The Routledge International Handbook of Ethnographic Film and Video is a state-of-the-art volume which encompasses the breadth and depth of the field of ethnographic film and video-based research, with a particular focus on making ethnographic film and video, as opposed to analysing or critiquing it. It will appeal to a multidisciplinary and international audience, and features a dynamic, forward-thinking, innovative, and contemporary focus oriented toward the very latest developments in the field, as well as future possibilities.

Routledge

Market: Sociology

April 2020: 6.85 x 9.69: 380pp

Hb: 978-0-367-18582-4: **£190.00**

eBook: 978-0-429-19699-7

* For full contents and more information, visit: www.routledge.com/9780367185824

A Return to the Object

Alfred Gell, Art, and Social Theory



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Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 268pp

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Pb: 978-1-350-09347-8: **£34.99**

eBook: 978-1-003-08433-4

* For full contents and more information, visit: www.routledge.com/9781350093478

Surfaces

Transformations of Body, Materials and Earth



Edited by Mike Anusas, University of Edinburgh, Edinburgh and Cristián Simonetti, Pontificia Universidad Católica de Chile, Chile

Series: Routledge Studies in Anthropology

In attending to surfaces, as they wrap, layer and grow within sentient bodies, material formations and cosmological sates, this volume presents a series of ten anthropological studies stretching across five continents and in observation of earthly practices of making, knowing, living and dying.

The book principally invites readers from anthropology, the creative arts and environmental studies, but also across the wider humanities and social sciences as well as those in neighbouring scientific fields of archeology, biology, geography, geoscience, material science, neurology and psychology interested in the intersections of mind, body, materials and world.

Routledge

Market: Anthropology

March 2020: 6.14 x 9.21: 208pp

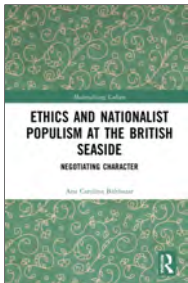
Hb: 978-1-138-12629-9: **£120.00**

eBook: 978-1-315-64694-7

* For full contents and more information, visit: www.routledge.com/9781138126299

Ethics and Nationalist Populism at the British Seaside

Negotiating Character



Ana Carolina Balthazar

Series: Materializing Culture

Drawing on ethnographic research at the British seaside, this book offers an original and insightful anthropological contribution to the study of contemporary Britain and nationalism. Contributing to social scientific debates on class dynamics and individual ethics, the book provides a different perspective on nationalist populism, one which moves beyond media stereotypes and arguments made about the 'left behind' and 'longing for empire' in post-industrial Britain.

Routledge

Market: Anthropology

April 2021: 6.14 x 9.21: 174pp

Hb: 978-0-367-62851-2: **£120.00**

eBook: 978-1-003-11108-5

* For full contents and more information, visit: www.routledge.com/9780367628512

The Material Subject

Rethinking Bodies and Objects in Motion



Edited by Urmila Mohan, University College London, UK and Laurence Douny

The Material Subject emphasises how bodily and material cultures combine to make and transform subjects dynamically. The book is based on the French *Matière à Penser* (MaP) school of thought, which draws upon the ideas of Mauss, Schlier, Foucault and Bourdieu, among others, to enhance the anthropological study of embodiment, practices, techniques, materiality and power. Scholars and students with an interest in material culture will gain valuable access to global research, rooted in a specific intellectual tradition

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 246pp

Hb: 978-1-350-07736-2: **£90.00**

eBook: 978-1-003-08603-1

* For full contents and more information, visit: www.routledge.com/9781350077362

Lineages and Advancements in Material Culture Studies

Perspectives from UCL Anthropology



Edited by Timothy Carroll, Antonia Walford and Shireen Walton

This volume comprises a curated conversation between members of the Material Culture Section of UCL Anthropology. In laying out the state of play in the field, it challenges how the anthropology of material culture is being done and argues for new directions of enquiry and new methods of investigation. The case studies draw from a range of contexts, including digital objects, infrastructure, data, extra-terrestriality, ethnographic curation, and medical materiality. They include timely reappraisals of now classical analytical models that have shaped the way we understand the object, the discipline, knowledge formation, and the artefact.

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 302pp

Hb: 978-1-350-12748-7: **£90.00**

eBook: 978-1-003-08586-7

* For full contents and more information, visit: www.routledge.com/9781350127487

Time and Its Object

A Perspective from Amerindian and Melanesian Societies on the Temporality of Images



Edited by Paolo Fortis, Durham University, United Kingdom and Susanne Küchler, London School of Economics and Political Sciences, UK

Series: Routledge Studies in Anthropology

This volume examines the way objects and images relate to and shape notions of temporality and history. Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia, it explores the temporality inhering in images and artefacts from a comparative perspective. With original theoretical and ethnographic contributions, the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time.

Routledge

Market: Anthropology

March 2021: 6.14 x 9.21: 214pp

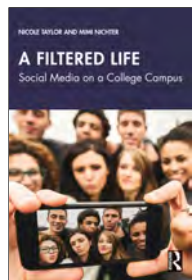
Hb: 978-0-367-26035-4: **£120.00**

eBook: 978-1-003-15880-6

* For full contents and more information, visit: www.routledge.com/9780367260354

A Filtered Life

Social Media on a College Campus



Routledge

Market: Youth Studies / Digital Media

December 2021: 6 x 9: 224pp

Hb: 978-1-032-02136-2: **£120.00**

Pb: 978-1-032-02134-8: **£22.99**

eBook: 978-1-003-18204-7

* For full contents and more information, visit: www.routledge.com/9781032021348

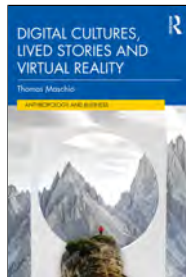
Nicole Taylor, Texas State University and Mimi Nichter

A Filtered Life is the first comprehensive ethnographic account to explore how college students create and manage multiple identities on social media. Drawing on interviews and digital ethnographic data gleaned from popular social media platforms, the authors document and make visible routinized practices that are typically hidden and operating behind the scenes.

Digital Cultures, Lived Stories and Virtual Reality

Thomas Maschio

Series: Anthropology and Business



Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 214pp

Hb: 978-0-367-47930-5: **£120.00**

Pb: 978-0-367-47929-9: **£34.99**

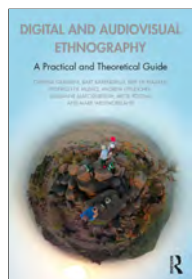
eBook: 978-1-003-03731-6

* For full contents and more information, visit: www.routledge.com/9780367479299

This book focuses on the meaning and experience of digital practice, emerging from work in the world of business and drawing on recent anthropological thinking on digital culture. Tom Maschio suggests that the digital is a space of a new 'story culture' and considers the lived experience of new technologies. As well as anthropologists, the book will be valuable to business students and professionals interested in the digital realm.

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A Practical and Theoretical Guide



Routledge

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Pb: 978-0-367-67699-5: **£34.99**

eBook: 978-1-003-13241-7

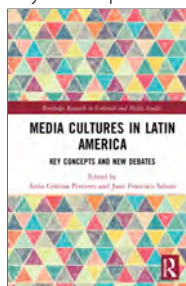
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Media Cultures in Latin America

Key Concepts and New Debates



Routledge

Market: Media Studies/Latin American Studies

September 2019: 234x156: 208pp

Hb: 978-1-138-35395-4: **£120.00**

eBook: 978-0-429-42512-7

* For full contents and more information, visit: www.routledge.com/9781138353954

Edited by Anna Cristina Pertierra, University of Western Sydney, Australia and Juan Francisco Salazar, Western Sydney University, Australia

Series: Routledge Research in Cultural and Media Studies

Media Cultures in Latin America updates and expands contemporary global understandings of the region's media and cultural research. Drawing on forty years of contributions made by Latin American cultural studies to the global media research, the book connects this history to newly developing work that has yet to be given deep consideration in anglophone scholarship. The book is an essential read for upper level undergraduate and postgraduate students of media studies, anthropology, cultural studies, communication studies.

2nd Edition

Digital Anthropology



Routledge

Market: Anthropology

May 2021: 6.14 x 9.21: 348pp

Hb: 978-1-350-07885-7: **£120.00**

Pb: 978-1-350-07884-0: **£26.99**

eBook: 978-1-003-08788-5

* For full contents and more information, visit: www.routledge.com/9781350078840

Edited by Haidy Geismar and Hannah Knox

Using a range of case studies from across the globe, *Digital Anthropology 2nd Edition* explores how human and digital can be defined in relation to one another within issues as diverse as social media use, virtual worlds, hacking, quantified self, blockchain, digital environmentalism and digital representation.

Why Muslim Women and Smartphones

Mirror Images



Routledge

Market: Anthropology

February 2020: 6.14 x 9.21: 200pp

Hb: 978-1-350-12735-7: **£90.00**

Pb: 978-1-032-17433-4: **£36.99**

eBook: 978-1-003-08738-0

* For full contents and more information, visit: www.routledge.com/9781350127357

Karen Wæltorp

Using an assemblage approach to study how Muslim women in Norrebro, Denmark use their phones, Karen Wæltorp examines how social media complicates the divide between public and private in relation to a group of people who find this distinction of utmost significance.

Actively Dying

The Creation of Muslim Identities through End-of-Life Care in the United States



Courtney Hughes Rinker

Series: Routledge Studies in Health and Medical Anthropology

This book explores the experiences of Muslims in the United States as they interact with the health care system during serious illness and end-of-life care.

It shifts "actively dying" from a medical phrase used to describe patients who are expected to pass away soon or who exhibit signs of impending death, to a theoretical framework to analyze how end-of-life care, particularly within a hospital, shapes the ways that patients, families, and providers understand Islam and think of themselves as Muslim.

Routledge

Market: Anthropology

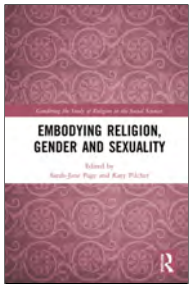
December 2020: 6.14 x 9.21: 194pp

Hb: 978-0-367-45943-7: **£120.00**

eBook: 978-1-003-02616-7

* For full contents and more information, visit: www.routledge.com/9780367459437

Embodying Religion, Gender and Sexuality



Edited by Sarah-Jane Page, Aston University, UK and Katy Pilcher, Aston University, UK

Series: Gendering the Study of Religion in the Social Sciences

Taking the notion of embodiment as a starting point, this volume maps the interconnecting relationships between religion, gender and sexuality. The chapters highlight how the body – its location, the narratives that surround it, its movement and negotiations – is central to understanding these multifaceted relationships. Cutting across a range of disciplinary perspectives, *Embodying Religion, Gender and Sexuality* will be relevant to sociology, anthropology, gender and sexuality studies, theology and religious studies.

Routledge

Market: Anthropology/Sociology/Religion

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Indigenous Religion(s)

Local Grounds, Global Networks



Siv Ellen Kraft, Bjørn Ola Tafjord, Arkotong Longkumer, Gregory D. Alles and Greg Johnson

What counts as "indigenous religion" in today's world? Who claims this category? What are the processes through which local entities become recognizable as "religious" and "indigenous"?

This book sheds light on the contemporary lives of indigenous religion(s), through case studies from Sápmi, Nagaland, Talamanca, Hawai'i, and Gujarat, and through a shared focus on translations, performances, mediation and sovereignty.

With contributions from leading scholars in the field, this book is a must read for students and researchers in indigenous

religions, including those in related fields such as religious studies and social anthropology.

Routledge

Market: RELIGION/ANTHROPOLOGY

June 2020: 6.14 x 9.21: 208pp

Hb: 978-0-367-89855-7: **£120.00**

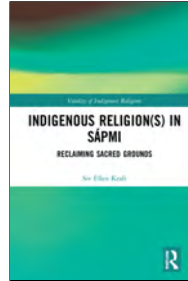
Pb: 978-0-367-89858-8: **£34.99**

eBook: 978-1-003-02151-3

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Indigenous Religion(s) in Sápmi

Reclaiming Sacred Grounds



Siv Ellen Kraft

Series: Vitality of Indigenous Religions

Focusing on the Norwegian side of Sápmi since the 1970s, this book explores the reclaiming of ancestral pasts and notions of a specifically Sámi religion. This volume will be of great interest to scholars of Global Indigenous studies, Sámi cultural studies and politics, Ethnicity and emergence of new identities, Anthropology, Studies in religion and folklore studies.

Routledge

Market: Religion

November 2021: 6.14 x 9.21: 214pp

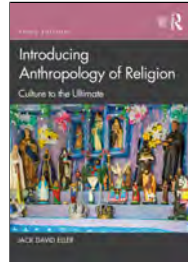
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3rd Edition

Introducing Anthropology of Religion



Jack David Eller, Community College of Denver, USA

This clear and engaging guide introduces students to key areas of the field and shows how to apply an anthropological approach to the study of religion in the contemporary world. Written by an experienced teacher, it covers major traditional topics including definitions, theories and beliefs as well as symbols, myth and ritual.

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Pb: 978-1-032-02304-5: **£32.99**

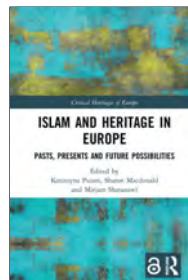
eBook: 978-1-003-18282-5

Prev. Ed Pb: 978-1-138-02491-5

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Islam and Heritage in Europe

Pasts, Presents and Future Possibilities



Edited by Katarzyna Puzon, Sharon Macdonald and Mirjam Shatanawi

Series: Critical Heritages of Europe

Islam and Heritage in Europe provides a critical investigation of the role of Islam in Europe's heritage. Focusing on Islam, heritage, and Europe; it seeks to productively trouble all of these terms and to throw new light on the relationships between them in various urban, national and transnational contexts. It discusses specific articulations of belonging and non-belonging, and the ways in which they create new avenues for re-thinking Islam and heritage in Europe. This ensures that the book will be of interest to academics, researchers and postgraduate students engaged in the study of heritage, museums, Islam, Europe, anthropology, archaeology, and art history.

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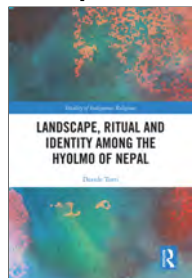
June 2021: 6.14 x 9.21: 238pp

Hb: 978-0-367-49149-9: **£120.00**

eBook: 978-1-003-04478-9

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Landscape, Ritual and Identity among the Hyolmo of Nepal



Davide Torri

Series: Vitality of Indigenous Religions

This book analyses the social, political and religious life of the Hyolmo people of Nepal. Highlighting patterns of change and adaptation, it addresses the Shamanic-Buddhist interface that exists in the animated landscape of the Himalayas.

Offering a unique insight into a fascinating Himalayan culture and its formation, this book will be of great interest to scholars of indigenous peoples and religion across religious studies, Buddhist studies, cultural anthropology and South Asian studies.

Routledge

April 2020: 6.14 x 9.21: 244pp

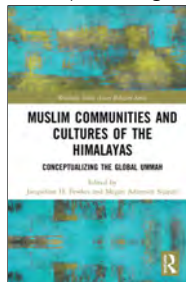
Hb: 978-1-472-47582-4: £120.00

eBook: 978-1-315-59139-1

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Muslim Communities and Cultures of the Himalayas

Conceptualizing the Global Ummah



Edited by **Jacqueline H. Fewkes**, Florida Atlantic University, USA and **Megan Adamson Sijapati**, Gettysburg College, USA.

Series: Routledge South Asian Religion Series

This book chronicles individual perspectives and specific iterations of Muslim community, practice, and experience in the Himalayan region to bring into scholarly conversation the presence of varying Muslim cultures in the Himalaya. The Himalaya provide a site of both geographic and cultural crossroads, where Muslim community is simultaneously constituted at multiple social levels, and to that end the essays in this book document a wide range of local, national, and global interests while maintaining a focus on individual perspectives, moments in time, and localized experiences.

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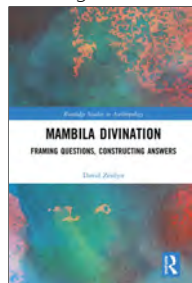
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Mambila Divination

Framing Questions, Constructing Answers



David Zeitlyn

Series: Routledge Studies in Anthropology

This book offers a major contribution to the study and analysis of divination, based on continuing fieldwork with the Mambila in Cameroon. It seeks to return attention to the details of divinatory practice, using the questions asked, and life histories to help understand the perspective of the clients rather than that of the diviners. A detailed case study is examined, and analysed using conversational analytic principles.

The book will interest specialists and scholars concerned with religion, rationality and decision making, from disciplines including anthropology, African studies and philosophy.

Routledge

Market: Anthropology

February 2020: 234x156: 242pp

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Placating the Demons

Ritual Practices among Sri Lankans



Gananath Obeyesekere, Emeritus Professor of Anthropology at Princeton University, USA

This book critically examines dominant ceremonial practices in Sri Lanka. It presents key ideas and symbolic systems that exist to this day, in similar shapes or in different guises. It looks at issues such as misfortunes caused by demons (*yaksa dosa*), an important ceremonial practice known as the *puna-yāgaya*, ideas pertaining to spirit possession, trance, and mediums. It also deals with classical Ayurvedic theories of disease, urban ceremonial practices such as cases of the apotheoses from demon to divinity, as well as multiple forms of Buddhist ceremonial practices that are part of the Sri Lankan consciousness and have found their way into public cultural performances in Sri Lanka.

Routledge India

Market: religion/ cultural studies / social anthropology

November 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-51924-7: £120.00

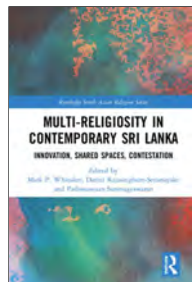
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Multi-religiosity in Contemporary Sri Lanka

Innovation, Shared Spaces, Contestations



Edited by **Mark P. Whitaker**, Darini **Rajasingham-Senanayake** and Pathmanesan **Sanmugeswaran**

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This book presents a collection of original research about every day, innovative, interactive, and multiple religiosities among Sri Lankan Buddhists, Hindus, Muslims, Christians, and devotees of New Religious Movements in post-war Sri Lanka. The contributors examine the unique and innovative religiosity that can be observed in Sri Lanka, which reveals a complex reality of mingled, and even simultaneous, cooperation and conflict. This book is an important resource for researchers studying Anthropology, Asian Religion, Religion in Context and South Asian Studies.

Routledge

Market: Asian Religion, South Asia

September 2021: 6.14 x 9.21: 286pp

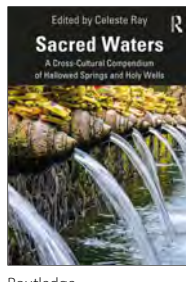
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Sacred Waters

A Cross-Cultural Compendium of Hallowed Springs and Holy Wells



Edited by **Celeste Ray**

Describing sacred waters and their associated traditions in over thirty countries and across multiple time periods, this book identifies patterns in panhuman hydrolatry. Addressing themes that will shape future water research, this volume examines cultural perceptions of water's sacrality that can be employed to foster resilient human-environmental relationships in the growing water crises of the twenty-first century. The work combines perspectives from anthropology, religious studies, sociology, geography, archaeology, history and folklore.

Routledge

Market: Anthropology

February 2020: 6.85 x 9.69: 416pp

Hb: 978-0-367-44512-6: £130.00

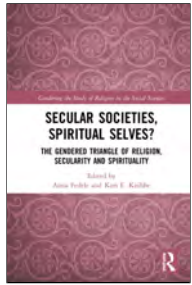
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Secular Societies, Spiritual Selves?

The Gendered Triangle of Religion, Secularity and Spirituality



Edited by **Anna Fedele**, Chercheure Associée of the Groupe de Sociologie Politique et Morale, École des Hautes Études en Sciences Sociales, Paris, France and **Kim E. Knibbe**, University of Groningen, The Netherlands

Series: Gendering the Study of Religion in the Social Sciences
Secular Societies, Spiritual Selves addresses the gendered intersections of religion, spirituality and the secular through an ethnographic approach.

It examines how 'spirituality' has emerged as a relatively 'silent' category with which people often signal that they are looking for a way to navigate between the categories of the religious and the secular, and considers how this is related to gendered ways of being and relating. It will interest anthropologists and sociologists as well as scholars in other disciplines who seek to understand the role of spirituality in creating the complex gendered dynamics of modern societies.

Routledge

Market: Anthropology/Religion/Gender Studies

June 2020: 6.14 x 9.21: 254pp

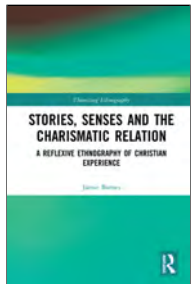
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Jamie Barnes

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Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 194pp

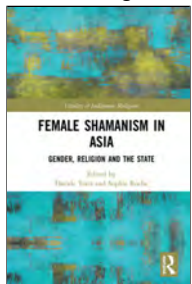
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The Shamaness in Asia

Gender, Religion and the State



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This book concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and Gender Studies.

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Market: Religion

October 2020: 6.14 x 9.21: 282pp

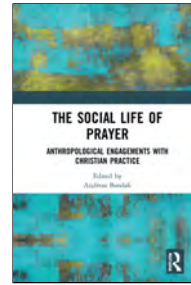
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Anthropological Engagements with Christian Practice



Edited by **Andreas Bandak**

This book brings the theme of prayer into anthropological discussion. Across diverse significant ethnographic case studies, five anthropologists attend to prayers and how they are performed and seen to intervene in the social world. The studies include Pentecostals in Zambia, Charismatic Christians in Ghana, Protestants in Scotland, Eastern Orthodox Christians in Romania, and Catholics in Syria. Taking its cue from Marcel Mauss, the book invites us to go beyond the individual and see how prayers always point to a broader social landscape.

The chapters in this book were originally published a special issue of *Religion*.

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Market: RELIGION/ANTHROPOLOGY

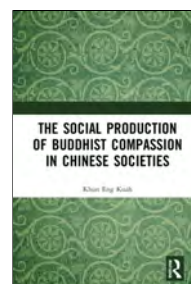
March 2021: 6.85 x 9.69: 122pp

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The Social Production of Buddhist Compassion in Chinese Societies



Khun Eng Kuah

This book investigates and establishes a theoretical framework for the study of the social production of religious compassion in the era of shale modernity among Chinese communities in Hong Kong, Singapore and Taiwan. It will be of interest to scholars from anthropology, sociology, religious studies and Asian studies.

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Market: Anthropology

November 2021: 6.14 x 9.21: 200pp

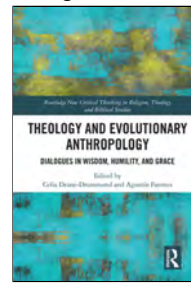
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Series: Routledge New Critical Thinking in Religion, Theology and Biblical Studies

This book sets out some of the latest scientific findings around the evolutionary development of religion and faith and then explores their theological implications.

This is a cutting-edge volume that refuses to commit the errors of either too easy a synthesis or too facile a separation between science and religion. As such, it will be of interest to scholars of religious studies and theology – especially those who interact with scientific fields – as well as academics working in

anthropology of religion.

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Market: Religion

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Why Muslim Women and Smartphones

Mirror Images



Karen Wæltorp

Using an assemblage approach to study how Muslim women in Norrebro, Denmark use their phones, Karen Wæltorp examines how social media complicates the divide between public and private in relation to a group of people who find this distinction of utmost significance.

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Witchcraft Accusations from Central India

The Fragmented Urn



Helen Macdonald, University of Cape Town, South Africa

This book unravels the institutions surrounding witchcraft in the central Indian state of Chhattisgarh through theoretical and empirical research on witchcraft, violence and modernity in contemporary times. The author pieces together 'fragments' of stories gathered utilising ethnographic methods to examine the meanings associated with witches and witchcraft, and how they connect with social relations, gender, notions of agency, law, media and the state.

Routledge India

Market: sociology / anthropology / social anthropology / history

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Affective Health and Masculinities in South Africa

An Ethnography of (In)vulnerability



Hans Reihling, University of Amsterdam, U.S.A

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Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally. With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Contributing to current debates on mental health and masculinity, the volume will be of interest to scholars from a number of disciplines including anthropology, gender studies, African studies, psychology and global health.

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April 2020: 6.14 x 9.21: 210pp

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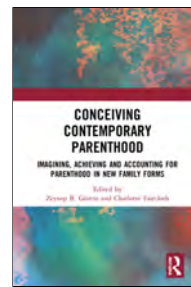
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Conceiving Contemporary Parenthood

Imagining, Achieving and Accounting for Parenthood in New Family Forms



Edited by Zeynep B. Gürtin and Charlotte Faircloth

Drawing on qualitative research from around the world, the book is particularly anchored in two bodies of social science scholarship – sociological and anthropological inquiries into the cultural impact of reproductive technologies on the one hand, and parenting culture studies on the other. It seeks to create fertile conversations between these scholarships, highlighting the intersections in the ways we think about conceiving and caring for children in today's 'reproductive landscape'.

The chapters in this book were originally published as a special issue of *Anthropology & Medicine*

Routledge

Market: Anthropology

December 2020: 6.85 x 9.69: 118pp

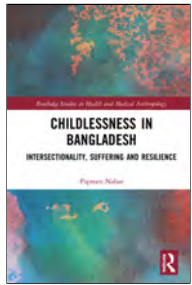
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Childlessness in Bangladesh

Intersectionality, Suffering and Resilience



Papreen Nahar

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This book examines the intersectionality and stratified lived experience of rural poor and urban middle-class childless women in Bangladesh. It will be of interest to scholars working in anthropology, reproductive and women's health, global health, gender studies, development studies and Asian studies.

Routledge

Market: Anthropology

October 2021: 6.14 x 9.21: 228pp

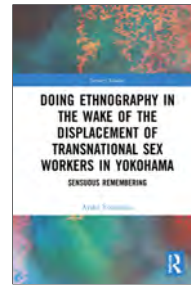
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Market: Sensory Studies

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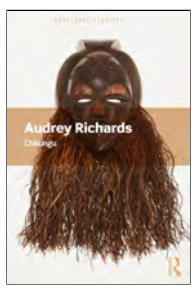
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2nd Edition Chisungu

A Girl's Initiation Ceremony Among the Bemba of Zambia



Audrey Richards

Series: *Routledge Classics*

Audrey Richards was the first woman president of the Royal Anthropological Institute. *Chisungu* is widely hailed as a classic of anthropology and African and gender studies.

Underpinned by research carried out among the Bemba people in northern Zambia in the 1930s, *Chisungu* focuses on initiation ceremonies for Bemba girls. It is a crucial work for the role it accords to symbolism in explaining the structure of society, paving the way for much subsequent understanding of the role of symbolic meaning and kinship.

This *Routledge Classics* edition includes a new foreword by Jessica Johnson and an introduction by Jean La Fontaine.

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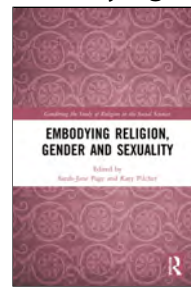
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Embodying Religion, Gender and Sexuality



Edited by Sarah-Jane Page, Aston University, UK and Katy Pilcher, Aston University, UK

Series: *Gendering the Study of Religion in the Social Sciences*

Taking the notion of embodiment as a starting point, this volume maps the interconnecting relationships between religion, gender and sexuality. The chapters highlight how the body – its location, the narratives that surround it, its movement and negotiations – is central to understanding these multifaceted relationships. Cutting across a range of disciplinary perspectives, *Embodying Religion, Gender and Sexuality* will be relevant to sociology, anthropology, gender and sexuality studies, theology and religious studies.

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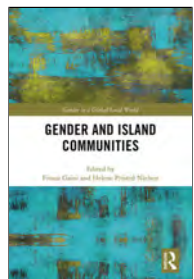


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Edited by **Firouz Gaini**, University of the Faroe Islands, Faroe Islands and **Helene Pristed Nielsen**, Aalborg University, Denmark

Series: Gender in a Global/Local World

This book takes an explicitly feminist approach to studying gender and social inequalities in island settings whilst deliberating on 'islandness' as part of the intersectional analysis.

This text will be of key interest to students and scholars of gender and feminist studies, cultural studies, Island studies, anthropology and more broadly to sociology, geography, diversity and social justice studies, global democracy and international relations.

Routledge

Market: Gender Politics

March 2020: 6.14 x 9.21: 204pp

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Taylor Riley

Series: Theorizing Ethnography

Focusing on everyday experiences of sexuality in the South African province of KwaZulu-Natal, this book considers personal narratives and other queer artefacts to shed light on linguistic and performative strategies of resistance, referred to as queer word- and world-making. It sheds new light on and personalizes the highly contested meanings which surround queer life and LGBTI rights in South Africa. It will be of interest to scholars and upper-level students of anthropology, queer studies and African studies.

Routledge

Market: Anthropology

May 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-42393-3: **£120.00**

eBook: 978-0-367-82392-4

* For full contents and more information, visit: www.routledge.com/9780367423933

Gender, Sexuality and Identities of the Borderlands

Queering the Margins



Edited by **Suzanne Clisby**, University of Hull, UK

Series: Routledge Advances in Feminist Studies and Intersectionality

Drawing on border thinking, postcolonial and transnational feminisms and queer theory, *Gender, Sexuality and Identity of the Borderlands* brings an intersectional feminist and queer lens to understandings of borderlands, liminality and lives lived at the margins of socio-cultural and sexual normativities.

This collection casts a spotlight on the margins, those 'queer spaces' in literary, cinematic and cultural borderlands; postcolonial and transnational feminist perspectives on movement and migration; and critical analyses of liminal lives

within and between socio-cultural borders.

Routledge

Market: Sociology/Women's and Gender Studies

July 2020: 6.14 x 9.21: 238pp

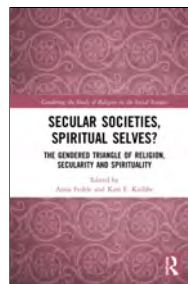
Hb: 978-1-138-61235-8: **£120.00**

eBook: 978-0-429-46505-5

* For full contents and more information, visit: www.routledge.com/9781138612358

Secular Societies, Spiritual Selves?

The Gendered Triangle of Religion, Secularity and Spirituality



Edited by **Anna Fedele**, Chercheuse Associée of the Groupe de Sociologie Politique et Morale, École des Hautes Études en Sciences Sociales, Paris, France and **Kim E. Knibbe**, University of Groningen, The Netherlands

Series: Gendering the Study of Religion in the Social Sciences

Secular Societies, Spiritual Selves addresses the gendered intersections of religion, spirituality and the secular through an ethnographic approach.

It examines how 'spirituality' has emerged as a relatively 'silent' category with which people often signal that they are looking for a way to navigate between the categories of the religious and the secular, and considers how this is related to gendered ways of being and relating. It will interest anthropologists and sociologists as well as scholars in other disciplines who seek to understand the role of spirituality in creating the complex gendered dynamics of modern societies.

Routledge

Market: Anthropology/Religion/Gender Studies

June 2020: 6.14 x 9.21: 254pp

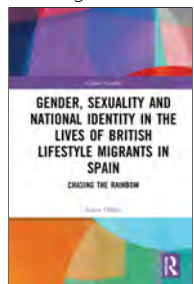
Hb: 978-0-815-34975-4: **£120.00**

eBook: 978-0-429-45692-3

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Gender, Sexuality and National Identity in the Lives of British Lifestyle Migrants in Spain

Chasing the Rainbow



Laura Dixon, Liverpool John Moores University, UK

Series: Global Gender

This book takes an intimate look at the lives of British migrants in Sitges, an affluent coastal tourist town in Northern Spain and investigates ideas of gender, sexuality and national identity as they are brought to life through the voices of British lifestyle migrants.

This is a fascinating study suitable for researchers in Gender and Sexuality Studies, Tourism, Sociology and Anthropology.

Routledge

Market: Gender Studies

March 2021: 6.14 x 9.21: 192pp

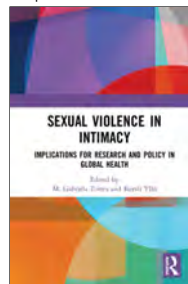
Hb: 978-0-367-65172-5: **£120.00**

eBook: 978-1-003-12818-2

* For full contents and more information, visit: www.routledge.com/9780367651725

Sexual Violence in Intimacy

Implications for Research and Policy in Global Health



Edited by **M. Gabriela Torres** and **Kersti Yllö**

Integrating interdisciplinary and cross-cultural analysis, this volume advances our understanding of sexual violence in intimacy through the development of more nuanced and evidence-based conceptual frameworks.

This book provides much needed scholarship to guide policymakers, practitioners and activists as well as for researchers studying gender-based violence, marriage and kinship, and the legal and public health concerns of women globally. It will be relevant for upper-level students and scholars in anthropology, sociology, psychology, women's studies, social work and public health.

Routledge

Market: Anthropology

November 2020: 6.14 x 9.21: 274pp

Hb: 978-0-367-33812-1: **£120.00**

eBook: 978-0-429-32203-7

* For full contents and more information, visit: www.routledge.com/9780367338121

The Shamaness in Asia

Gender, Religion and the State



Edited by **Davide Torri** and **Sophie Roche**, University of Heidelberg, Germany

Series: *Vitality of Indigenous Religions*

This book concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and Gender Studies.

Routledge

Market: Religion

October 2020: 6.14 x 9.21: 282pp

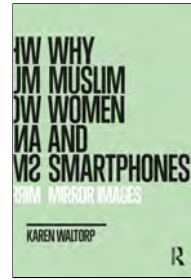
Hb: 978-0-367-27932-5: **£120.00**

eBook: 978-0-429-31980-8

* For full contents and more information, visit: www.routledge.com/9780367279325

Why Muslim Women and Smartphones

Mirror Images



Karen Wæltorp

Using an assemblage approach to study how Muslim women in Norrebro, Denmark use their phones, Karen Wæltorp examines how social media complicates the divide between public and private in relation to a group of people who find this distinction of utmost significance.

Routledge

Market: Anthropology

February 2020: 6.14 x 9.21: 200pp

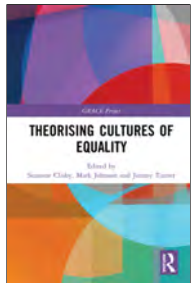
Hb: 978-1-350-12735-7: **£90.00**

Pb: 978-1-032-17433-4: **£36.99**

eBook: 978-1-003-08738-0

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Theorising Cultures of Equality



Edited by **Suzanne Clisby**, University of Hull, UK, **Mark Johnson**, Goldsmiths University of London, UK and **Jimmy Turner**, University of Hull, UK

Series: *GRACE Project*

This book sets out a theoretical framework for thinking about equality as a cultural artefact and process, drawing on work from the GRACE (Gender and Cultures of Equality in Europe) project.

Bringing together an international and interdisciplinary group of contributors, the book will be of interest to scholars from across the humanities and social sciences, including anthropology, sociology, and women's and gender studies.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 214pp

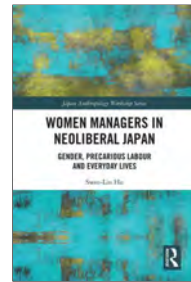
Hb: 978-1-138-57124-2: **£120.00**

eBook: 978-0-203-70296-3

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Women Managers in Neoliberal Japan

Gender, Precarious Labour and Everyday Lives



Swee-Lin Ho

Series: *Japan Anthropology Workshop Series*

This book is about the varying difficulties experienced by women with professional careers in post-bubble Japan, where they are persistently treated by the state and employers as a pool of cheap, contingent resources for the benefit of the broader economy, that is, convenient tools for meeting the government's economic plans on 'womenomics.'

Routledge

Market: Asian Studies / Gender / Management

February 2020: 6.14 x 9.21: 174pp

Hb: 978-0-367-18621-0: **£120.00**

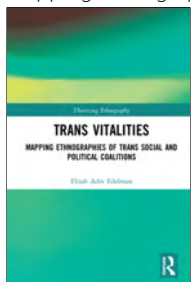
Pb: 978-1-032-17461-7: **£36.99**

eBook: 978-0-429-19724-6

* For full contents and more information, visit: www.routledge.com/9780367186210

Trans Vitalities

Mapping Ethnographies of Trans Social and Political Coalitions



Elijah Adiv Edelman

Series: *Theorizing Ethnography*

This book applies a framework of 'trans vitalities' through an ethnographically-anchored exploration of trans coalitional labor and activism in Washington, D.C. Specifically, it considers how trans social justice work at the local level and exemplifies why and how the notions of 'trans community' or 'trans rights' must be reconfigured. *Trans Vitalities* incorporates one-on-one interviews, community map-making projects, and an analysis of the DC Trans Needs Assessment, produced through trans coalitional labor.

It is valuable reading for those who research or instruct on LGBTQ topics as well as activists, policy and law makers.

Routledge

Market: Anthropology

August 2020: 6.14 x 9.21: 162pp

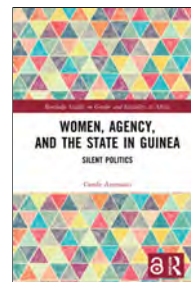
Hb: 978-0-815-35651-6: **£120.00**

eBook: 978-1-351-12802-5

* For full contents and more information, visit: www.routledge.com/9780815356516

Women, Agency, and the State in Guinea

Silent Politics



Carole Ammann, University of Bern, Switzerland

Series: *Routledge Studies on Gender and Sexuality in Africa*

This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political and social insecurities that emerge in times of political transformations. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender and urban anthropology, gender studies and Islamic studies.

Routledge

Market: Africa, Culture and Society

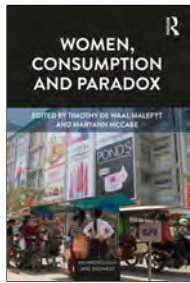
March 2020: 6.14 x 9.21: 234pp

Hb: 978-0-367-18959-4: **£120.00**

eBook: 978-0-429-19954-7

* For full contents and more information, visit: www.routledge.com/9780367189594

Women, Consumption and Paradox



Edited by Timothy de Waal Malefyt and Maryann McCabe,
University of Rochester, USA

Series: Anthropology and Business

Women are the world's most powerful consumers, yet they are largely marketed to erroneously through misconceptions and patriarchal views that distort the reality of women's lives, bodies and work. This book examines the contradictions and mismatches between women's everyday experiences and market representations. It considers how women themselves exhibit paradoxical behaviour in both resisting and supporting conflicting messages. The rich range of ethnographic accounts drawn from countries including the US, Brazil, Mexico, Denmark, Japan and China provide readers with a valuable perspective

on consumer behaviour.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 276pp

Hb: 978-0-367-46314-4: **£120.00**

Pb: 978-0-367-18612-8: **£34.99**

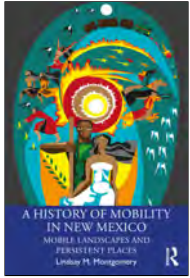
eBook: 978-1-003-02810-9

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A History of Mobility in New Mexico

Mobile Landscapes and Persistent Places



Lindsay M. Montgomery

Uses the archaeological record to chart Indigenous and settler mobility in northern New Mexico. Drawing on spatial patterning and geo-chemical sourcing evidence across archaeological landscapes, it shows the evolving logics of movement—residential, logistical, pastoral, and settler colonial. Much of the analysis is grounded in critical Indigenous philosophy, applying core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation, use, and abandonment. This book is an innovative study, aimed at students and scholars of North American history.

Routledge

Market: Archaeology

March 2021: 6.14 x 9.21: 222pp

Hb: 978-0-367-34801-4: **£120.00**

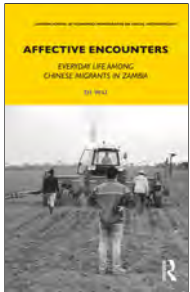
Pb: 978-0-367-34800-7: **£34.99**

eBook: 978-0-429-32815-2

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Affective Encounters

Everyday Life among Chinese Migrants in Zambia



Di Wu

Series: *LSE Monographs on Social Anthropology*

Against the background of China's rapidly growing, and sometimes highly controversial, activities in Africa, this book is the first of its kind to systematically document Sino-African interactions at the everyday level.

Routledge

Market: Anthropology

August 2020: 5.5 x 8.5: 246pp

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eBook: 978-1-003-08439-6

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Caravans in Global Perspective

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Edited by Persis B. Clarkson and Calogero M. Santoro

This book provides a fresh and unique global perspective on the study of caravans by bringing together a wealth of up-to-date research. Drawing from anthropological, archaeological, historical, geographical, economic, social, political, and art historical perspectives, the volume will be attractive to scholars of these disciplines and beyond who interested in social issues embedded on trade, travel and nomadism.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 280pp

Hb: 978-0-367-77300-7: **£120.00**

eBook: 978-1-003-22981-0

* For full contents and more information, visit: www.routledge.com/9780367773007

Caravans in Socio-Cultural Perspective

Past and Present

Edited by Persis B. Clarkson and Calogero M. Santoro

This book brings together up-to-date research on the socio-cultural phenomenon of caravans. It shows that caravans for long-distance trade in arid lands are present in both the Old and New Worlds. It will be relevant to scholars from anthropology, archaeology and history and others with an interest in trade, travel and nomadism.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 264pp

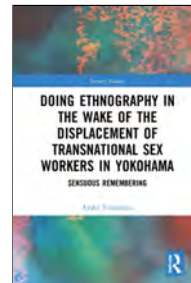
Hb: 978-0-367-77299-4: **£120.00**

eBook: 978-1-003-17927-6

* For full contents and more information, visit: www.routledge.com/9780367772994

Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama

Sensuous Remembering



Ayaka Yoshimizu

Series: *Sensory Studies*

Doing Ethnography in the Wake of the Displacement of Transnational Sex Workers in Yokohama reflects on the politics, poetics and ethics of remembering the lives of transnational migrant sex workers in postcolonial Japan. This interdisciplinary work makes a valuable contribution to sensory studies, memory studies, migration studies and Asian studies.

Routledge

Market: Sensory Studies

November 2021: 6.14 x 9.21: 244pp

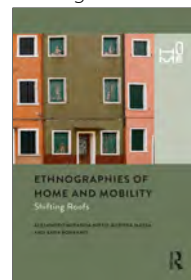
Hb: 978-0-367-69358-9: **£120.00**

eBook: 978-1-003-14150-1

* For full contents and more information, visit: www.routledge.com/9780367693589

Ethnographies of Home and Mobility

Shifting Roofs



Alejandro Miranda Nieto, Aurora Massa and Sara Bonfanti

Series: *Home*

This book lays out a framework for understanding connections between home and mobility, and situates this within a multidisciplinary field of social research. The authors show how the idea of home offers a privileged entry point into topics such as forced migration, diversity and inequality.

Routledge

Market: Anthropology

August 2020: 6.14 x 9.21: 196pp

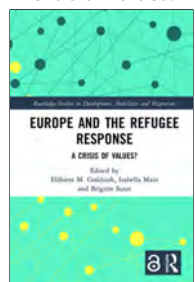
Hb: 978-1-350-08425-4: **£90.00**

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Europe and the Refugee Response

A Crisis of Values?



Edited by Elżbieta M. Goździak, Izabella Main and Brigitte Suter

Series: *Routledge Studies in Development, Mobilities and Migration*

This book explores how the rising numbers of refugees entering Europe from 2015 onwards played into fears of cultural, religious, and ethnic differences across the continent. At a time when debates on refugees and European norms continue to rage, this book provides an important interdisciplinary analysis which will be of interest to European policy makers, and researchers across the fields of migration, law, philosophy, anthropology, sociology, and political science.

Routledge

Market: Migration / European Politics

February 2020: 6.14 x 9.21: 310pp

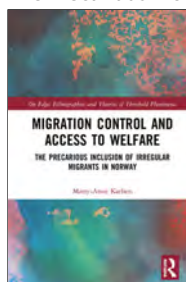
Hb: 978-0-367-23326-6: £120.00

eBook: 978-0-429-27931-7

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Migration Control and Access to Welfare

The Precarious Inclusion of Irregular Migrants in Norway



Marry-Anne Karlsen, University of Bergen, Norway

Series: *On Edge: Ethnographies and Theories of Threshold Phenomena*

This book explores the Norwegian state's response to irregular migration, offering an ethnographic study of the interaction and tension between welfare policy and entry control in a country that combines a comprehensive welfare state and humanitarian image, with strict immigration policies. Carefully examining the complex interplay between the geopolitical management of territory and the biopolitical management of populations, the book argues that irregularised migrants should be understood as *precariously included* in the welfare state rather than simply excluded.

Routledge

Market: Sociology/Anthropology

June 2021: 6.14 x 9.21: 176pp

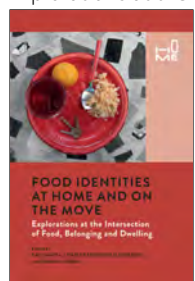
Hb: 978-0-367-74213-3: £120.00

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Food Identities at Home and on the Move

Explorations at the Intersection of Food, Belonging and Dwelling



Edited by Raul Matta, Charles-Edouard de Suremain and Chantal Crenn

Series: *Home*

How does food restore the fragmented world of migrants and the displaced? What similar processes are involved in challenging, maintaining or reinforcing divisions between groups coexisting in the same living place? *Food Identities at Home and on the Move* examines how 'home' is negotiated around food in the current worldwide context of uncertainty, mobility and displacement. Drawing on empirical approaches to heritage, identity and migration studies, the contributors analyse the relationship between food and the various understandings of

home and dwelling.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 214pp

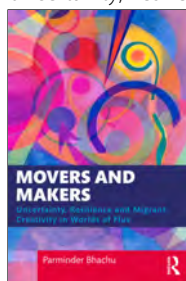
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Movers and Makers

Uncertainty, Resilience and Migrant Creativity in Worlds of Flux



Parminder Bhachu

We live in times of extreme change. There could be no better time than now to interrogate the lives of new kinds of people, movers and makers, who navigate fragility and uncertainty to create with daring, often against great odds. Parminder Bhachu uses their dramatic life stories to uncover what makes for creativity and resilience in times of disequilibrium. Generous, inclusive, and deeply collaborative, they are at the heart of open source sharing for collective intelligence, the common good, and the maker movement.

Routledge

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March 2021: 6.14 x 9.21: 216pp

Hb: 978-1-472-58922-4: £120.00

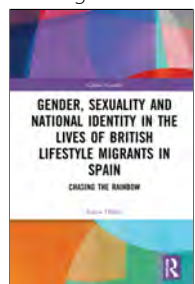
Pb: 978-1-472-58923-1: £21.99

eBook: 978-1-003-08615-4

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Gender, Sexuality and National Identity in the Lives of British Lifestyle Migrants in Spain

Chasing the Rainbow



Laura Dixon, Liverpool John Moores University, UK

Series: *Global Gender*

This book takes an intimate look at the lives of British migrants in Sitges, an affluent coastal tourist town in Northern Spain and investigates ideas of gender, sexuality and national identity as they are brought to life through the voices of British lifestyle migrants.

This is a fascinating study suitable for researchers in Gender and Sexuality Studies, Tourism, Sociology and Anthropology.

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Market: Gender Studies

March 2021: 6.14 x 9.21: 192pp

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Patterns of Im/mobility, Conflict and Identity



Edited by Birgit Bräuchler

Mainly looking at patterns of internal mobility such as 'traditional' or strategic mobilities and mobilities enforced by crisis, conflict or governmental programmes and regimes, this book aims to go beyond currently predominant issues of transnational migration. Dynamics of non/integration and belonging, caused by im/mobility, are analysed on a cultural and political level, which involves questions of representation, indigeneity/autochthony, political rights and access to land and other resources.

The chapters in this book were originally published as a special issue of *Social Identities*

Routledge

Market: Sociology

September 2021: 6.85 x 9.69: 126pp

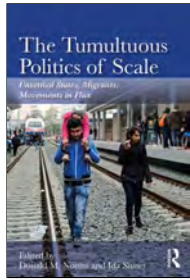
Hb: 978-1-032-01481-4: £120.00

eBook: 978-1-003-19878-9

* For full contents and more information, visit: www.routledge.com/9781032014814

The Tumultuous Politics of Scale

Unsettled States, Migrants, Movements in Flux



Edited by **Donald M. Nonini** and **Ida Susser**

Contemporary politics, this book contends, depend upon the turbulent struggles and strategies around scale. Conflicts over scale can be seen as opaque class struggles. Political projects, whether from the ground up or representing corporate or state interests, continually contest the scale at which authority is vested. This volume looks at the way global corporations redefine the scale of power and how working class and other movements build alliances and cross scales to develop political blocs. Contributions from interdisciplinary perspectives explore theoretical issues around contested temporal and spatial scales, and around variations in scale from the body to the global.

Routledge

Market: Social & Cultural Anthropology

February 2020: 6 x 9: 274pp

Hb: 978-0-367-18626-5: **£140.00**

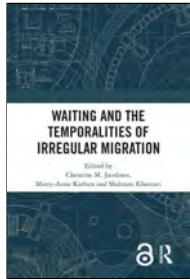
Pb: 978-0-367-18624-1: **£32.99**

eBook: 978-0-429-26113-8

* For full contents and more information, visit: www.routledge.com/9780367186241



Waiting and the Temporalities of Irregular Migration



Edited by **Christine M. Jacobsen**, **Marry-Anne Karlsen**,
University of Bergen, Norway and **Shahram Khosravi**

This volume approaches waiting both as a social phenomenon that proliferates in irregularised forms of migration and as an analytical perspective on migration processes and practices.

Waiting as an analytical perspective offers new insights into the complex and shifting nature of processes of bordering, belonging, state power, exclusion and inclusion, and social relations in irregular migration. It will be relevant to scholars from anthropology and sociology, and others interested in temporalities, migration, borders, and power.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 228pp

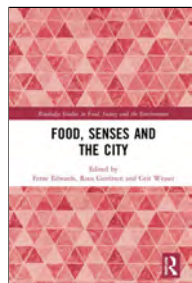
Hb: 978-0-367-36847-0: **£120.00**

eBook: 978-0-429-35173-0

* For full contents and more information, visit: www.routledge.com/9780367368470



Food, Senses and the City



Edited by **Ferne Edwards**, Trinity College, Dublin, **Roos Gerritsen** and **Grit Wesser**

Series: Routledge Studies in Food, Society and the Environment

This work explores diverse cultural understandings of food practices in cities through the senses, drawing on case studies in North and South America, Asia and Europe. This book will be of great interest to students and scholars of critical food studies, urban studies and sociocultural anthropology.

Routledge

Market: Food / Urban Studies / Anthropology

March 2021: 6.14 x 9.21: 268pp

Hb: 978-0-367-45823-2: **£120.00**

eBook: 978-1-003-02558-0

* For full contents and more information, visit: www.routledge.com/9780367458232

The Routledge Handbook of Anthropology and the City



Edited by **Setha Low**

A comprehensive study of current and future urban issues on a global and local scale. Premised on an 'engaged' approach to urban anthropology, the volume adopts a thematic approach that covers a wide range of modern urban issues, including security, displacement, social justice, privatisation, sustainability, and preservation. Offering insight into how anthropologists investigate, make sense of, and address various urban issues, chapters cover key theoretical and methodological concerns alongside rich ethnographic case studies. Essential reference for students and researchers in urban anthropology, useful too for those in related disciplines such as urban studies, sociology

Routledge

September 2020: 6.85 x 9.69: 550pp

Hb: 978-1-138-12609-1: **£190.00**

Pb: 978-0-367-65975-2: **£39.99**

eBook: 978-1-315-64709-8

* For full contents and more information, visit: www.routledge.com/9780367659752

Advertising and Consumption

Anthropological Studies in Brazil



Everardo Rocha

Series: *Anthropology and Business*

This book argues for the study of consumption and its relationship with media images, particularly advertising, from a cultural perspective. It will be of interest to anthropologists, sociologists and others working on advertising, marketing, communications, and consumer research.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 154pp

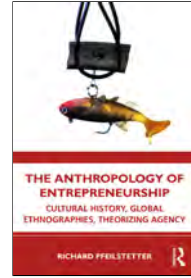
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Cultural History, Global Ethnographies, Theorizing Agency



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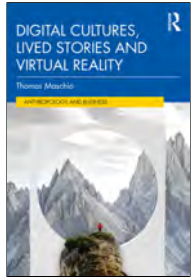
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As well as anthropologists, the book will be valuable to business students and professionals interested in the digital realm.

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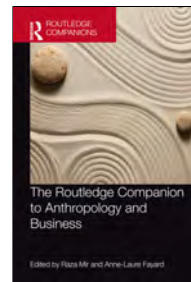
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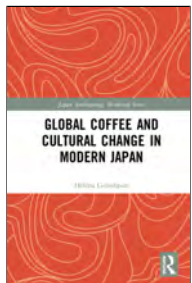
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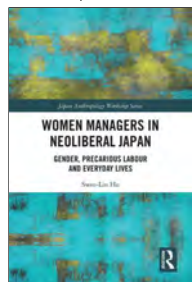
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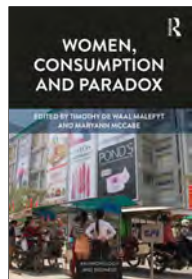
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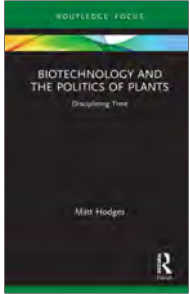
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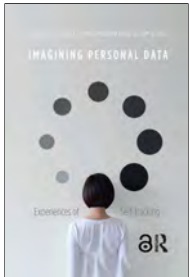
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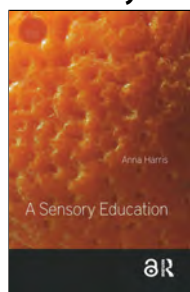
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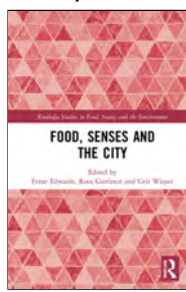
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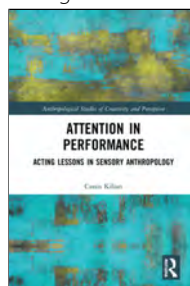
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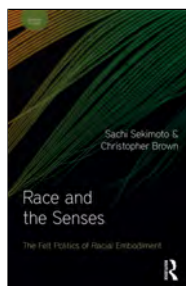
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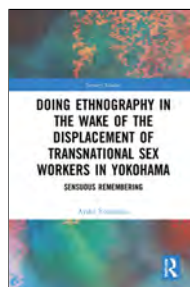
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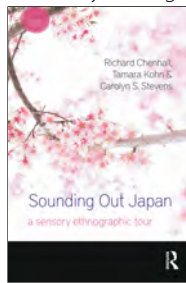
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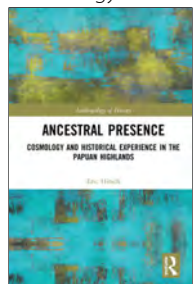
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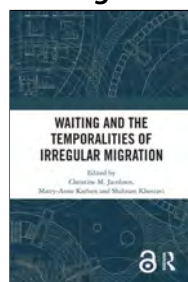
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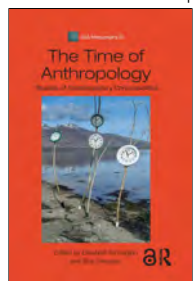
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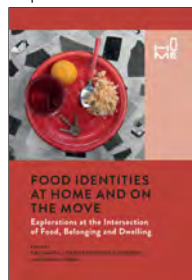
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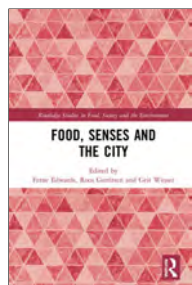
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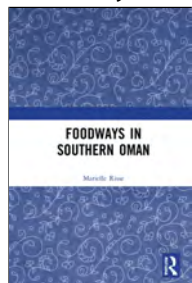
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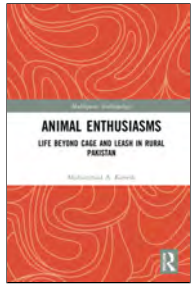
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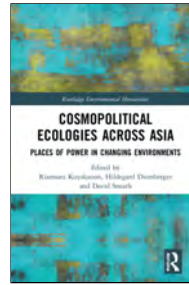
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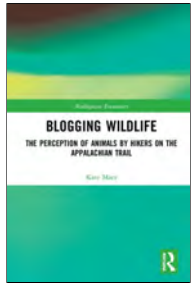
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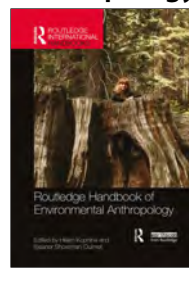
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Routledge

Market: Environment, Sustainability / Anthropology

January 2019: 6.85 x 9.69: 472pp

Hb: 978-1-138-78287-7: £210.00

Pb: 978-0-367-02703-2: £42.99

eBook: 978-1-315-76894-6

* For full contents and more information, visit: www.routledge.com/9780367027032

Climate Change and Capitalism in Australia

An Eco-Socialist Vision for the Future



Hans A. Baer

Recognizing that climate politics has been an increasingly contentious and heated topic in Australia over the past two decades, this book examines Australian capitalism as a driver of climate change and the nexus between the corporations and Coalition and Australian Labor parties. Accessibly written and including an interview with renowned comedian and climate activist Rod Quantock OAM, this book is essential reading for academics, students and general readers with an interest in climate change and climate activism.

Routledge

Market: Anthropology; Politics

September 2021: 6.14 x 9.21: 252pp

Hb: 978-1-032-06489-5: £120.00

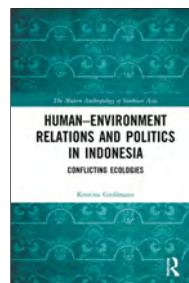
Pb: 978-1-032-06488-8: £34.99

eBook: 978-1-003-20253-0

* For full contents and more information, visit: www.routledge.com/9781032064888

Human-Environment Relations and Politics in Indonesia

Conflicting Ecologies



Kristina Großmann

Series: *The Modern Anthropology of Southeast Asia*

This book analyses how people in Kalimantan, the Indonesian part of the island of Borneo, relate to their environment in different political and historical contexts. Drawing on multi-sited ethnographic studies of Dayak people, the indigenous inhabitants of Borneo, the book examines how human-environment relationships differ and collide.

Routledge

Market: Asian Culture and Society, Southeast Asian Studies

August 2021: 6.14 x 9.21: 196pp

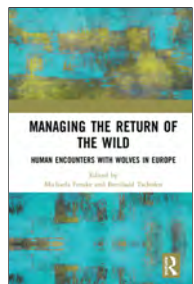
Hb: 978-0-367-77066-2: £120.00

eBook: 978-1-003-17646-6

* For full contents and more information, visit: www.routledge.com/9780367770662

Managing the Return of the Wild

Human Encounters with Wolves in Europe



Edited by **Michaela Fenske** and **Bernhard Tschöfen**

This book explores attitudes and strategies towards the return of the wild in times of ecological crisis, focusing on wolves in Europe.

The contributions from a variety of disciplines discuss human encounters with wolves, engaging with traditional narratives and contemporary conflicts. *Managing the Return of the Wild* will be relevant to a broad audience interested in discussions of social and ecological conflict today, including scholars from multispecies studies and diverse disciplines such as biology, forestry management and folklore studies.

Routledge

Market: Anthropology

July 2020: 6.14 x 9.21: 236pp

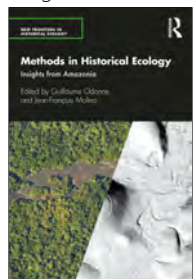
Hb: 978-0-815-35341-6: **£120.00**

eBook: 978-1-351-12778-3

* For full contents and more information, visit: www.routledge.com/9780815353416

Methods in Historical Ecology

Insights from Amazonia



Edited by **Guillaume Odonne** and **Jean-François Molino**
Series: New Frontiers in Historical Ecology

This book presents some of the most recent tools, methods and concepts in historical ecology. It introduces students and researchers to state of the art techniques and showcases a wide array of methods dedicated to understanding the history of tropical landscapes. The chapters cover the detection and characterization of archaeological features, living organisms as witnesses of past human activities, ethno-ecological knowledge of ancient anthropogenic landscapes, and societal impacts of historical ecology. Whilst mainly based on Amazonian experiences, the contributions aim to strengthen synergies between disciplines and to propose solutions that can be applied

elsewhere in the field.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 210pp

Hb: 978-0-367-18220-5: **£120.00**

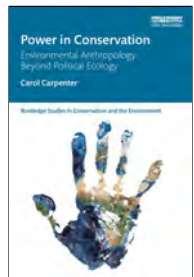
Pb: 978-0-367-18221-2: **£34.99**

eBook: 978-0-429-06017-5

* For full contents and more information, visit: www.routledge.com/9780367182212

Power in Conservation

Environmental Anthropology Beyond Political Ecology



Carol Carpenter, Yale University, USA

Series: Routledge Studies in Conservation and the Environment

This book examines theories related to the anthropology of conservation. It will be of great interest to students and scholars of conservation, anthropology and political ecology, as well as conservation practitioners and policymakers.

Routledge

Market: Conservation / Anthropology / Political Ecology

July 2020: 6.14 x 9.21: 230pp

Hb: 978-0-367-34251-7: **£120.00**

Pb: 978-0-367-34250-0: **£34.99**

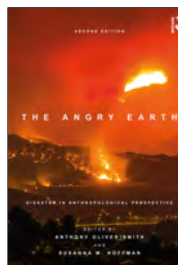
eBook: 978-0-429-32465-9

* For full contents and more information, visit: www.routledge.com/9780367342500

2nd Edition

The Angry Earth

Disaster in Anthropological Perspective



Edited by **Anthony Oliver-Smith**, **Susanna Hoffman** and **Susanna M. Hoffman**

The Angry Earth explores how various cultures in different historical moments have responded to calamity. Through case studies drawn from around the globe the contributors to this volume examine issues ranging from the social and political factors that set the stage for disaster, to the cultural processes experienced by survivors, to the long-term impact of disasters on culture and society. In the second edition, each chapter has been updated with a postscript to reflect on recent developments in the field. There is also new material on key present-day topics including epidemics, drought,

non-governmental organizations, and displacement and resettlement.

Routledge

Market: Anthropology

December 2019: 6.85 x 9.69: 418pp

Hb: 978-1-138-23783-4: **£120.00**

Pb: 978-1-138-23784-1: **£42.99**

eBook: 978-1-315-29891-7

Prev. Ed Pb: 978-0-415-91987-6

* For full contents and more information, visit: www.routledge.com/9781138237841

2nd Edition

The Animals Reader



Edited by **Linda Kalof**, University of Windsor, Canada and **Amy Fitzgerald**, University of Windsor, Canada

Brings together 42 classic and contemporary writings from philosophy, ethics, sociology, cultural studies, anthropology, environmental studies, history, law and science. This second edition has been expanded to reflect key developments in theory and research which have emerged in recent years.

Includes sixteen new readings; a new prologue by acclaimed wildlife photographer Britta Jaschinski; a new general introduction by the editors; revised introductions to each part and each reading; and new suggestions for further reading at the end of each section.

An invaluable collection for anyone interested in human-animal relations.

Routledge

Market: Anthropology / Sociology / Philosophy

September 2021: 6.85 x 9.69: 586pp

Hb: 978-1-350-06687-8: **£130.00**

Pb: 978-1-350-06688-5: **£32.99**

* For full contents and more information, visit: www.routledge.com/9781350066885

The Anthropology of Disasters in Latin America

State of the Art



Edited by **Virginia García-Acosta**, CIESAS, Mexico

Series: Routledge Studies in Hazards, Disaster Risk and Climate Change

This book offers anthropological insights into disasters in Latin America. It fills a gap in the literature by bringing together national and regional perspectives in the study of disasters.

Globalizing the existing literature on disasters with a focus on Latin America, this book offers multidisciplinary insights that will be of interest to academics and students of geography, anthropology, sociology, and political science.

Routledge

Market: Disasters/Geography/Antropology

December 2019: 6.14 x 9.21: 252pp

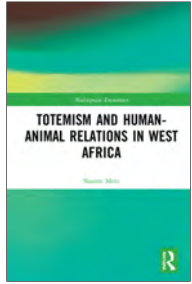
Hb: 978-1-138-58145-6: **£120.00**

Pb: 978-1-032-08199-1: **£36.99**

eBook: 978-0-429-50672-7

* For full contents and more information, visit: www.routledge.com/9781138581456

Totemism and Human–Animal Relations in West Africa



Sharon Merz, Theological College of Northern Nigeria and Moorlands College, UK

Series: Multispecies Encounters

Focusing on totemic relationships with animals among the Bebelibe of West Africa, this book employs the concepts of 'presencing' and 'the ontological penumbra' to shed light on the ways in which people make sense of the world around them, showing how these concepts account for empathetic and intersubjective encounters with non-human animals. Grounded in rich ethnographic work, it offers a reappraisal of totemism and considers the implications of the ontological turn in understanding human-animal relations. As such, it will appeal to anthropologists, sociologists and anthrozoologists concerned with human-animal interaction.

Routledge

Market: Sociology/Anthropology

March 2021: 6.14 x 9.21: 216pp

Hb: 978-0-367-86186-5: **£120.00**

eBook: 978-1-003-01757-8

* For full contents and more information, visit: www.routledge.com/9780367861865

Bodies and Lives in Victorian England

Science, Sexuality, and the Affliction of Being Female

Pamela K. Stone and Lise Shapiro Sanders

Series: *Bodies and Lives*

This volume offers an overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901) by situating this experience within the scientific and social contexts of the times.

With a temporal focus on women's life experience, it moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Victorian women faced a variety of challenges, including changing attitudes regarding appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from

youth to old age.

Routledge

Market: Anthropology

October 2020: 5.5 x 8.5: 158pp

Hb: 978-0-367-02611-0: £44.99

Pb: 978-0-367-55531-3: £17.00

eBook: 978-0-429-39873-5

* For full contents and more information, visit: www.routledge.com/9780367026110

Genetic Ancestry

Our Stories, Our Pasts

Jada Benn Torres and Gabriel A. Torres Colón

Series: *New Biological Anthropology*

Genetic Ancestry focuses on the scientific nature and limitations of genetic ancestry testing. Co-authored by a genetic anthropologist and a cultural anthropologist, it examines the social, historical, and cultural dimensions of how people interpret genetic ancestry data. Utilizing examples from popular culture around the world and case studies from the Caribbean, the chapters highlight how genetic technology can sometimes bolster racial thinking and serve as tool of resistance and social justice.

Routledge

Market: Anthropology

October 2020: 5.5 x 8.5: 134pp

Hb: 978-0-367-02624-0: £44.99

Pb: 978-0-367-56640-1: £17.00

eBook: 978-0-429-39865-0

* For full contents and more information, visit: www.routledge.com/9780367026240

Theology and Evolutionary Anthropology

Dialogues in Wisdom, Humility and Grace

Edited by Celia Deane-Drummond and Agustín Fuentes, University of Notre Dame, USA

Series: *Routledge New Critical Thinking in Religion, Theology and Biblical Studies*

This book sets out some of the latest scientific findings around the evolutionary development of religion and faith and then explores their theological implications.

This is a cutting-edge volume that refuses to commit the errors of either too easy a synthesis or too facile a separation between science and religion. As such, it will be of interest to scholars of religious studies and theology – especially those who interact with scientific fields – as well as academics working in

anthropology of religion.

Routledge

Market: Religion

February 2020: 6.14 x 9.21: 278pp

Hb: 978-0-367-22180-5: £120.00

eBook: 978-0-429-27365-0

* For full contents and more information, visit: www.routledge.com/9780367221805

Indigenous Bodies, Cells, and Genes

Biomedicalization and Embodied Resistance in Native American Literature

Joanna Ziarkowska

Series: *Routledge Research in Transnational Indigenous Perspectives*

This book explores Native American literary responses to biomedical discourses and biomedicalization processes as they circulate in social and cultural contexts.

Native American communities resist reductionism of biomedicine that excludes indigenous (and non-Western) epistemologies and instead draw attention to how illness, healing, treatment, and genetic research are socially constructed and dependent on inherently racist thinking. It will appeal to scholars of Native American and Indigenous Studies, as well as to others with an

interest in literature and medicine.

Routledge

Market: Indigenous Studies

October 2020: 6.14 x 9.21: 278pp

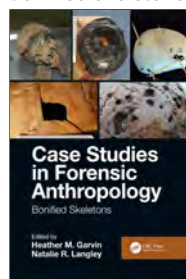
Hb: 978-0-367-47852-0: £120.00

eBook: 978-1-003-03689-0

* For full contents and more information, visit: www.routledge.com/9780367478520

Case Studies in Forensic Anthropology

Bonified Skeletons



Edited by Heather M. Garvin and Natalie R. Langley

Case Studies in Forensic Anthropology prepares both aspiring forensic anthropologists and informs current practitioners. The cases are interesting and unique, detailing how specific challenges contribute to the body of forensic anthropological knowledge and practice.

CRC Press

Market: BC

June 2021: 7 x 10: 332pp

Hb: 978-1-138-34765-6: £89.99

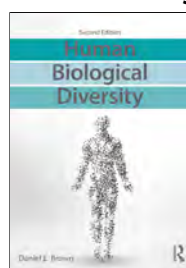
Pb: 978-1-032-08656-9: £56.99

eBook: 978-0-429-43698-7

* For full contents and more information, visit: www.routledge.com/9781032086569

2nd Edition

Human Biological Diversity



Daniel E. Brown, University of Hawaii at Hilo, USA

This introductory textbook is designed to cover key contemporary topics in the study of human variation and human biology and is accessible for students with no background in anthropology or biology. The second edition includes two new chapters: on human variation in the skeleton and dentition, and on tracing human population affinities. All other chapters have been fully updated to reflect advances in the field, and now include pedagogical features to aid student understanding. This is essential reading for courses on human variation, human biology, human evolution, race, and general introductions to biological/physical anthropology.

Routledge

Market: Anthropology

December 2019: 6.85 x 9.69: 484pp

Hb: 978-1-138-03752-6: £150.00

Pb: 978-1-138-03753-3: £69.99

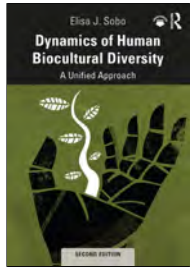
eBook: 978-1-315-17786-1

* For full contents and more information, visit: www.routledge.com/9781138037533

2nd Edition

Dynamics of Human Biocultural Diversity

A Unified Approach



Elisa J. Sobo, San Diego State University

This lively text by leading medical anthropologist Elisa Sobo offers a unique, holistic approach to human diversity and rises to the challenge of truly integrating biology and culture. In this second edition the material has been updated to reflect changes in both the scientific and socio-cultural landscape, for example in relation to topics such as the microbiome and transgender. Readers learn to conceptualize human biology and culture concurrently—as an adaptive biocultural capacity that has helped to produce the rich range of human diversity seen today.

Routledge

Market: Anthropology

February 2020: 7 x 10: 314pp

Hb: 978-1-138-58970-4: **£120.00**Pb: 978-1-138-58971-1: **£39.99**

eBook: 978-1-138-58972-8

Prev. Ed Pb: 978-1-611-32190-6

* For full contents and more information, visit: www.routledge.com/9781138589711

6th Edition

Primate Behavioral Ecology

Karen B. Strier, University of Wisconsin-Madison, USA

This comprehensive introductory text integrates evolutionary, ecological, and demographic perspectives with new results from field studies and contemporary noninvasive molecular and hormonal techniques to understand how different primates behave and the significance of these insights for primate conservation. This fully updated new edition brings exciting new methods, theoretical perspectives and discoveries together to provide an incomparable overview of the field of primate behavioral ecology and its applications to primate conservation. It is considered to be a "must read" for all students interested in primates.

Routledge

Market: <https://routledgetextbooks.com/textbooks/9780367222888/>

July 2021: 7 x 10: 624pp

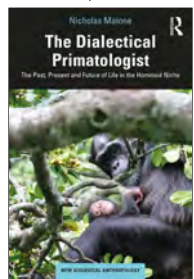
Hb: 978-0-367-22286-4: **£200.00**Pb: 978-0-367-22288-8: **£90.00**

eBook: 978-0-429-27427-5

Prev. Ed Pb: 978-1-138-95436-6

* For full contents and more information, visit: www.routledge.com/9780367222888**The Dialectical Primatologist**

The Past, Present and Future of Life in the Hominoid Niche



Nicholas Malone, The University of Auckland, New Zealand

*Series edited by Agustín Fuentes**Series: New Biological Anthropology*

The Dialectical Primatologist identifies the essential parameters vital for the continued co-existence of hominoids (apes and humans), synthesizing primate research and conservation in order to develop culturally compelling conservation strategies required for the facilitation of hominoid co-existence. This book will be of keen interest to academics in biological anthropology, primatology, environmental anthropology, conservation and human-animal studies.

Routledge

Market: Anthropology

October 2021: 6.14 x 9.21: 210pp

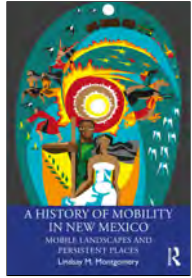
Hb: 978-0-367-21124-0: **£120.00**Pb: 978-0-367-21132-5: **£34.99**

eBook: 978-0-367-21134-9

* For full contents and more information, visit: www.routledge.com/9780367211325

A History of Mobility in New Mexico

Mobile Landscapes and Persistent Places



Lindsay M. Montgomery

Uses the archaeological record to chart Indigenous and settler mobility in northern New Mexico. Drawing on spatial patterning and geo-chemical sourcing evidence across archaeological landscapes, it shows the evolving logics of movement—residential, logistical, pastoral, and settler colonial. Much of the analysis is grounded in critical Indigenous philosophy, applying core principles within Indigenous thought to the archaeological record in order to challenge conventional understandings of occupation, use, and abandonment. This book is an innovative study, aimed at students and scholars of North American history.

Routledge

Market: Archaeology

March 2021: 6.14 x 9.21: 222pp

Hb: 978-0-367-34801-4: £120.00

Pb: 978-0-367-34800-7: £34.99

eBook: 978-0-429-32815-2

* For full contents and more information, visit: www.routledge.com/9780367348007

2nd Edition

A Social History of Anthropology in the United States



Thomas C. Patterson

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world.

In this second edition, the material has been revised and updated including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twentieth-first century. This is valuable reading for students and scholars interested in the origins, development and theory of anthropology.

Routledge

Market: Anthropology

October 2020: 6.14 x 9.21: 240pp

Hb: 978-1-350-07621-1: £120.00

Pb: 978-1-350-07620-4: £32.99

eBook: 978-1-003-08787-8

* For full contents and more information, visit: www.routledge.com/9781350076204

Actively Dying

The Creation of Muslim Identities through End-of-Life Care in the United States



Courtney Hughes Rinker

Series: Routledge Studies in Health and Medical Anthropology
This book explores the experiences of Muslims in the United States as they interact with the health care system during serious illness and end-of-life care.

It shifts "actively dying" from a medical phrase used to describe patients who are expected to pass away soon or who exhibit signs of impending death, to a theoretical framework to analyze how end-of-life care, particularly within a hospital, shapes the ways that patients, families, and providers understand Islam and think of themselves as Muslim.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 194pp

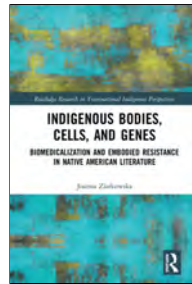
Hb: 978-0-367-45943-7: £120.00

eBook: 978-1-003-02616-7

* For full contents and more information, visit: www.routledge.com/9780367459437

Indigenous Bodies, Cells, and Genes

Biomedicalization and Embodied Resistance in Native American Literature



Joanna Ziarkowska

Series: Routledge Research in Transnational Indigenous Perspectives

This book explores Native American literary responses to biomedical discourses and biomedicalization processes as they circulate in social and cultural contexts.

Native American communities resist reductionism of biomedicine that excludes indigenous (and non-Western) epistemologies and instead draw attention to how illness, healing, treatment, and genetic research are socially constructed and dependent on inherently racist thinking. It will appeal to scholars of Native American and Indigenous Studies, as well as to others with an

interest in literature and medicine.

Routledge

Market: Indigenous Studies

October 2020: 6.14 x 9.21: 278pp

Hb: 978-0-367-47852-0: £120.00

eBook: 978-1-003-03689-0

* For full contents and more information, visit: www.routledge.com/9780367478520

Race, Gender, and Political Culture in the Trump Era

The Fascist Allure



Edited by Christine A. Kray and Uli Linke

This book demonstrates the fragility of democratic norms and institutions, and the allure of fascist politics within the Trump era.

This anthropology-led volume incorporates contributions from a number of disciplines including sociology, American studies, communication, and Spanish, and will be of interest to scholars across the social sciences and humanities.

Routledge

Market: Routledge

August 2021: 6.14 x 9.21: 254pp

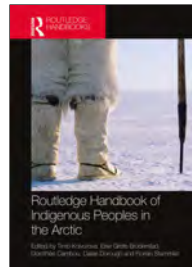
Hb: 978-0-367-47317-4: £120.00

Pb: 978-0-367-47315-0: £34.99

eBook: 978-1-003-03481-0

* For full contents and more information, visit: www.routledge.com/9780367473150

Routledge Handbook of Indigenous Peoples in the Arctic



Edited by Timo Koivurova, University of Lapland, Finland, Else Grete Broderstad, Dorothée Cambou, Dalee Dorrough and Florian Stammer

Series: Routledge International Handbooks

This handbook brings together the expertise of Indigenous and non-Indigenous scholars to offer a comprehensive overview of issues surrounding the well-being, self-determination and sustainability of Indigenous peoples in the Arctic.

This book offers a novel contribution to Arctic studies, empowering Indigenous research for the future and rebuilding the image of Indigenous peoples as proactive participants signaling their pivotal role in the co-production of knowledge.

It will appeal to scholars and students of law, political sciences, geography, anthropology, arctic studies, and environmental studies, as well as policy-makers and professionals.

Routledge

Market: Arctic and Indigenous Studies/Anthropology/Political Science/Law

December 2020: 6.85 x 9.69: 402pp

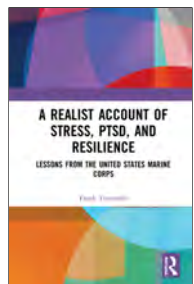
Hb: 978-0-367-22039-6: £190.00

eBook: 978-0-429-27045-1

* For full contents and more information, visit: www.routledge.com/9780367220396

A Realist Account of Stress, PTSD, and Resilience

Lessons from the United States Marine Corps



Frank Tortorello, Marine Corps University, USA

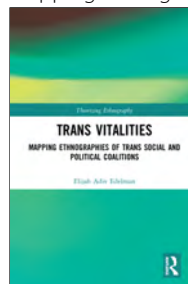
This book rejects traditional, dominant—typically reductive and anti-realist—explanations of stress, PTSD, and resilience.

Routledge
September 2021: 6.14 x 9.21: 410pp
Hb: 978-1-138-28352-7: £120.00
eBook: 978-1-315-27020-3

* For full contents and more information, visit: www.routledge.com/9781138283527

Trans Vitalities

Mapping Ethnographies of Trans Social and Political Coalitions



Elijah Adiv Edelman

Series: *Theorizing Ethnography*

This book applies a framework of 'trans vitalities' through an ethnographically-anchored exploration of trans coalitional labor and activism in Washington, D.C. Specifically, it considers how trans social justice work at the local level and exemplifies why and how the notions of 'trans community' or 'trans rights' must be reconfigured. *Trans Vitalities* incorporates one-on-one interviews, community map-making projects, and an analysis of the DC Trans Needs Assessment, produced through trans coalitional labor.

It is valuable reading for those who research or instruct on LGBTQ topics as well as activists, policy and law makers.

Routledge
Market: Anthropology
August 2020: 6.14 x 9.21: 162pp
Hb: 978-0-815-35651-6: £120.00
eBook: 978-1-351-12802-5

* For full contents and more information, visit: www.routledge.com/9780815356516

The Anthropology of Donald Trump

Culture and the Exceptional Moment



Edited by Jack David Eller, Community College of Denver, USA

Series: *Anthropology of Now*

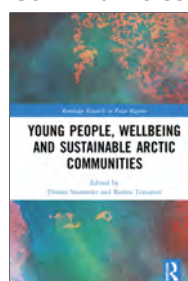
The Anthropology of Donald Trump is an edited volume of original anthropological essays, composed by some of the leading figures in the discipline. It applies their concepts, perspectives, and methods to a sustained and diverse understanding Trump's supporters, policies, and performance in office. Providing a unique and valuable perspective on the Trump phenomenon, it will be of interest to anthropologists and other social scientists concerned with contemporary American society and politics as well as suitable reading for

students and researchers in anthropology and politics, and for courses on political anthropology and U.S. culture.

Routledge
Market: Anthropology
November 2021: 6.14 x 9.21: 280pp
Hb: 978-0-367-71591-5: £120.00
Pb: 978-0-367-71592-2: £34.99
eBook: 978-1-003-15274-3

* For full contents and more information, visit: www.routledge.com/9780367715922

Young People, Wellbeing and Sustainable Arctic Communities



Edited by Florian Stammler and Reetta Toivanen

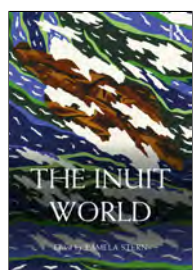
Series: *Routledge Research in Polar Regions*

This book introduces the Arctic as a place for opportunities, the realization of life trajectories and young people's images of home. Rooted in anthropology, the chapters also feature contributions from the fields of sociology, geography, sustainability science, legal studies and political science, with case studies from three continents (the Asian, European and Canadian Arctic).

Routledge
Market: Arctic Studies/Youth Studies
September 2021: 6.14 x 9.21: 264pp
Hb: 978-0-367-62629-7: £120.00
eBook: 978-1-003-11001-9

* For full contents and more information, visit: www.routledge.com/9780367626297

The Inuit World



Edited by Pamela Stern

Series: *Routledge Worlds*

The Inuit World is a robust and holistic reference source to contemporary Inuit life from the intimate world of the household to the global stage. Organized around the themes of Physical Worlds, Moral, Spiritual and Intellectual Worlds, Intimate and Everyday Worlds, and Social and Political Worlds, this book includes ethnographically rich contributions from a range of scholars, including Inuit and other Indigenous authors.

This book is an invaluable resource for students and researchers in anthropology, Indigenous studies, Arctic studies and those in related fields including geography, history, sociology, political

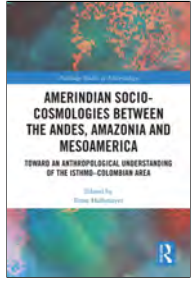
science and education.

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Amerindian Socio-Cosmologies between the Andes, Amazonia and Mesoamerica

Toward an Anthropological Understanding of the Isthmo-Colombian Area



Edited by **Ernst Halbmayer**, University of Vienna, Austria
Series: Routledge Studies in Anthropology

This book offers a new anthropological understanding of the socio-cosmological and ontological characteristics of the Isthmo-Colombian Area, beyond established theories for Amazonia, the Andes and Mesoamerica. It focuses on a core region that has been largely neglected by comparative anthropology in recent decades.

Centering on relations between Chibchan groups and their neighbors, the contributions consider prevailing socio-cosmological principles and their relationship to Amazonian animism and Mesoamerican and Andean analogism

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Key Concepts and New Debates



Edited by **Anna Cristina Pertierra**, University of Western Sydney, Australia and **Juan Francisco Salazar**, Western Sydney University, Australia

Series: Routledge Research in Cultural and Media Studies

Media Cultures in Latin America updates and expands contemporary global understandings of the region's media and cultural research. Drawing on forty years of contributions made by Latin American cultural studies to the global media research, the book connects this history to newly developing work that has yet to be given deep consideration in anglophone scholarship. The book is an essential read for upper level undergraduate and postgraduate students of media studies, anthropology, cultural studies, communication studies, and Latin American studies. It will also be of interest to students and scholars learning about human rights, environmental, indigenous and political activism.

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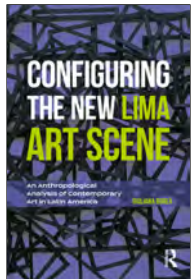
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Configuring the New Lima Art Scene

An Anthropological Analysis of Contemporary Art in Latin America



Giuliana Borea

This book examines the contemporary art world in Latin America from an anthropological and historical perspective, and recognises the recent reconfiguration of Lima's art scene.

The book exposes the practices of the local, global, indigeneity and politics in the arts, and reveals that the strengthening of the Lima art scene has fostered the expansion of dominant art views and formats mobilized by transnational elite actors. Featuring analytical chapters interspersed with personal stories, Borea's book presents an in-depth analysis of a specific art scene to open up a new way of understanding contemporary art practices in relation to globalization.

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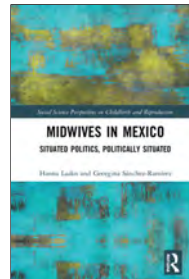
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Midwives in Mexico

Situated Politics, Politically Situated



Hanna Laako, El Colegio de la Frontera Sur, Mexico and **Georgina Sánchez-Ramírez**, El Colegio de la Frontera Sur, Mexico

Series: Social Science Perspectives on Childbirth and Reproduction

This book presents the contemporary history and dynamics of Mexican midwifery - professional, (post)modern or autonomous, traditional and Indigenous - as profoundly political and embedded in differing societal stratifications. It will be of interest to a range of scholars from anthropology, sociology, politics, global health, gender studies, development studies, and Latin American studies, as well as to midwives and other professionals involved in childbirth policy and practice.

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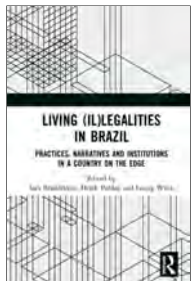
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Living (Il)legalities in Brazil

Practices, Narratives and Institutions in a Country on the Edge



Edited by **Sara Brandellero**, **Derek Pardue** and **Georg Wink**

Reflecting on some of Brazil's foremost challenges, this book considers the porous relationship between legality and illegality in a country that presages political and societal changes in hitherto unprecedented dimensions.

It brings together work by established scholars from Brazil, Europe and the United States to think through how (il)legalities are produced and represented at the level of institutions, (daily) practice, and culture. This is valuable reading for scholars in Brazilian and Latin American Studies, as well as those working in literary and cultural studies, anthropology, sociology, geography and political science.

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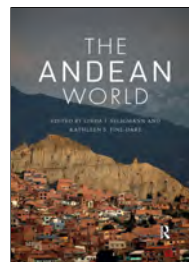
May 2020: 6.14 x 9.21: 196pp

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eBook: 978-0-429-34563-0

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The Andean World



Edited by **Linda J. Seligmann** and **Kathleen S. Fine-Dare**

This comprehensive reference offers an authoritative overview of Andean lifeways. It provides valuable historical context, and demonstrates the relevance of learning about the Andes in light of contemporary events and debates. The volume covers the ecology and pre-Columbian history of the region, and addresses key themes such as cosmology, aesthetics, gender and household relations, modes of economic production, exchange, and consumption, postcolonial legacies, identities, political organization and movements, and transnational interconnections.

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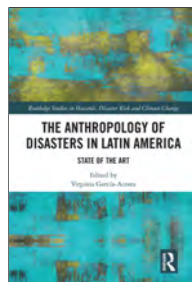
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The Anthropology of Disasters in Latin America

State of the Art



Edited by **Virginia García-Acosta**, CIESAS, Mexico

Series: Routledge Studies in Hazards, Disaster Risk and Climate Change

This book offers anthropological insights into disasters in Latin America. It fills a gap in the literature by bringing together national and regional perspectives in the study of disasters.

Globalizing the existing literature on disasters with a focus on Latin America, this book offers multidisciplinary insights that will be of interest to academics and students of geography, anthropology, sociology, and political science.

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Time and Its Object

A Perspective from Amerindian and Melanesian Societies on the Temporality of Images



Edited by **Paolo Fortis**, Durham University, United Kingdom and **Susanne Küchler**, London School of Economics and Political Sciences, UK

Series: Routledge Studies in Anthropology

This volume examines the way objects and images relate to and shape notions of temporality and history. Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia, it explores the temporality inhering in images and artefacts from a comparative perspective. With original theoretical and ethnographic contributions, the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time.

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Market: Anthropology

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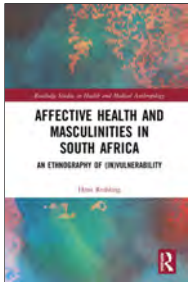
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Affective Health and Masculinities in South Africa

An Ethnography of (In)vulnerability



Hans Reihling, University of Amsterdam, U.S.A

Series: *Routledge Studies in Health and Medical Anthropology*

Affective Health and Masculinities in South Africa explores how different masculinities modulate substance use, interpersonal violence, suicidality, and AIDS as well as recovery cross-culturally.

With a focus on three male protagonists living in very distinct urban areas of Cape Town, this comparative ethnography shows that men's struggles to become invulnerable increase vulnerability. Contributing to current debates on mental health and masculinity, the volume will be of interest to scholars from a number of disciplines including anthropology, gender studies, African studies, psychology and global health.

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amaXhosa Circumcision

Stories of Manhood and Mental Health



Lauraine M. H. Vivian

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This book investigates amaXhosa circumcision and the psychological processes involved. Lauraine Vivian employs concepts such as resilience, orthodoxy, broken men, and reciprocity to examine the experiences of men who have developed mental health issues in relation to their initiation into manhood. The chapters cover sensitive topics such as physical injury, pain, harm, and women's agency. Drawing on the stories of over seventy amaXhosa men, the book provides rare insight into circumcision and psychotic experience.

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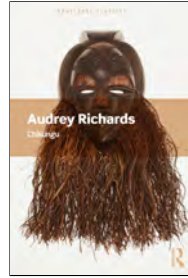
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2nd Edition

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A Girl's Initiation Ceremony Among the Bemba of Zambia



Audrey Richards

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Audrey Richards was the first woman president of the Royal Anthropological Institute. *Chisungu* is widely hailed as a classic of anthropology and African and gender studies.

Underpinned by research carried out among the Bemba people in northern Zambia in the 1930s, *Chisungu* focuses on initiation ceremonies for Bemba girls. It is a crucial work for the role it accords to symbolism in explaining the structure of society, paving the way for much subsequent understanding of the role of symbolic meaning and kinship.

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Johnson and an introduction by Jean La Fontaine.

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Dak'Art

The Biennale of Dakar and the Making of Contemporary African Art



Edited by Ugochukwu-Smooth Nzewi and Thomas Fillitz

What can an art biennale in Dakar, Senegal, tell us about current discourses surrounding the place of art in the world, and in the academic study of anthropology? This volume investigates the Dak'Art biennale, ranked among the world's top 20 biennials, drawing upon fieldwork, archival research, and the experiences of those involved. In so doing, the chapters make a statement about the impact of globally-acting art biennials, contributing to current scholarship both on biennales and the anthropology of art scene more widely.

Routledge

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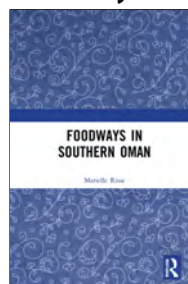
August 2020: 6.14 x 9.21: 232pp

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Foodways in Southern Oman



Marielle Risse

Foodways in Southern Oman examines the objects, practices and beliefs relating to producing, obtaining, cooking, eating and disposing of food in the Dhofar region of southern Oman. The chapters consider food preparation, who makes what kind of food, and how and when meals are eaten. It will be of interest to scholars from a range of disciplines, including anthropology, sociology, food studies, Middle Eastern studies and Islamic studies.

Routledge

Market: Anthropology

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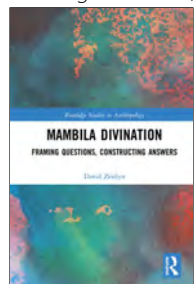
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Mambila Divination

Framing Questions, Constructing Answers



David Zeitlyn

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This book offers a major contribution to the study and analysis of divination, based on continuing fieldwork with the Mambila in Cameroon. It seeks to return attention to the details of divinatory practice, using the questions asked, and life histories to help understand the perspective of the clients rather than that of the diviners. A detailed case study is examined, and analysed using conversational analytic principles.

The book will interest specialists and scholars concerned with religion, rationality and decision making, from disciplines including anthropology, African studies and philosophy.

Routledge

Market: Anthropology

February 2020: 234x156: 242pp

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Suckling

Kinship More Fluid



Fadwa El Guindi, UCLA, USA

Series: Routledge Studies in Anthropology

A ground-breaking ethnographic study of suckling in the Arabian Gulf, this book reenergises the study of kinship. It analyses the misunderstood and marginalized phenomenon of suckling drawing on ethnographic fieldwork in Qatar over a seven-year period.

The volume takes kinship study beyond origins, nature-culture debates, and social nurturing and relatedness, and challenges claims of deterministic, reductionist formulas. This book is valuable for anthropologists, Middle East scholars and others with an interest in breastfeeding, family and social organisation, and religion.

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Queer Word- and World-Making in South Africa

Dignified Sounds



Taylor Riley

Series: Theorizing Ethnography

Focusing on everyday experiences of sexuality in the South African province of KwaZulu-Natal, this book considers personal narratives and other queer artefacts to shed light on linguistic and performative strategies of resistance, referred to as queer word- and world-making. It sheds new light on and personalizes the highly contested meanings which surround queer life and LGBTI rights in South Africa. It will be of interest to scholars and upper-level students of anthropology, queer studies and African studies.

Routledge

Market: Anthropology

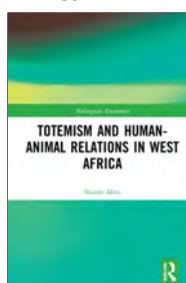
May 2021: 6.14 x 9.21: 184pp

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Totemism and Human-Animal Relations in West Africa



Sharon Merz, Theological College of Northern Nigeria and Moorlands College, UK

Series: Multispecies Encounters

Focusing on totemic relationships with animals among the Bebelibe of West Africa, this book employs the concepts of 'presencing' and 'the ontological penumbra' to shed light on the ways in which people make sense of the world around them, showing how these concepts account for empathetic and intersubjective encounters with non-human animals. Grounded in rich ethnographic work, it offers a reappraisal of totemism and considers the implications of the ontological turn in understanding human-animal relations. As such, it will appeal to anthropologists, sociologists and anthrozoologists concerned with human-animal interaction.

Routledge

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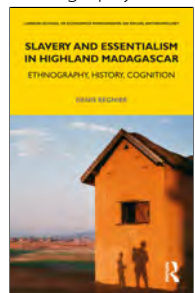
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Slavery and Essentialism in Highland Madagascar

Ethnography, History, Cognition



Denis Regnier

Series: LSE Monographs on Social Anthropology

This book explores the prejudice against slave descendants in highland Madagascar and its persistence more than a century after the official abolition of slavery. Based on detailed fieldwork, this volume will be of interest to scholars of anthropology, African studies, development studies, cultural psychology, and those looking at the legacy of slavery.

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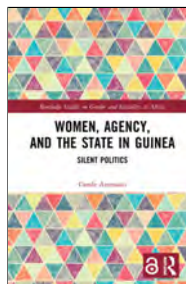
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Women, Agency, and the State in Guinea

Silent Politics



Carole Ammann, University of Bern, Switzerland

Series: Routledge Studies on Gender and Sexuality in Africa

This book examines how women in Guinea articulate themselves politically within and outside institutional politics. It documents the everyday practices that local female actors adopt to deal with the continuous economic, political and social insecurities that emerge in times of political transformations. Paying particular attention to intersectional perspectives, this book will be of interest to scholars of African studies, social anthropology, political anthropology, the anthropology of gender and urban anthropology, gender studies and Islamic studies.

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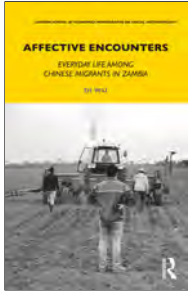
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Against the background of China's rapidly growing, and sometimes highly controversial, activities in Africa, this book is the first of its kind to systematically document Sino-African interactions at the everyday level.

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Fall-out from Fukushima

Nuclear Evacuees Seeking Compensation and Legal Protection After the Triple Meltdown



Giulia de Togni

Series: *Nissan Institute/Routledge Japanese Studies*

This book shows how the Fukushima plaintiffs have challenged narratives of safety and risk containment produced by TEPCO and the Japanese government, offering new empirical data on risk perceptions and life choices of some nuclear evacuees. Considering the Fukushima evacuees' disappearance from public discourse in Japan, it engages with theoretical writings on risk, neoliberal governmentality and citizen science. This is the first ethnographic account of the Fukushima litigation and the first study documenting the worldviews and living conditions of nuclear evacuees who moved outside Fukushima Prefecture, with a particular focus on underrepresented groups.

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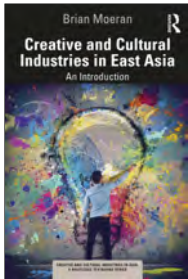
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Creative and Cultural Industries in East Asia

An Introduction



Brian Moeran, Universities of Hong Kong at Exeter, UK and Zhejiang Gongshan, China

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Establishing a theoretical framework founded on the work of Richard Caves, Howard Becker, and Pierre Bourdieu, this textbook is an accessible introduction to creative and cultural industries, drawing on examples from Japan, South Korea and China. Building on themes of uncertainty and networks of cooperation, Moeran looks at the role of social ties in defining notions of quality. A foundational introduction to the study of creative and cultural production in East Asia.

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Helena Grinshpun

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This book explores the impact in Japan of the rise of global coffee chains and the associated coffee culture. Based on extensive original research, the book discusses the cultural context of Japan, where tea-drinking has been culturally important, reports on the emergence of the new coffee shop consumer experience, and reflects on the link between consumption and identity, on cultural fantasies about modern, Western, or global lifestyles, on the effects of global standardization and on much more.

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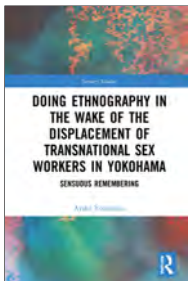
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Sensuous Remembering



Ayaka Yoshimizu

Series: *Sensory Studies*

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Inside a Japanese Sharehouse

Dreams and Realities



Caitlin Meagher, Skidmore College, USA

Series: *Japan Anthropology Workshop Series*

This book explores social change in Japan at the most intimate site of social interaction - the home - by providing a detailed ethnography of everyday life in a sharehouse - sharehouses, which emerged in 2007's "sharehouse boom," are a deliberate alternative to life in the family home and are considered an experimental space for the construction of new social identities.

Routledge

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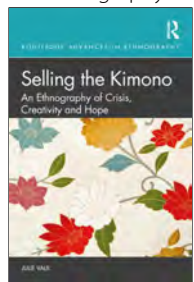
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Selling the Kimono

An Ethnography of Crisis, Creativity and Hope



Julie Valk, King's College London, UK

Series: *Routledge Advances in Ethnography*

Based on twelve months of in-depth ethnographic research in Japan with retailers, customers, wholesalers, writers and craftspeople, *Selling the Kimono* is a journey behind the scenes of a struggle to adapt to difficult economic conditions and declining demand for the kimono.

Illuminating recent academic investigations into the lived experience of economic crisis, this volume presents a story of an industry in crisis, and the narratives of hope, creativity and resilience that emerge in response to situations of economic crisis.

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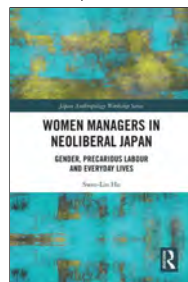
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Women Managers in Neoliberal Japan

Gender, Precarious Labour and Everyday Lives



Swee-Lin Ho

Series: *Japan Anthropology Workshop Series*

This book is about the varying difficulties experienced by women with professional careers in post-bubble Japan, where they are persistently treated by the state and employers as a pool of cheap, contingent resources for the benefit of the broader economy, that is, convenient tools for meeting the government's economic plans on 'womenomics.'

Routledge

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February 2020: 6.14 x 9.21: 174pp

Hb: 978-0-367-18621-0: £120.00

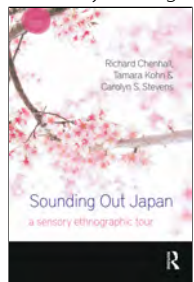
Pb: 978-1-032-17461-7: £36.99

eBook: 978-0-429-19724-6

* For full contents and more information, visit: www.routledge.com/9780367186210

Sounding Out Japan

A Sensory Ethnographic Tour



Richard Chenhall, Tamara Kohn and Carolyn S. Stevens

Series: *Sensory Studies*

This book takes the reader on a sensory ethnographic tour in Japan and describes the many ways sounds seep into everyday experiences. So many ethnographies describe local worlds with a deep attention to what is seen and what people say, but with a limited understanding of the broader sonic environments that enrich and inform everyday life. The authors use various analytic frames to understand the communicative and symbolic aspects of sounds, and to sense the layers of historical meaning, embodied action and affect associated with sonic environments.

Routledge

Market: Anthropology

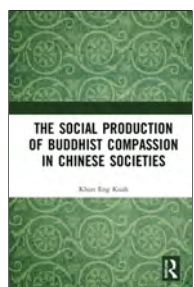
November 2020: 6.14 x 9.21: 114pp

Hb: 978-1-350-09059-0: £120.00

eBook: 978-1-003-08674-1

* For full contents and more information, visit: www.routledge.com/9781350090590

The Social Production of Buddhist Compassion in Chinese Societies



Khun Eng Kuah

This book investigates and establishes a theoretical framework for the study of the social production of religious compassion in the era of shale modernity among Chinese communities in Hong Kong, Singapore and Taiwan. It will be of interest to scholars from anthropology, sociology, religious studies and Asian studies.

Routledge

Market: Anthropology

November 2021: 6.14 x 9.21: 200pp

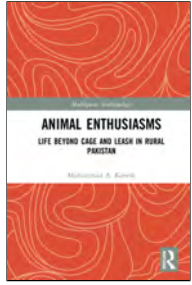
Hb: 978-0-367-75130-2: £120.00

eBook: 978-1-003-16139-4

* For full contents and more information, visit: www.routledge.com/9780367751302

Animal Enthusiasms

Life Beyond Cage and Leash in Rural Pakistan



Muhammad A. Kavesh

Series: *Multispecies Anthropology*

Animal Enthusiasms explores how human-animal relationships are conceived, developed, and carried out in rural Pakistani Muslim society through an examination of practices such as pigeon flying, cockfighting, and dogfighting.

Based on two years of ethnographic fieldwork carried between 2008-2018 in rural South Punjab, the book examines the crucial cultural concept of *shauq* (enthusiasm) and provides critical insight into changing ways of life in contemporary Pakistan. The book will be of interest to scholars of anthropology, multispecies ethnography, gender and masculinity studies, and South Asian studies.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 184pp

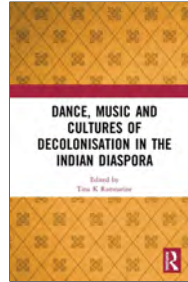
Hb: 978-0-367-85953-4: **£120.00**

eBook: 978-1-003-01596-3

* For full contents and more information, visit: www.routledge.com/9780367859534



Dance, Music and Cultures of Decolonisation in the Indian Diaspora



Edited by Tina K Ramnarine, Royal Holloway University of London, UK

This book provides fascinating examples of dance and music projects across the Indian Diaspora to highlight that decolonisation is a creative process, as well as a historical and political one. It presents a range of examples: post-apartheid practices and experiences in a South African dance company, contestations over national identity politics in Trinidadian music competitions, essentialist and assimilationist strategies in a British dance competition, the musical creativity of second-generation British-Tamil performers, Indian classical dance projects of reform and British multiculturalism, feminist intercultural performances in Australia, and performance re-enactments of museum exhibits.

Routledge

Market: Asian Studies / Performing Arts / India

December 2019: 6.85 x 9.69: 142pp

Hb: 978-0-367-81975-0: **£120.00**

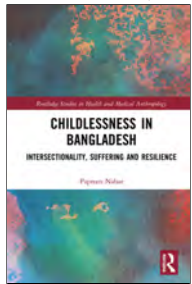
Pb: 978-1-032-08410-7: **£36.99**

eBook: 978-1-003-01115-6

* For full contents and more information, visit: www.routledge.com/9780367819750

Childlessness in Bangladesh

Intersectionality, Suffering and Resilience



Papreen Nahar

Series: *Routledge Studies in Health and Medical Anthropology*

This book examines the intersectionality and stratified lived experience of rural poor and urban middle-class childless women in Bangladesh. It will be of interest to scholars working in anthropology, reproductive and women's health, global health, gender studies, development studies and Asian studies.

Routledge

Market: Anthropology

October 2021: 6.14 x 9.21: 228pp

Hb: 978-0-367-50485-4: **£120.00**

eBook: 978-1-003-05028-5

* For full contents and more information, visit: www.routledge.com/9780367504854

Human-Environment Relations and Politics in Indonesia

Conflicting Ecologies



Kristina Großmann

Series: *The Modern Anthropology of Southeast Asia*

This book analyses how people in Kalimantan, the Indonesian part of the island of Borneo, relate to their environment in different political and historical contexts. Drawing on multi-sited ethnographic studies of Dayak people, the indigenous inhabitants of Borneo, the book examines how human-environment relationships differ and collide.

Routledge

Market: Asian Culture and Society, Southeast Asian Studies

August 2021: 6.14 x 9.21: 196pp

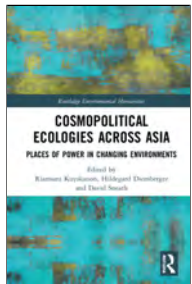
Hb: 978-0-367-77066-2: **£120.00**

eBook: 978-1-003-17646-6

* For full contents and more information, visit: www.routledge.com/9780367770662

Cosmopolitical Ecologies Across Asia

Places and Practices of Power in Changing Environments



Edited by Riamsara Kuyakanon, Hildegard Diemberger and David Sneath

Series: *Routledge Environmental Humanities*

This book offers a unique insight into the non-human and spiritual dimensions of environmental management in a changing world, presenting a comparative, place-based exploration of landscapes across Asia and the entities, practices and knowledges that inhabit them. Contributors explore the diverse ways in which non-human entities such as forest spirits, reindeer, mountains and Buddhist Masters of the Land are engaged by humans to navigate environmental change and address a range of ecological threats from large-scale mining to climate change.

Routledge

Market: Environment / Religion

November 2021: 6.14 x 9.21: 296pp

Hb: 978-0-367-47736-3: **£120.00**

eBook: 978-1-003-03627-2

* For full contents and more information, visit: www.routledge.com/9780367477363

Image-Making-India

Visual Culture, Technology, Politics



Paolo Silvio Harald Favero

Image-Making-India explores the evolving meaning of images in a digital landscape from the vantage point of contemporary India.

Building upon long-term ethnographic research among image-makers in Delhi, Mumbai and other Indian cities, the author interrogates the dialogue between visual culture, technology and changing notions of political participation. This volume will be of particular interest to scholars of visual and digital anthropology and cultures as well as South Asian studies.

Routledge

Market: Anthropology

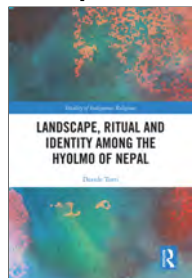
November 2020: 6.14 x 9.21: 176pp

Hb: 978-1-350-02988-0: **£90.00**

eBook: 978-1-003-08566-9

* For full contents and more information, visit: www.routledge.com/9781350029880

Landscape, Ritual and Identity among the Hyolmo of Nepal



Davide Torri

Series: Vitality of Indigenous Religions

This book analyses the social, political and religious life of the Hyolmo people of Nepal. Highlighting patterns of change and adaptation, it addresses the Shamanic-Buddhist interface that exists in the animated landscape of the Himalayas.

Offering a unique insight into a fascinating Himalayan culture and its formation, this book will be of great interest to scholars of indigenous peoples and religion across religious studies, Buddhist studies, cultural anthropology and South Asian studies.

Routledge

April 2020: 6.14 x 9.21: 244pp

Hb: 978-1-472-47582-4: **£120.00**

eBook: 978-1-315-59139-1

* For full contents and more information, visit: www.routledge.com/9781472475824

Placating the Demons

Ritual Practices among Sri Lankans



Gananath Obeyesekere, Emeritus Professor of Anthropology at Princeton University, USA

This book critically examines dominant ceremonial practices in Sri Lanka. It presents key ideas and symbolic systems that exist to this day, in similar shapes or in different guises. It looks at issues such as misfortunes caused by demons (*yaksa dosa*), an important ceremonial practice known as the *puna-yāgaya*, ideas pertaining to spirit possession, trance, and mediums. It also deals with classical Ayurvedic theories of disease, urban ceremonial practices such as cases of the apotheoses from demon to divinity, as well as multiple forms of Buddhist ceremonial practices that are part of the Sri Lankan consciousness and have found their way into public cultural performances in Sri Lanka.

Routledge India

Market: religion/ cultural studies / social anthropology

November 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-51924-7: **£120.00**

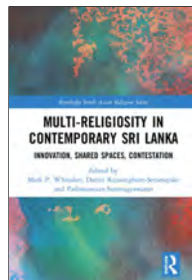
Pb: 978-0-367-55618-1: **£36.99**

eBook: 978-1-003-09432-6

* For full contents and more information, visit: www.routledge.com/9780367556181

Multi-religiosity in Contemporary Sri Lanka

Innovation, Shared Spaces, Contestations



Edited by **Mark P. Whitaker, Darini Rajasingham-Senanayake and Pathmanesan Sanmugeswaran**

Series: Routledge South Asian Religion Series

This book presents a collection of original research about every day, innovative, interactive, and multiple religiosities among Sri Lankan Buddhists, Hindus, Muslims, Christians, and devotees of New Religious Movements in post-war Sri Lanka. The contributors examine the unique and innovative religiosity that can be observed in Sri Lanka, which reveals a complex reality of mingled, and even simultaneous, cooperation and conflict. This book is an important resource for researchers studying Anthropology, Asian Religion, Religion in Context and South Asian Studies.

Routledge

Market: Asian Religion, South Asia

September 2021: 6.14 x 9.21: 286pp

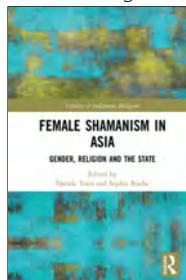
Hb: 978-0-367-86234-3: **£120.00**

eBook: 978-1-003-02922-9

* For full contents and more information, visit: www.routledge.com/9780367862343

The Shamaness in Asia

Gender, Religion and the State



Edited by **Davide Torri and Sophie Roche**, University of Heidelberg, Germany

Series: Vitality of Indigenous Religions

This book concentrates on female shamanisms in Asia and their relationship with the state and other religions, offering a perspective on gender and shamanism that has often been neglected in previous accounts. Offering an important counterbalance to male dominated accounts of shamanism, this book will be of great interest to scholars of Indigenous Peoples across Religious Studies, Anthropology, Asian Studies, and Gender Studies.

Routledge

Market: Religion

October 2020: 6.14 x 9.21: 282pp

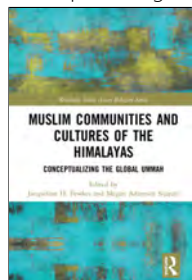
Hb: 978-0-367-27932-5: **£120.00**

eBook: 978-0-429-31980-8

* For full contents and more information, visit: www.routledge.com/9780367279325

Muslim Communities and Cultures of the Himalayas

Conceptualizing the Global Ummah



Edited by **Jacqueline H. Fewkes**, Florida Atlantic University, USA and **Megan Adamson Sijapati**, Gettysburg College, USA.

Series: Routledge South Asian Religion Series

This book chronicles individual perspectives and specific iterations of Muslim community, practice, and experience in the Himalayan region to bring into scholarly conversation the presence of varying Muslim cultures in the Himalaya. The Himalaya provide a site of both geographic and cultural crossroads, where Muslim community is simultaneously constituted at multiple social levels, and to that end the essays in this book document a wide range of local, national, and global interests while maintaining a focus on individual perspectives, moments in time, and localized experiences.

Routledge

Market: Asian Studies

December 2020: 6.14 x 9.21: 184pp

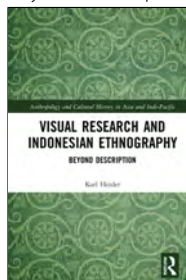
Hb: 978-0-367-21038-0: **£120.00**

eBook: 978-0-429-26504-4

* For full contents and more information, visit: www.routledge.com/9780367210380

Visual Research and Indonesian Ethnography

Beyond Description



Karl Heider

Series: Anthropology and Cultural History in Asia and the Indo-Pacific

This book focuses on how visual records – mainly on film or video – can provide data for research and presents a variety of visual projects drawn from ethnographic fieldwork in Indonesia. Intended to inspire new approaches to the ethnographic enterprise, the book is valuable for scholars of visual anthropology and Southeast Asia.

Routledge

Market: Anthropology

September 2021: 6.14 x 9.21: 184pp

Hb: 978-0-367-76481-4: **£120.00**

eBook: 978-1-003-16752-5

* For full contents and more information, visit: www.routledge.com/9780367764814

Witchcraft Accusations from Central India

The Fragmented Urn



Helen Macdonald, University of Cape Town, South Africa

This book unravels the institutions surrounding witchcraft in the central Indian state of Chhattisgarh through theoretical and empirical research on witchcraft, violence and modernity in contemporary times. The author pieces together 'fragments' of stories gathered utilising ethnographic methods to examine the meanings associated with witches and witchcraft, and how they connect with social relations, gender, notions of agency, law, media and the state.

Routledge India

Market: sociology / anthropology / social anthropology / history

November 2020: 6.14 x 9.21: 304pp

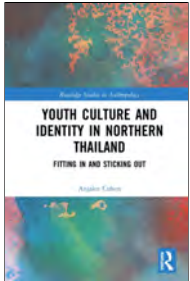
Hb: 978-0-367-02310-2: **£120.00**

eBook: 978-1-003-11125-2

* For full contents and more information, visit: www.routledge.com/9780367023102

Youth Culture and Identity in Northern Thailand

Fitting In and Sticking Out



Anjalee Cohen

Series: Routledge Studies in Anthropology

Youth Culture and Identity in Northern Thailand examines how young people in urban Chiang Mai construct an identity at the intersection of global capitalism, state ideologies and local culture.

Drawing on over 15 years of ethnographic research, the book explores the impact of rapid urbanisation and modernisation on contemporary Thai youth, focusing on conspicuous youth subcultures, drug use (especially methamphetamine use) and violent youth gangs. It is relevant to scholars in Thai Studies, Southeast Asian Studies, Anthropology, Sociology, Urban Studies and Development Studies, particularly those with an interest in

youth, drugs, and gangs.

Routledge

Market: Anthropology

May 2020: 6.14 x 9.21: 196pp

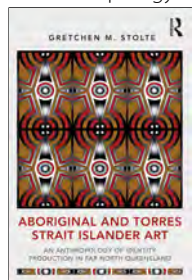
Hb: 978-0-815-35661-5: **£120.00**

eBook: 978-1-351-12774-5

* For full contents and more information, visit: www.routledge.com/9780815356615

Aboriginal and Torres Strait Islander Art

An Anthropology of Identity Production in Far North Queensland



Gretchen M. Stolte

This book explores the effects of Queensland government policies on urban First Nation artists. While such art has often been misinterpreted as derivative lesser copies of 'true' Indigenous works, this book unveils new histories and understandings about the mixed legacy left for Queensland Indigenous artists. Stolte uses rich ethnographic detail to illuminate how both Aboriginal and Torres Strait Islander artists understand and express their heritage. Her ethnography further develops methodologies in art history and anthropology by identifying additional methods for understanding how art is produced and meaning is created.

Routledge

Market: Anthropology

July 2020: 6.14 x 9.21: 246pp

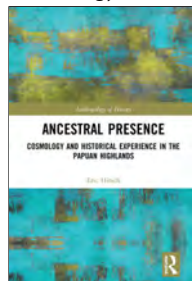
Hb: 978-1-350-09723-0: £90.00

eBook: 978-1-003-08436-5

* For full contents and more information, visit: www.routledge.com/9781350097230

Ancestral Presence

Cosmology and Historical Experience in the Papuan Highlands



Eric Hirsch, Brunel University, UK

Series: *The Anthropology of History*

Ancestral Presence tells a history that has more than one history in it while also telling the story of the relation between worlds.

Engaging in debates that have been pivotal to Melanesian anthropology, the book presents an ethnographically rich account of a distinctive world, cosmology and ideas of historical change. It also raises questions regarding assumptions central to Western History, its worldview and ideas of historical time.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 256pp

Hb: 978-0-367-35793-1: £120.00

eBook: 978-1-003-13160-1

* For full contents and more information, visit: www.routledge.com/9780367357931

Climate Change and Capitalism in Australia

An Eco-Socialist Vision for the Future



Hans A. Baer

Recognizing that climate politics has been an increasingly contentious and heated topic in Australia over the past two decades, this book examines Australian capitalism as a driver of climate change and the nexus between the corporations and Coalition and Australian Labor parties. Accessibly written and including an interview with renowned comedian and climate activist Rod Quantock OAM, this book is essential reading for academics, students and general readers with an interest in climate change and climate activism.

Routledge

Market: Anthropology; Politics

September 2021: 6.14 x 9.21: 252pp

Hb: 978-1-032-06489-5: £120.00

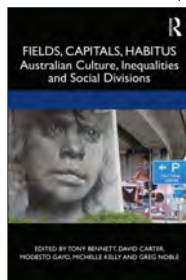
Pb: 978-1-032-06488-8: £34.99

eBook: 978-1-003-20253-0

* For full contents and more information, visit: www.routledge.com/9781032064888

Fields, Capitals, Habitus

Australian Culture, Inequalities and Social Divisions



Edited by Tony Bennett, Western Sydney University, Australia, David Carter, Modesto Gayo, Universidad Diego Portales, Michelle Kelly, Western Sydney University, Australia and Greg Noble, University of Western Sydney, Australia

Series: *CRESCE*

Fields, Capitals, Habitus provides an insightful analysis of the relations between culture and society in contemporary Australia. Presenting the findings of a detailed national survey of Australian cultural tastes and practices, it demonstrates the pivotal significance of the role culture plays at the intersections of a range of social divisions and inequalities: between classes, age cohorts, ethnicities, genders, city and country, and the relations between Indigenous and non-Indigenous Australians. In the light it throws on the formations of cultural capital in a multicultural settler colonial society, the book makes a landmark contribution to cultural capital research.

Routledge

Market: Sociology / Cultural Studies

July 2020: 6.14 x 9.21: 422pp

Hb: 978-1-138-39229-8: £120.00

Pb: 978-1-138-39230-4: £34.99

eBook: 978-0-429-40226-5

* For full contents and more information, visit: www.routledge.com/9781138392304

The Australian Art Field

Practices, Policies, Institutions



Edited by Tony Bennett, Western Sydney University, Australia, Deborah Stevenson, Western Sydney University, Australia, Fred Myers, New York University and Tamara Winikoff, independent scholar

Series: *Routledge Research in Art History*

This book brings together leading scholars and practitioners to take stock of the frictions generated by a tumultuous time in the Australian art field and to probe what the crises might mean for the future of the arts in Australia. Specific topics include national and international art markets; art practices in the context of their broader social and political contexts; social relations and institutions and their role in contemporary Australian art; the policy regimes and funding programmes of Australian governments; and national and international art markets.

Routledge

Market: Art history/art market

June 2021: 7 x 10: 354pp

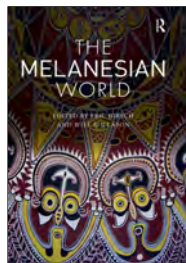
Hb: 978-0-367-18441-4: £120.00

Pb: 978-0-367-49306-6: £36.99

eBook: 978-0-429-06147-9

* For full contents and more information, visit: www.routledge.com/9780367493066

The Melanesian World



Edited by Eric Hirsch and Will Rollason

This comprehensive volume captures the diverse range of societies and experiences that form what has come to be known as Melanesia. It covers prehistoric, historic and contemporary issues, and includes work by anthropologists, geographers, political scientists and art historians. The chapters range from studies of subsistence, ritual and ceremonial exchange to accounts of state violence, new media and climate change. The 'Melanesian world' assembled here raises questions that cut to the heart of debates in the human sciences today, with profound implications for the ways in which scholars across disciplines can describe and understand human difference. Aimed

at scholars and stud

Routledge

December 2020: 6.85 x 9.69: 612pp

Hb: 978-1-138-69371-5: £190.00

Pb: 978-0-367-73067-3: £39.99

eBook: 978-1-315-52969-1

* For full contents and more information, visit: www.routledge.com/9780367730673

Time and Its Object

A Perspective from Amerindian and Melanesian Societies on the Temporality of Images



Edited by **Paolo Fortis**, Durham University, United Kingdom and **Susanne Küchler**, London School of Economics and Political Sciences, UK

Series: Routledge Studies in Anthropology

This volume examines the way objects and images relate to and shape notions of temporality and history. Bringing together ethnographic studies from the Lowlands of Central and South America and Melanesia, it explores the temporality inhering in images and artefacts from a comparative perspective. With original theoretical and ethnographic contributions, the book is valuable reading for scholars interested in visual and material culture and in anthropological approaches to time.

Routledge

Market: Anthropology

March 2021: 6.14 x 9.21: 214pp

Hb: 978-0-367-26035-4: **£120.00**

eBook: 978-1-003-15880-6

* For full contents and more information, visit: www.routledge.com/9780367260354

The Anthropology of Morality

A Dynamic and Interactionist Approach



Monica Heintz

Why, when and where are some moral systems supported and followed whilst others are condemned? Are moral values relative or universal? Can immoral actions be tolerated in times of crisis? The divergence in practices and codes of moral belief and action present significant challenges but also offer opportunities to anthropologists for understanding social life.

In this book, Monica Heintz explores these questions, drawing on case studies from Eastern Europe that encompass migration, religion, economic and social policies and paying particular attention to the way morality works in communities undergoing rapid social change.

Routledge

Market: Anthropology

December 2020: 6.14 x 9.21: 168pp

Hb: 978-0-367-62195-7: **£120.00**

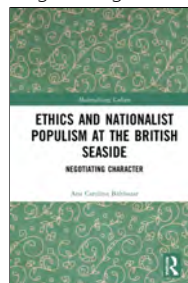
Pb: 978-0-367-62196-4: **£34.99**

eBook: 978-1-003-10830-6

* For full contents and more information, visit: www.routledge.com/9780367621964

Ethics and Nationalist Populism at the British Seaside

Negotiating Character



Ana Carolina Balthazar

Series: Materializing Culture

Drawing on ethnographic research at the British seaside, this book offers an original and insightful anthropological contribution to the study of contemporary Britain and nationalism. Contributing to social scientific debates on class dynamics and individual ethics, the book provides a different perspective on nationalist populism, one which moves beyond media stereotypes and arguments made about the 'left behind' and 'longing for empire' in post-industrial Britain.

Routledge

Market: Anthropology

April 2021: 6.14 x 9.21: 174pp

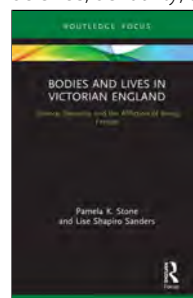
Hb: 978-0-367-62851-2: **£120.00**

eBook: 978-1-003-11108-5

* For full contents and more information, visit: www.routledge.com/9780367628512

Bodies and Lives in Victorian England

Science, Sexuality, and the Affliction of Being Female



Pamela K. Stone and Lise Shapiro Sanders

Series: Bodies and Lives

This volume offers an overview of what it was like to be female and to live and die in Victorian England (c. 1837-1901) by situating this experience within the scientific and social contexts of the times.

With a temporal focus on women's life experience, it moves from childhood and youth, through puberty and adolescence, to pregnancy, birth, and motherhood, into senescence. Victorian women faced a variety of challenges, including changing attitudes regarding appropriate behavior, social roles, and beauty standards, while grappling with new understandings of the role played by gender and sexuality in shaping women's lives from

youth to old age.

Routledge

Market: Anthropology

October 2020: 5.5 x 8.5: 158pp

Hb: 978-0-367-02611-0: **£44.99**

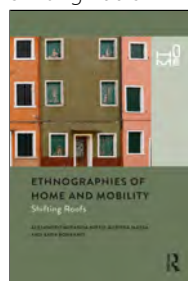
Pb: 978-0-367-55531-3: **£17.00**

eBook: 978-0-429-39873-5

* For full contents and more information, visit: www.routledge.com/9780367026110

Ethnographies of Home and Mobility

Shifting Roofs



Alejandro Miranda Nieto, Aurora Massa and Sara Bonfanti

Series: Home

This book lays out a framework for understanding connections between home and mobility, and situates this within a multidisciplinary field of social research. The authors show how the idea of home offers a privileged entry point into topics such as forced migration, diversity and inequality.

Routledge

Market: Anthropology

August 2020: 6.14 x 9.21: 196pp

Hb: 978-1-350-08425-4: **£90.00**

eBook: 978-1-003-08530-0

* For full contents and more information, visit: www.routledge.com/9781350084254

The Cultural Economy of Protest in Post-Socialist European Union

Village Fascists and their Rivals



Juraj Buzalka

Series: Routledge Studies in Anthropology

Focusing on Slovakia and East Central Europe, this book examines the cultural economy of protest and considers how the origins of political movements - progressive and reactionary - derive from resilient agrarian features.

It draws attention to how the legacy of rural socialist modernization influences contemporary politics and to the 'village' version of fascism developing in the region. This volume will be relevant to scholars with an interest in European society and politics, particularly protest and populism, from disciplines such as anthropology, sociology, political science and history.

Routledge

Market: Anthropology

September 2020: 6.14 x 9.21: 222pp

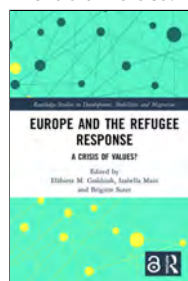
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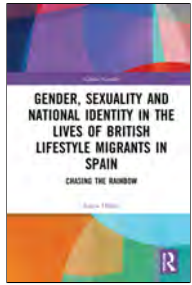
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This is a fascinating study suitable for researchers in Gender and Sexuality Studies, Tourism, Sociology and Anthropology.

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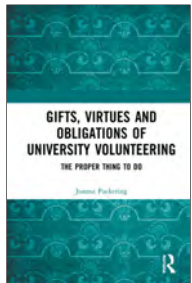
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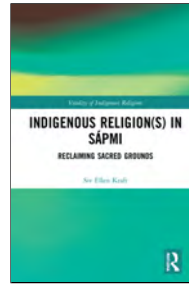
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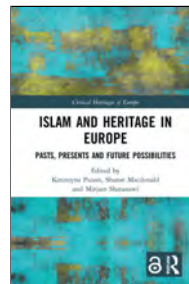
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anthropology, archaeology, and art history.

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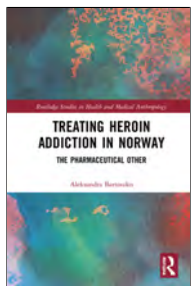
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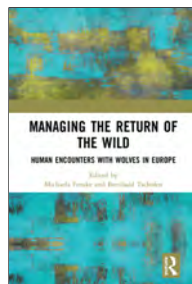
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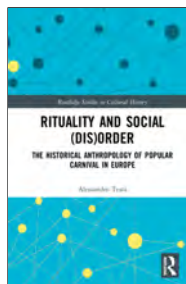
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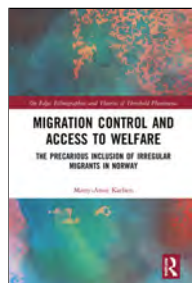
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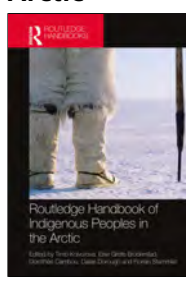
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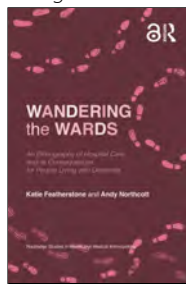
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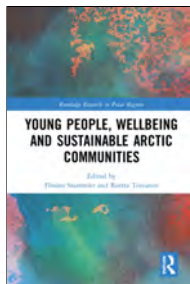
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